MUSIC - UNIVERSITY OF TORONTO
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Polyeucte. (Ouv.)

op. 121, no. I & III

E. Tinel.

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Trois Tableaux symphoniques pour Orchestre tirés de la Tragédie „Polyeucte" de P. Corneille

par

Drei symphonische Tongemälde für Orchester aus P. Corneille's Tragödie „Polyeuct"

gezogen von

EDGAR TINEL.

Op. 21.

Nº 1. Ouverture.
Nº 2. Songe de Pauline.
Nº 3. Fête dans le temple de Jupiter.
a. Cortège. b. Danses. c. Irruption soudaine de Polyeucte et de Néarque.

Nº 1. Ouvertüre.
Nº 2. Paulinens Traumgesicht.
Nº 3. Feier im Tempel Jupiters.
a. Aufzug. b. Tänze. c. Plötzliches Eindringen des Polyeuct und des Nearch.

Nº 1.

Partitur: Pr. M. 10.— / Fr. 12.50 n.

25 Stimmen: Pr. je M. —.30 / Fr. —.40 n.

Propriété des Editeurs pour tous les Pays. Eigenthum der Verleger für alle Länder.

BREITKOPF & HÄRTEL,
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Palais

Trois Tableaux symphoniques

pour Orchestre

tirés de la Tragédie „Polyeucte" de P. Corneille.

Drei symphonische Tongemälde

für Orchester

aus P. Corneille's Tragödie „Polyeuct" gezogen.

EDGAR TINEL, OP. 21.

No. 1.

Ouverture. | Ouvertüre.

Andante. (♩ = 72.)

2 Flauti.

2 Oboi.

2 Clarinetti in A.

2 Fagotti.

Andante.

I. II. 4 Corni in F. III. IV.

2 Trombe in F.

I. II. 3 Tromboni. III. 1 Basstuba.

3 Timpani in E. D. A.

Arpe.*

Andante.

I. Violini. II.

Viole.

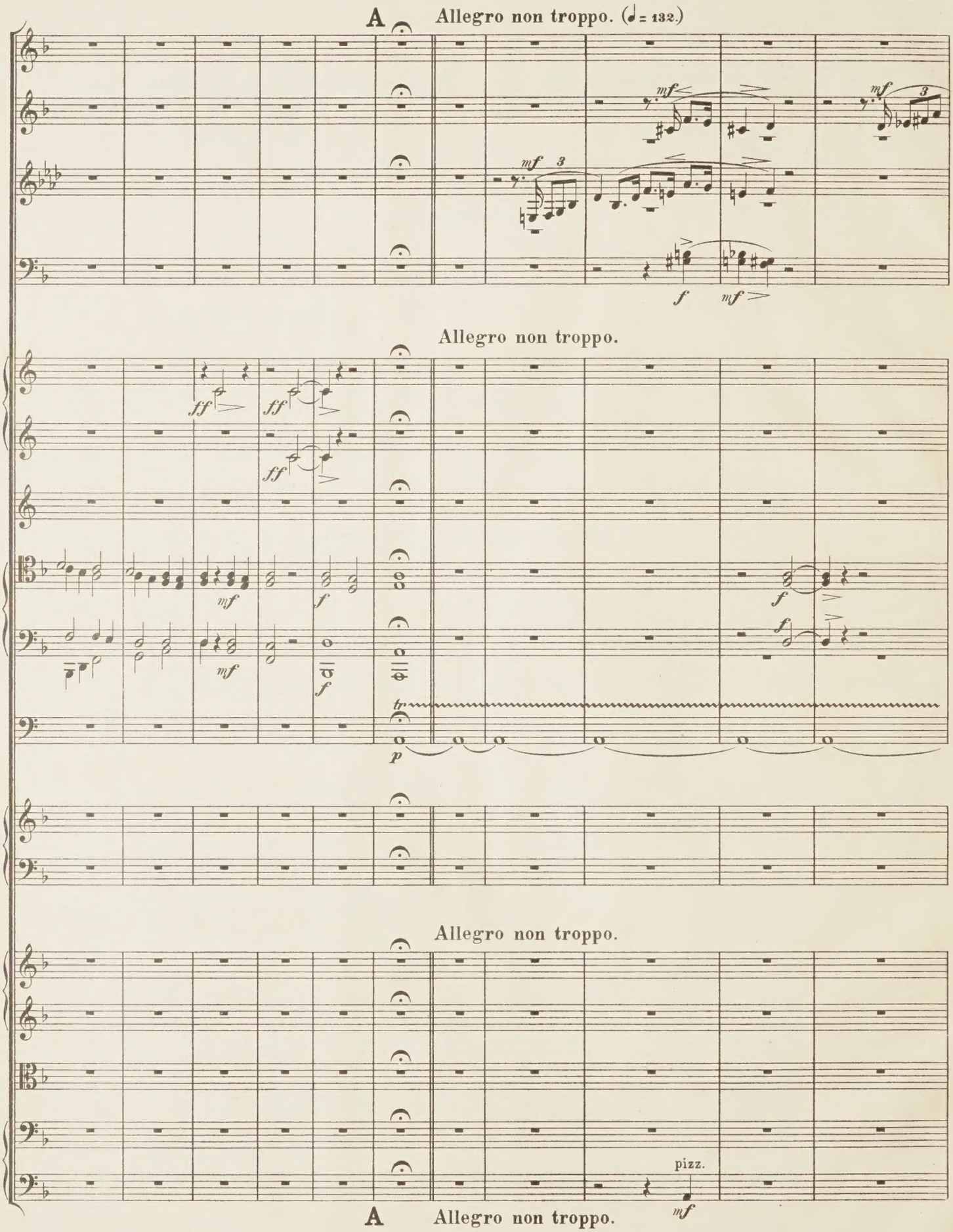
Violoncelli.

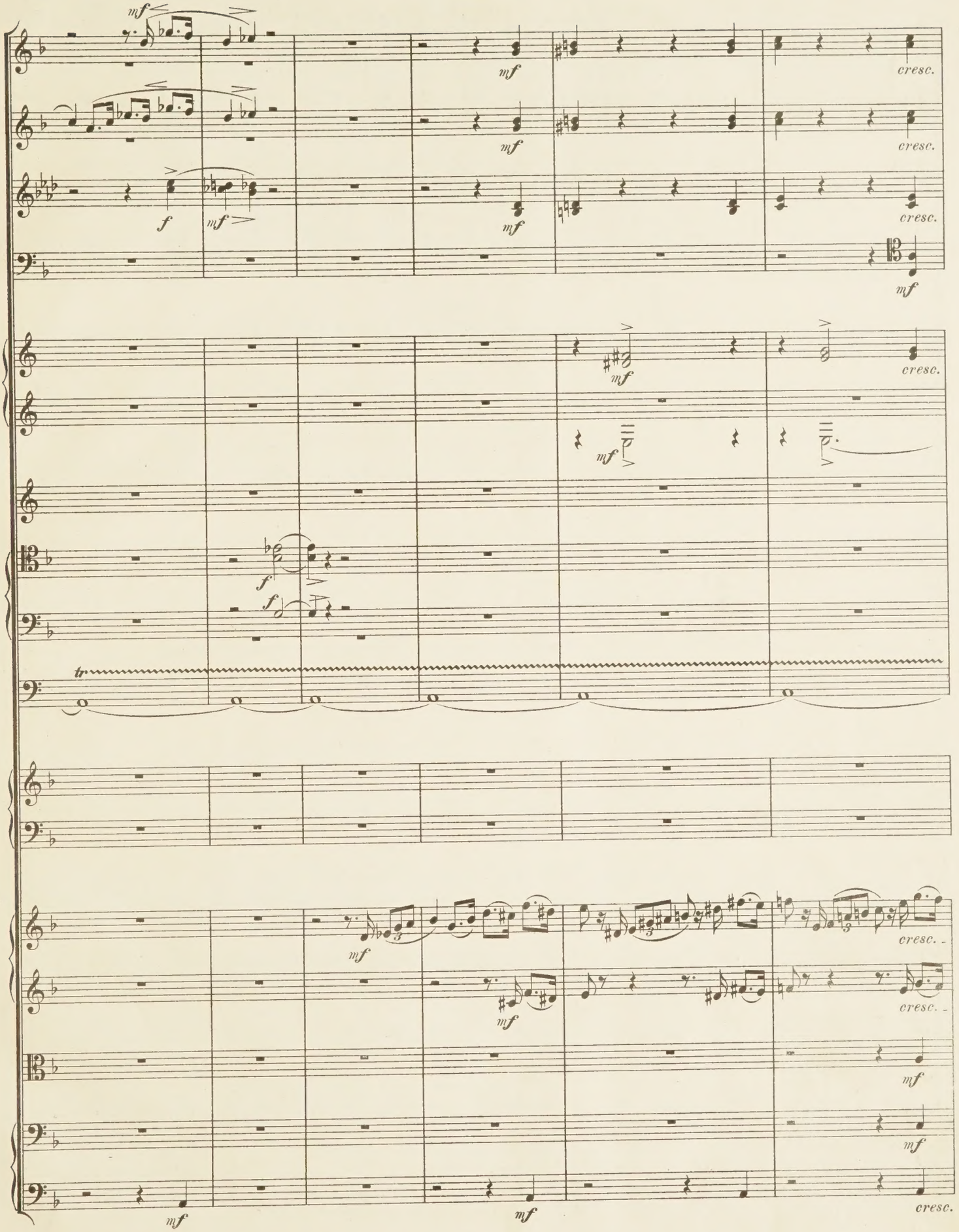
Bassi.

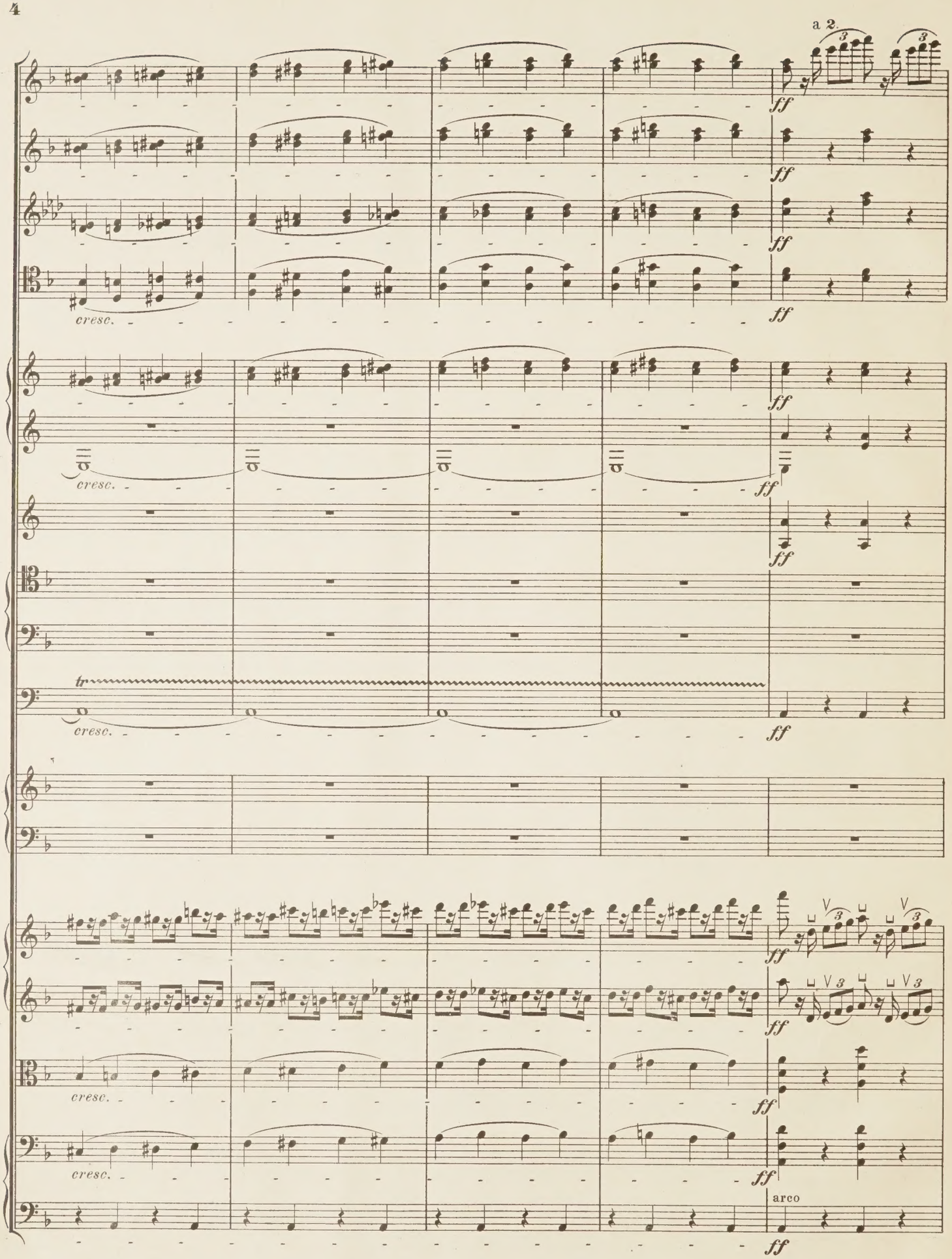
Andante.

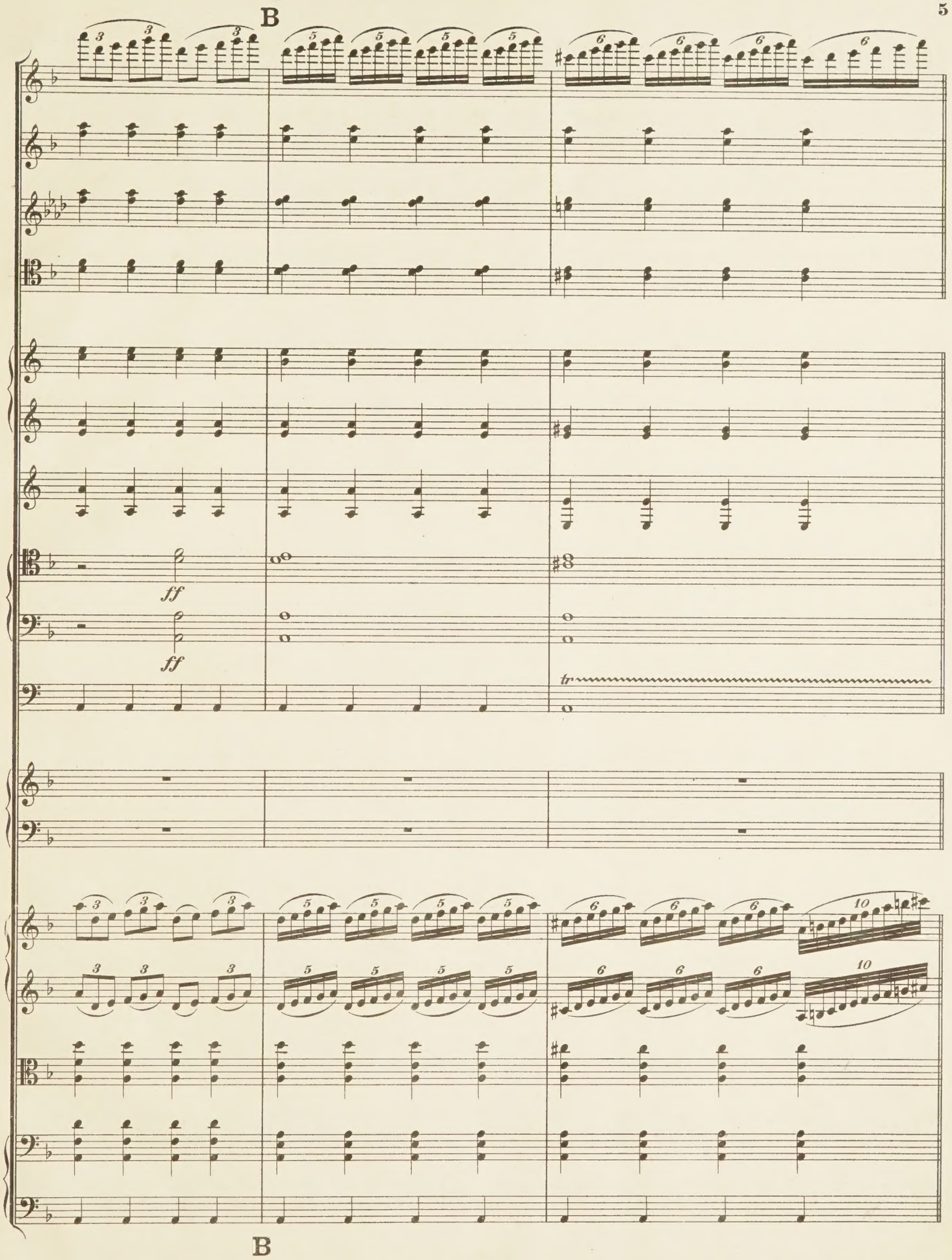
* Au moins deux instruments.
Wenigstens zweifach besetzt.

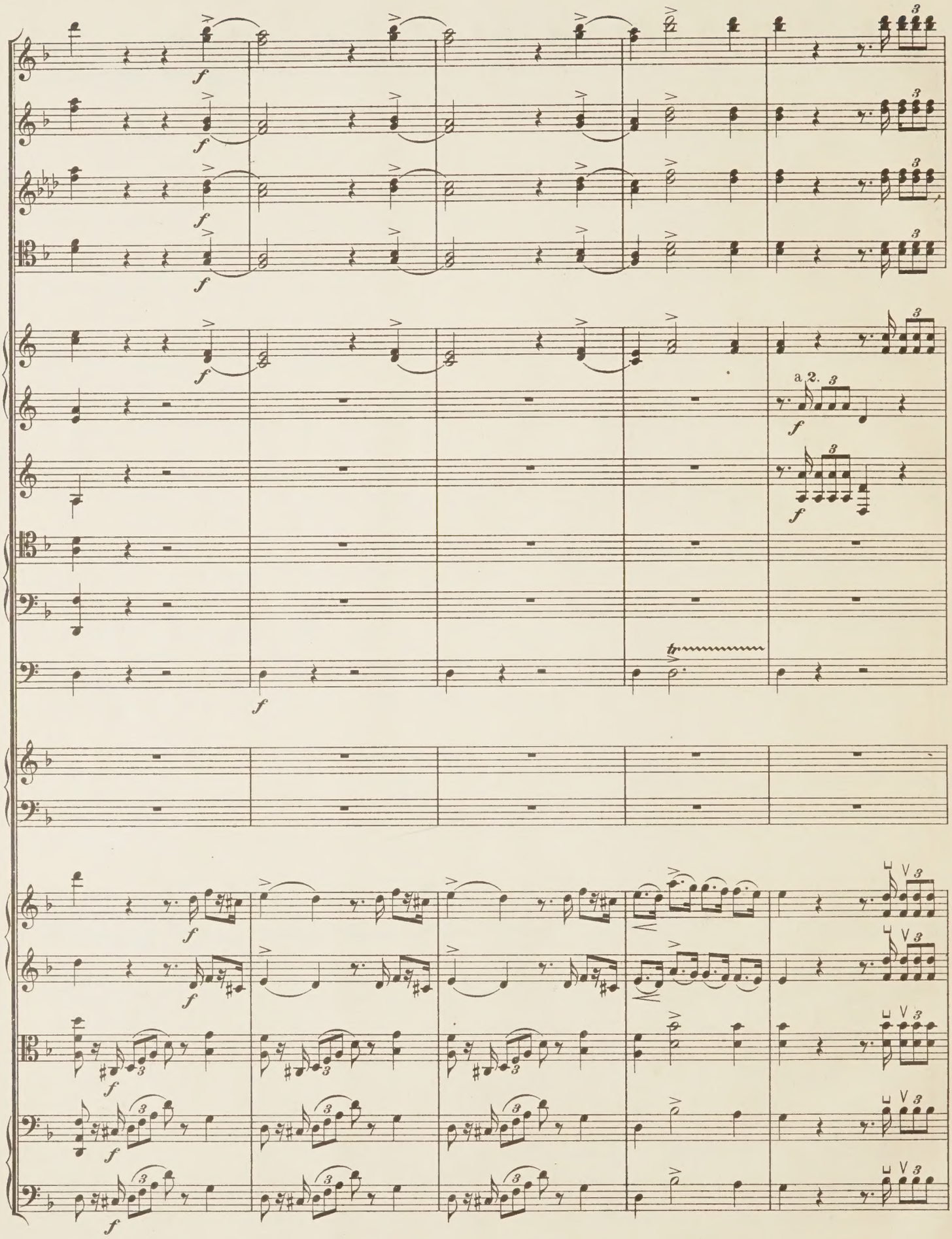
Stich und Druck von Breitkopf & Härtel in Leipzig.

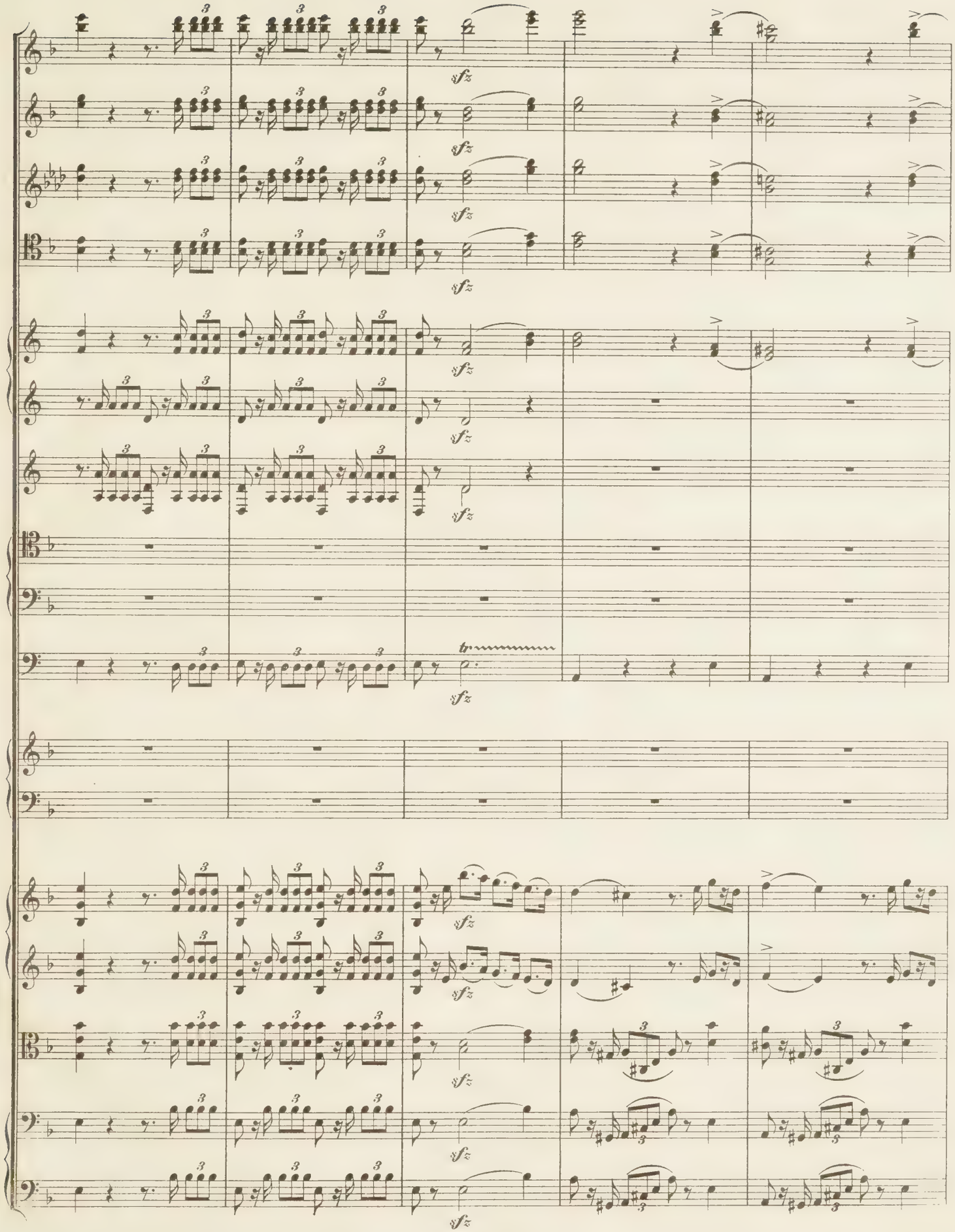

A
Allegro non troppo. (♩= 132.)
mf
3
f
mf
Allegro non troppo.
ff
mf
f
tr
p
Allegro non troppo.
pizz.
mf
A
Allegro non troppo.

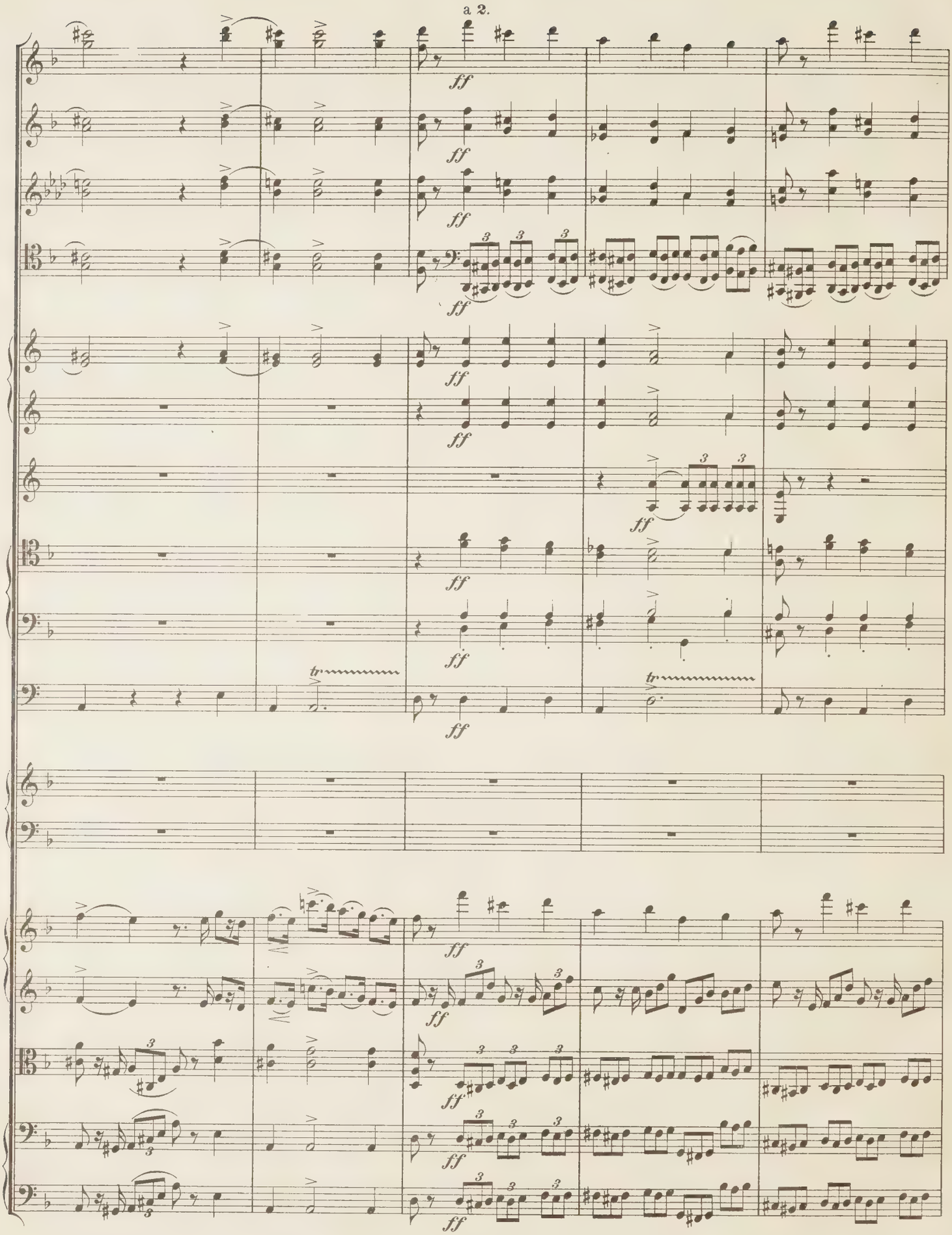

mf
cresc.
f
tr

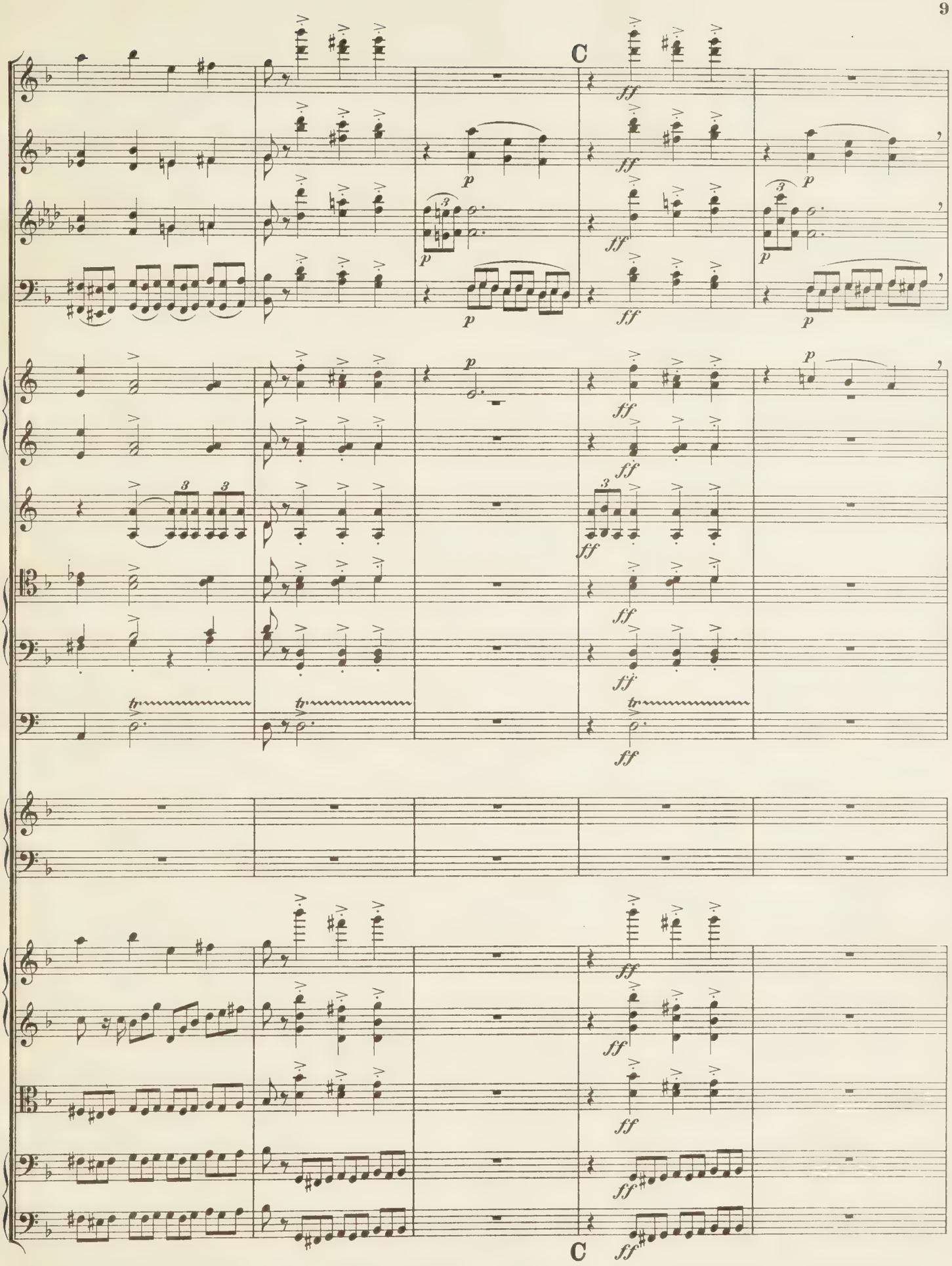

a 2.
ff
cresc.
tr
arco

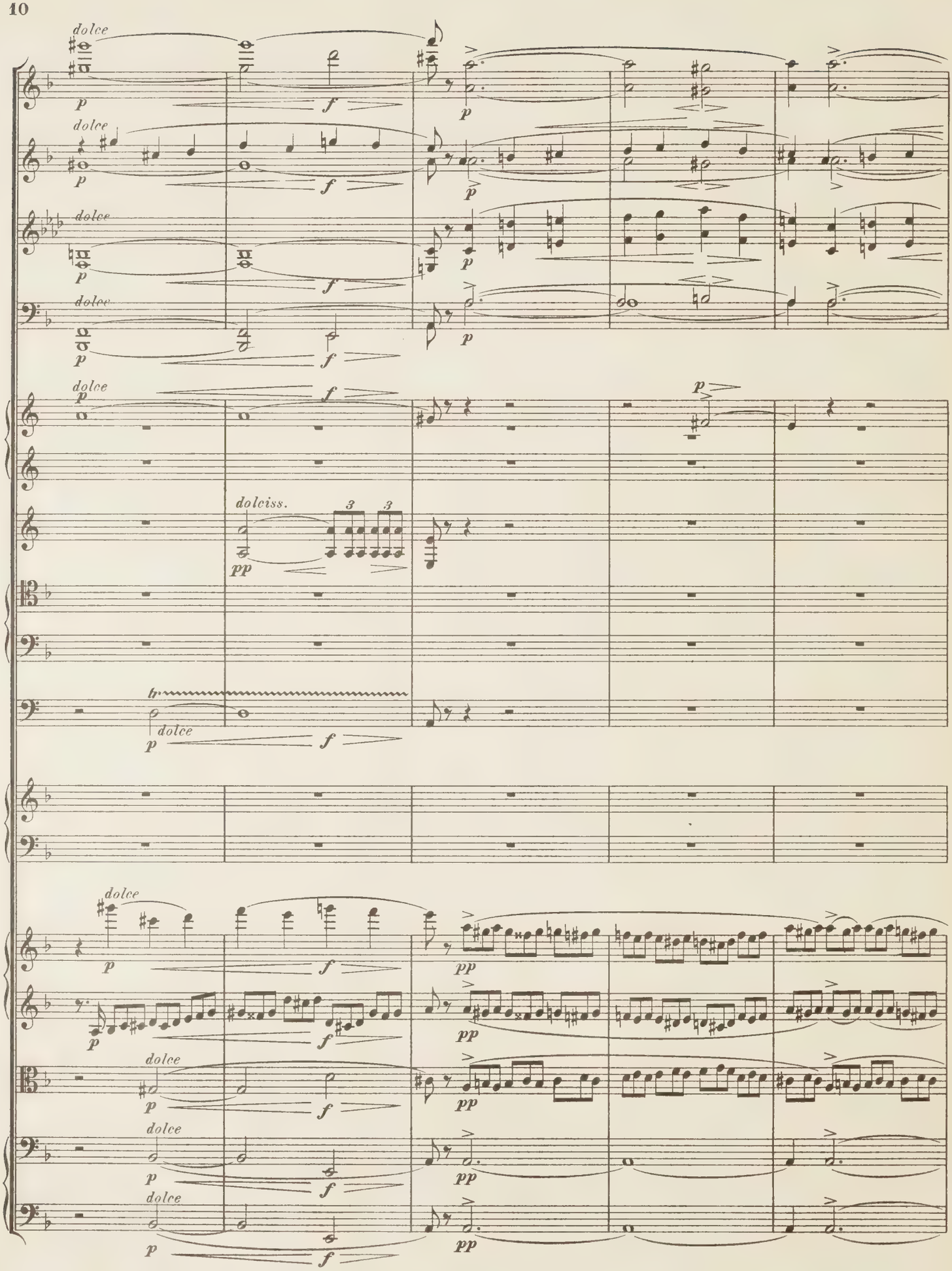

B
ff
ff
tr
B


f
a 2.
tr


sfz
tr


a 2.
ff
tr


C
ff
p
3
tr
C


dolce
p
f
dolce
p
f
dolce
p
f
dolce
p
f
dolce
p
f
p
dolciss.
3
3
pp
tr
dolce
p
f
dolce
p
f
pp
dolce
p
f
pp
dolce
p
f
pp
dolce
p
f
pp
dolce
p
f
pp

a 2.

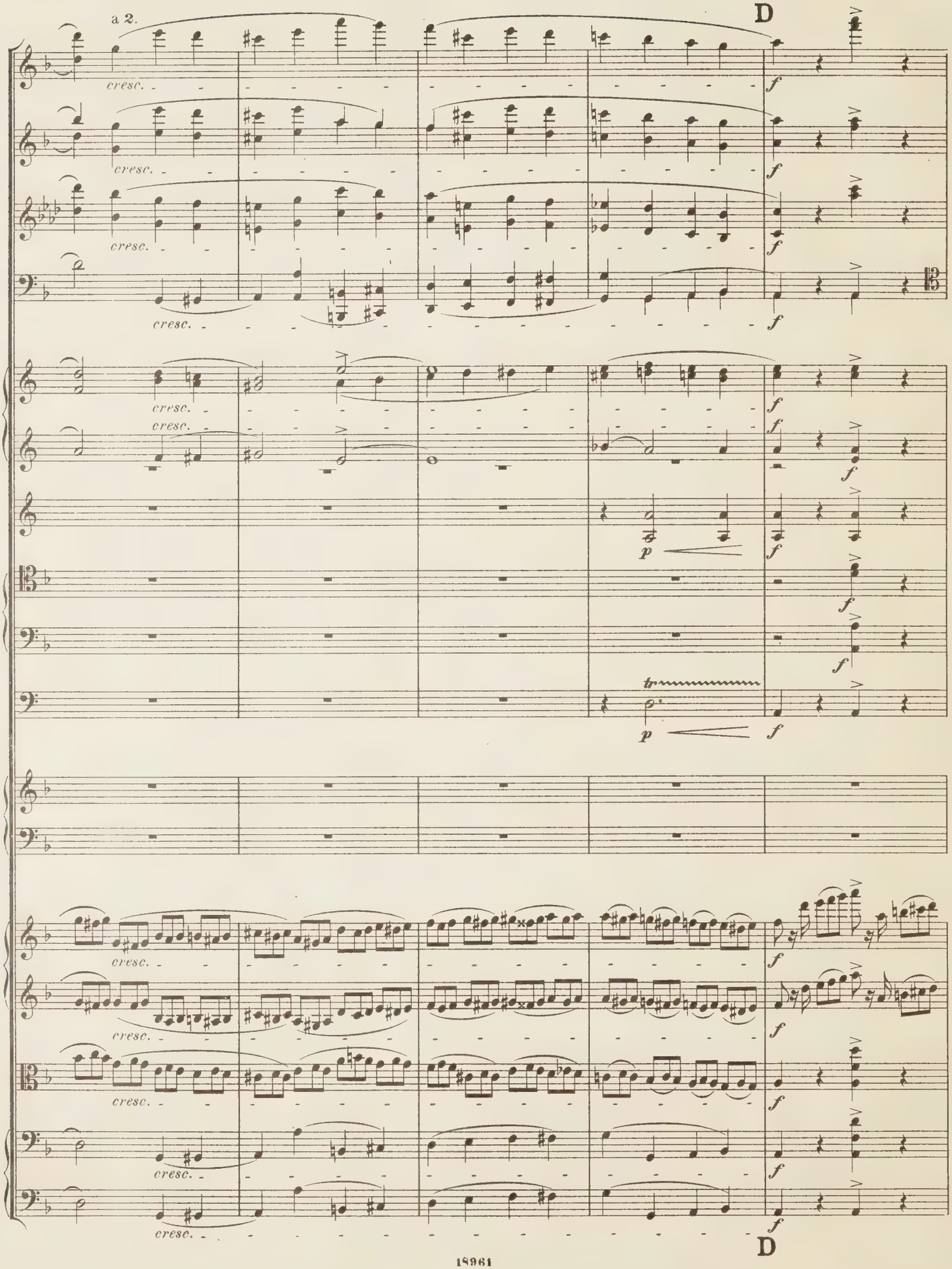
p

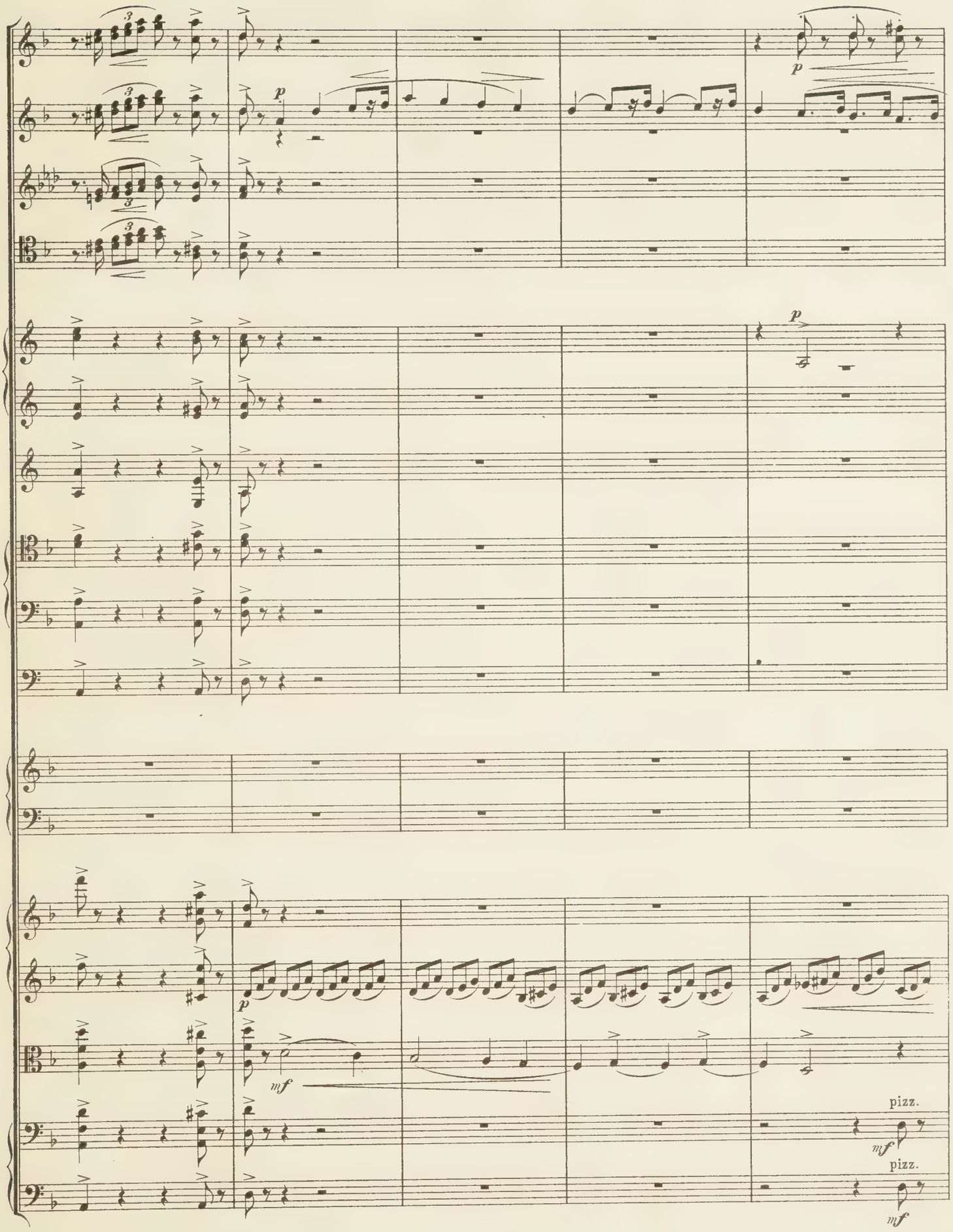
p

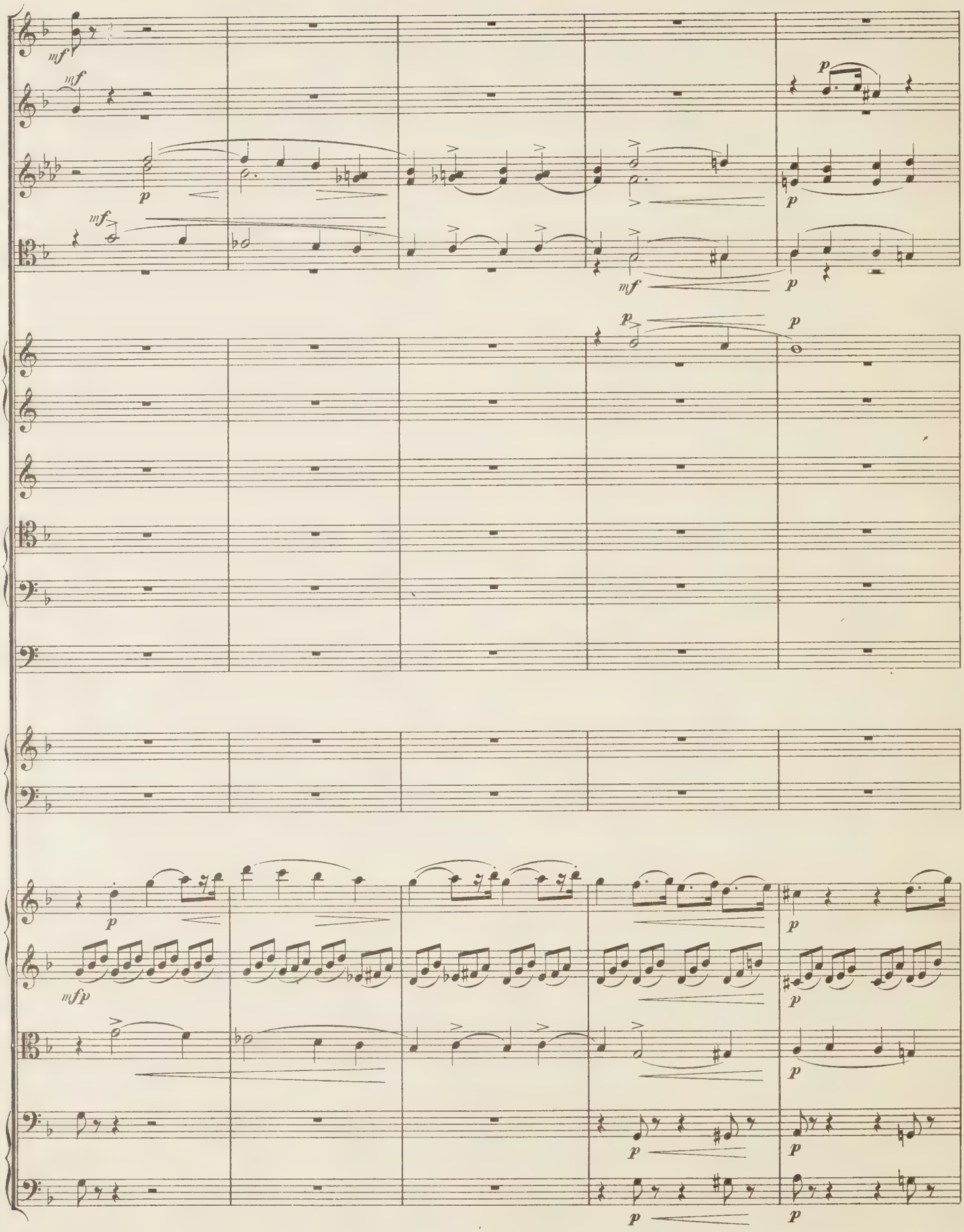
p

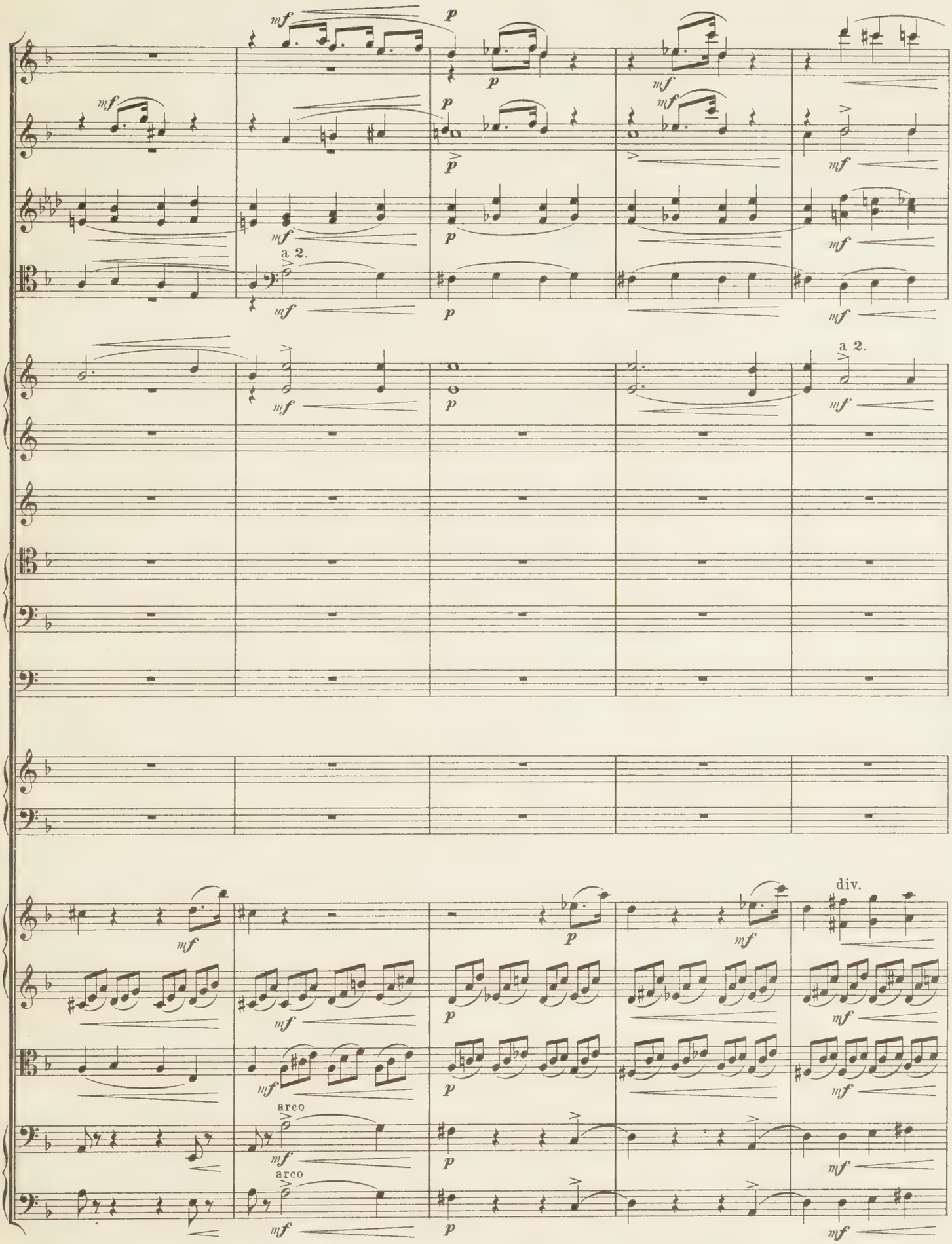
p

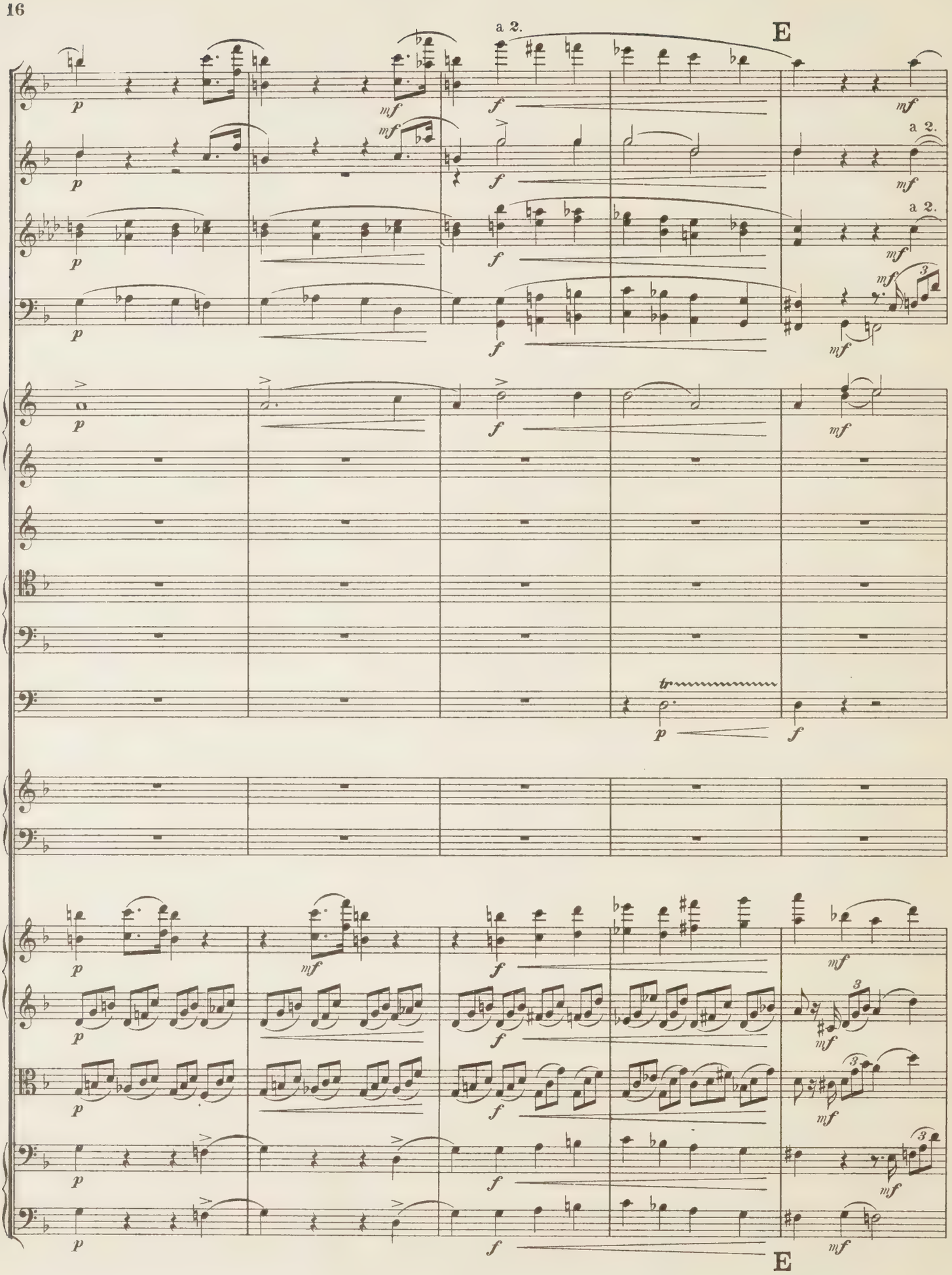
p

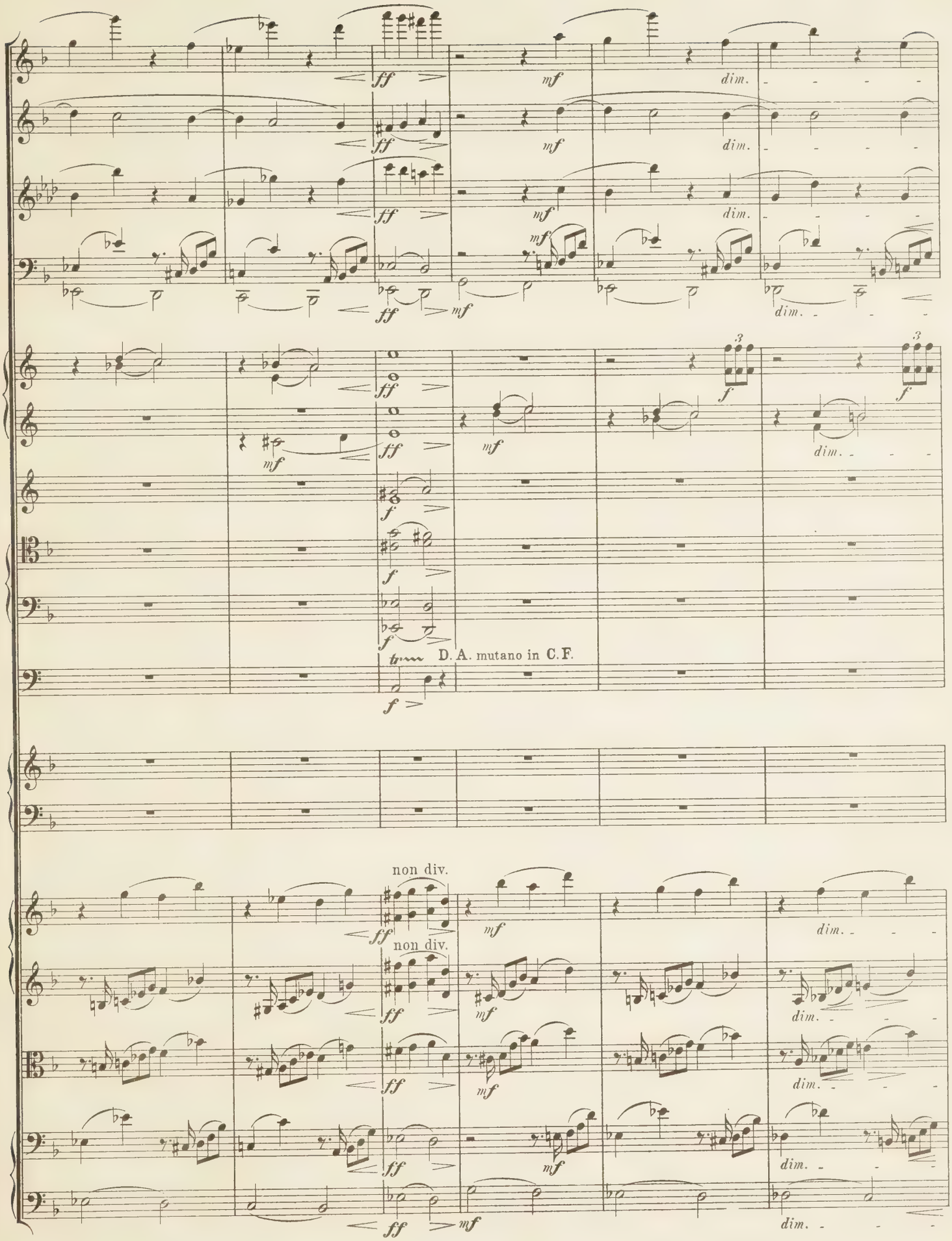

a 2.
D
cresc.
f
p
tr
D

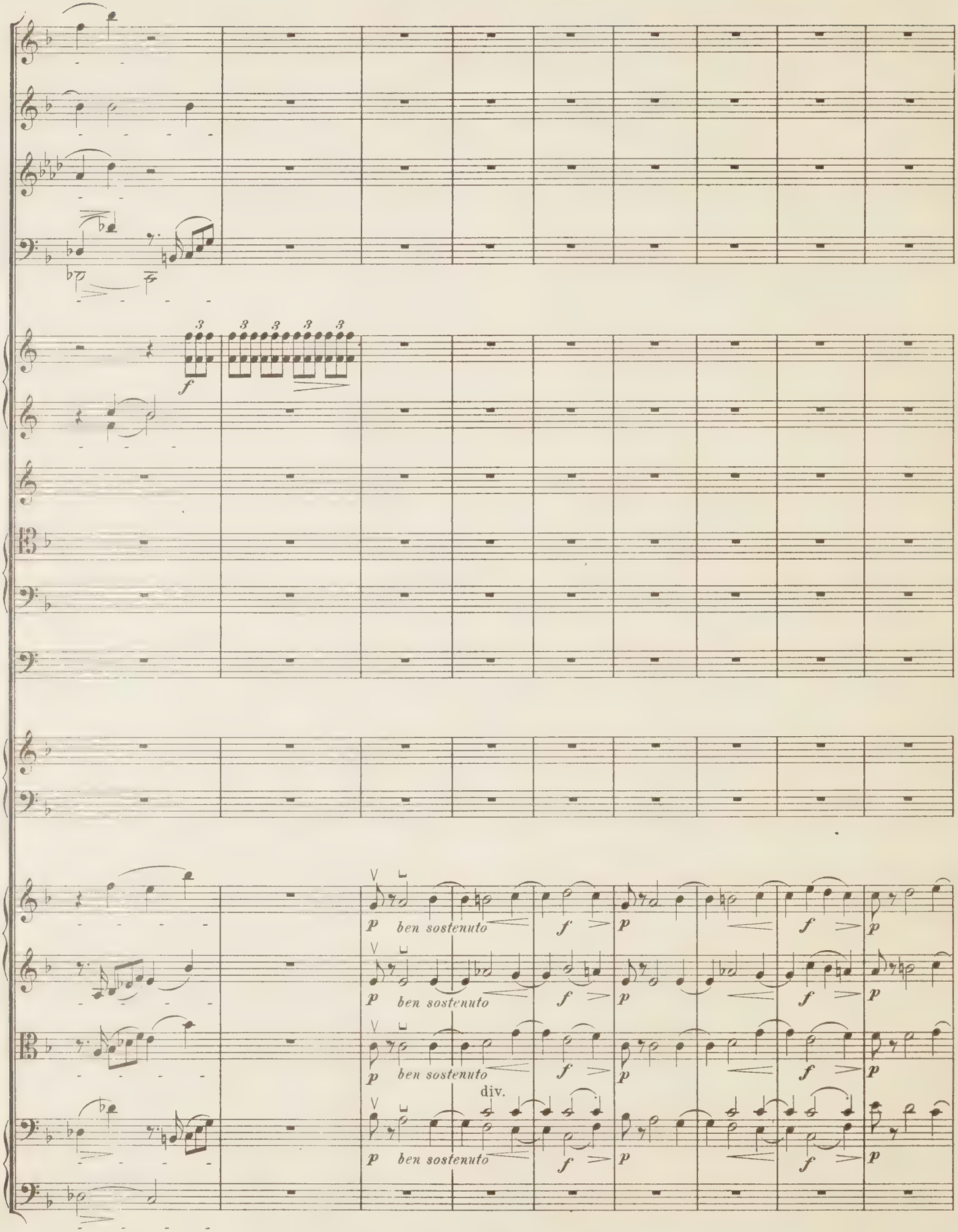

p
p
p
p
mf
pizz.
mf
pizz.
mf

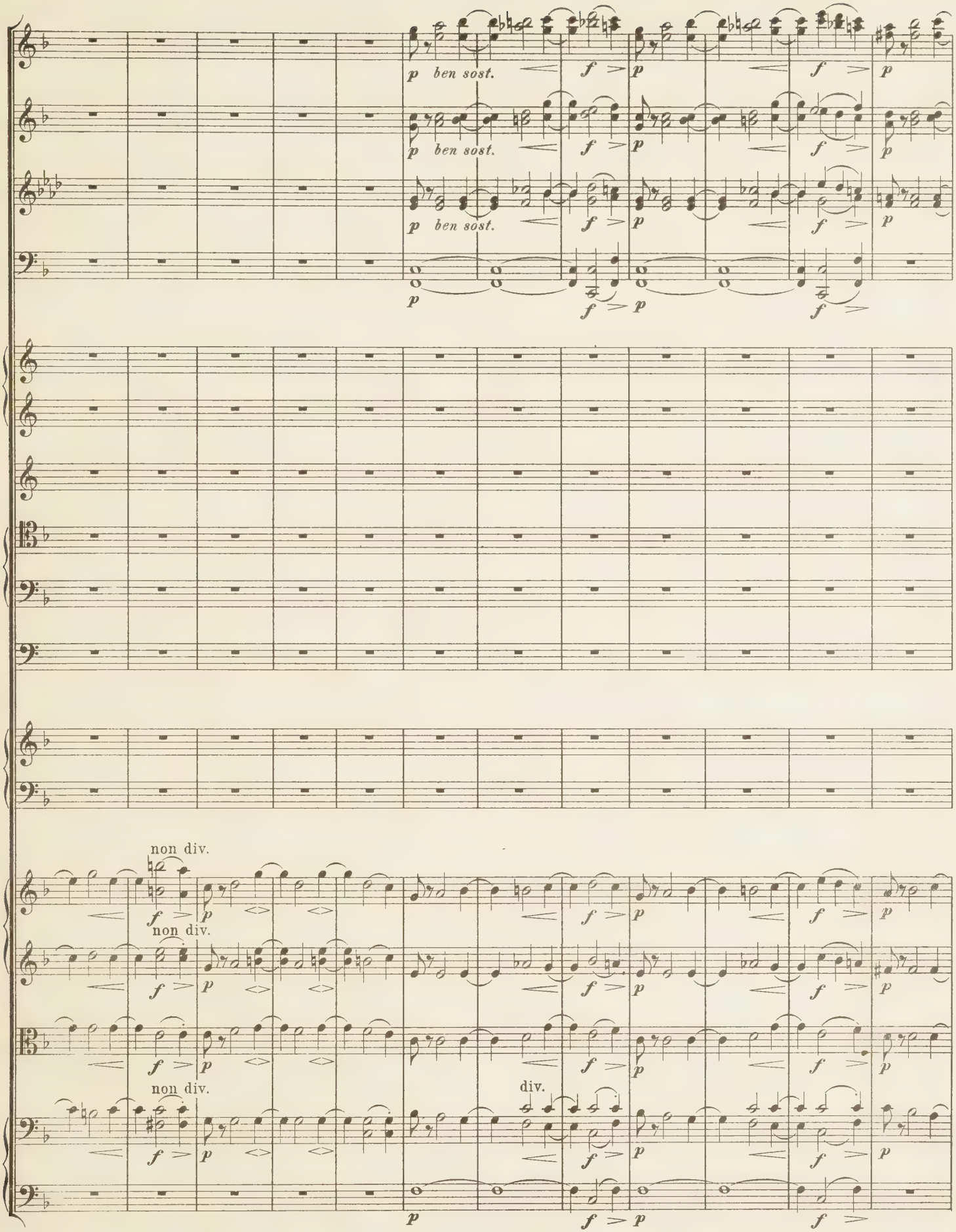

mf
mf
p
p
mf
mf
p
p
p
p
mfp
p
p
p
p
p

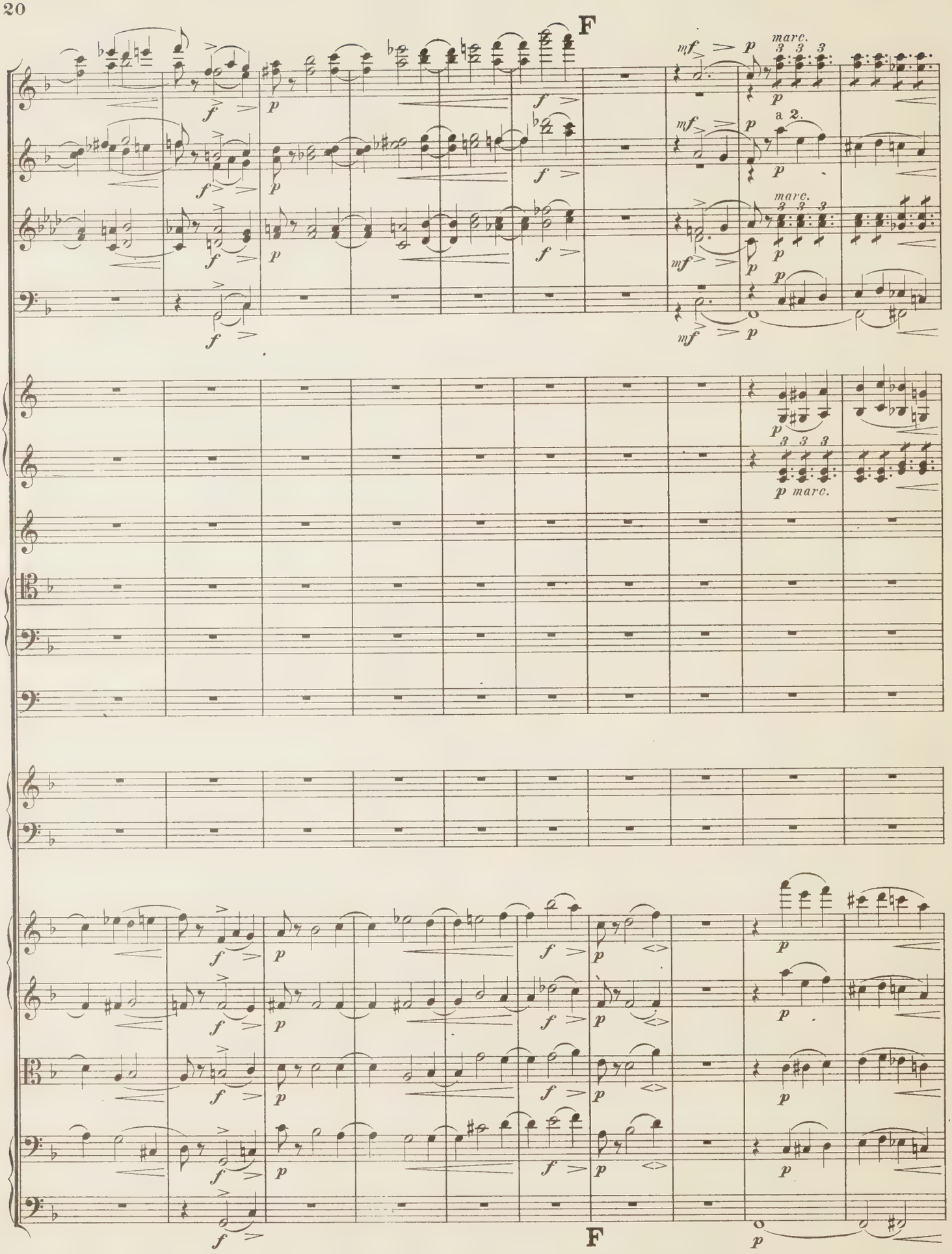

mf
p
a 2.
div.
arco

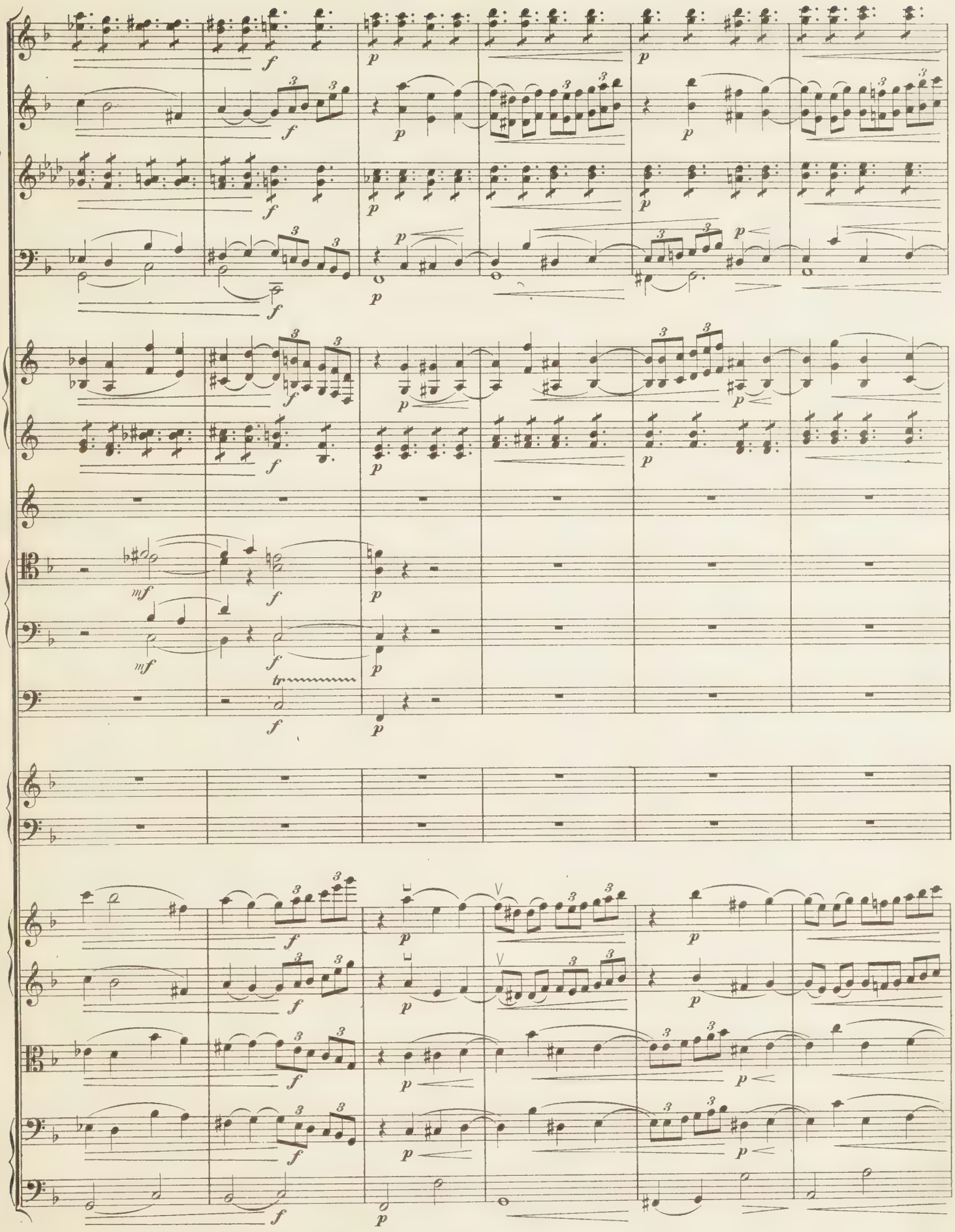

a 2.
E
a 2.
a 2.
tr
E

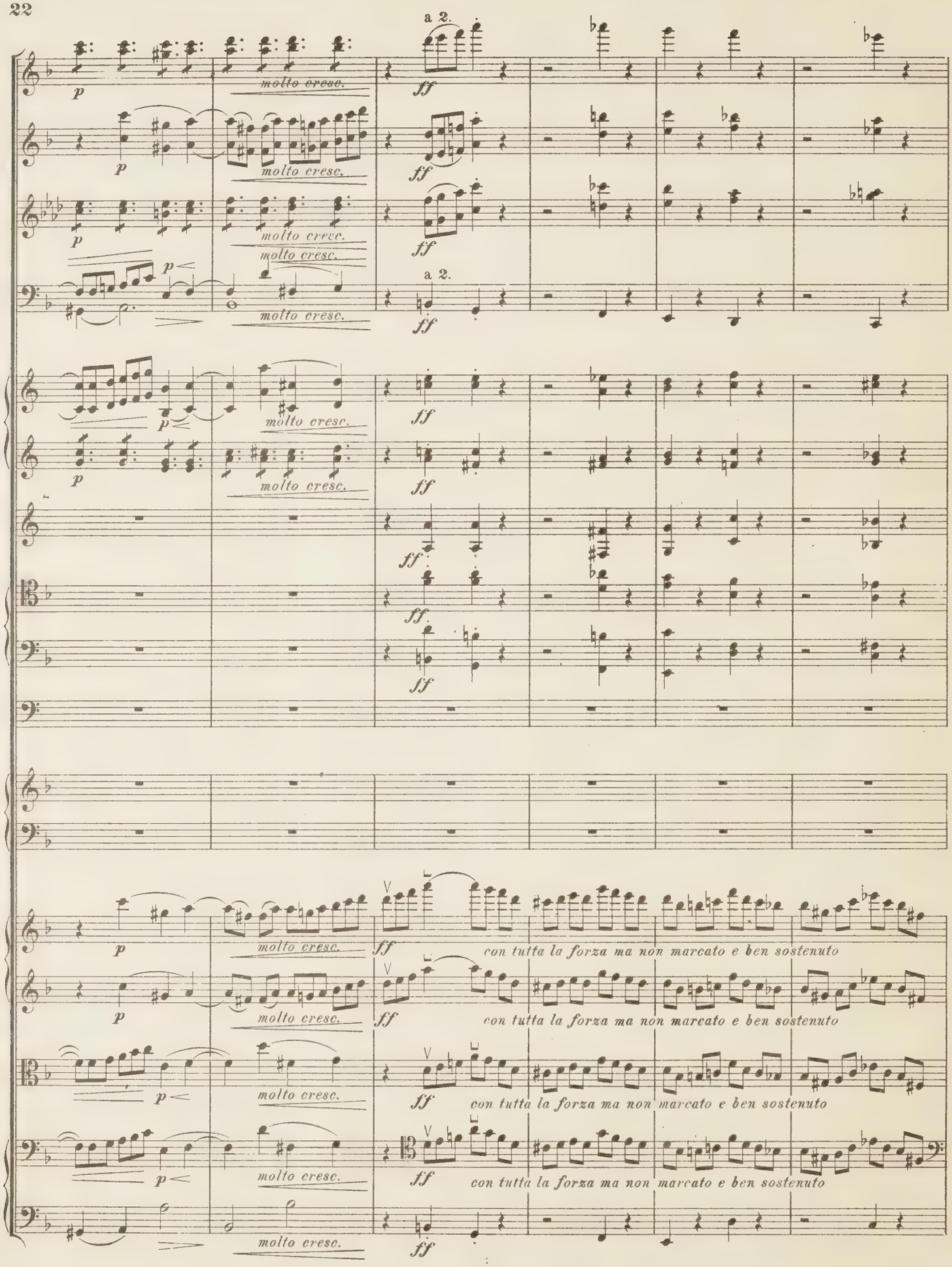

ff
mf
dim.
f
D. A. mutano in C. F.
non div.
non div.

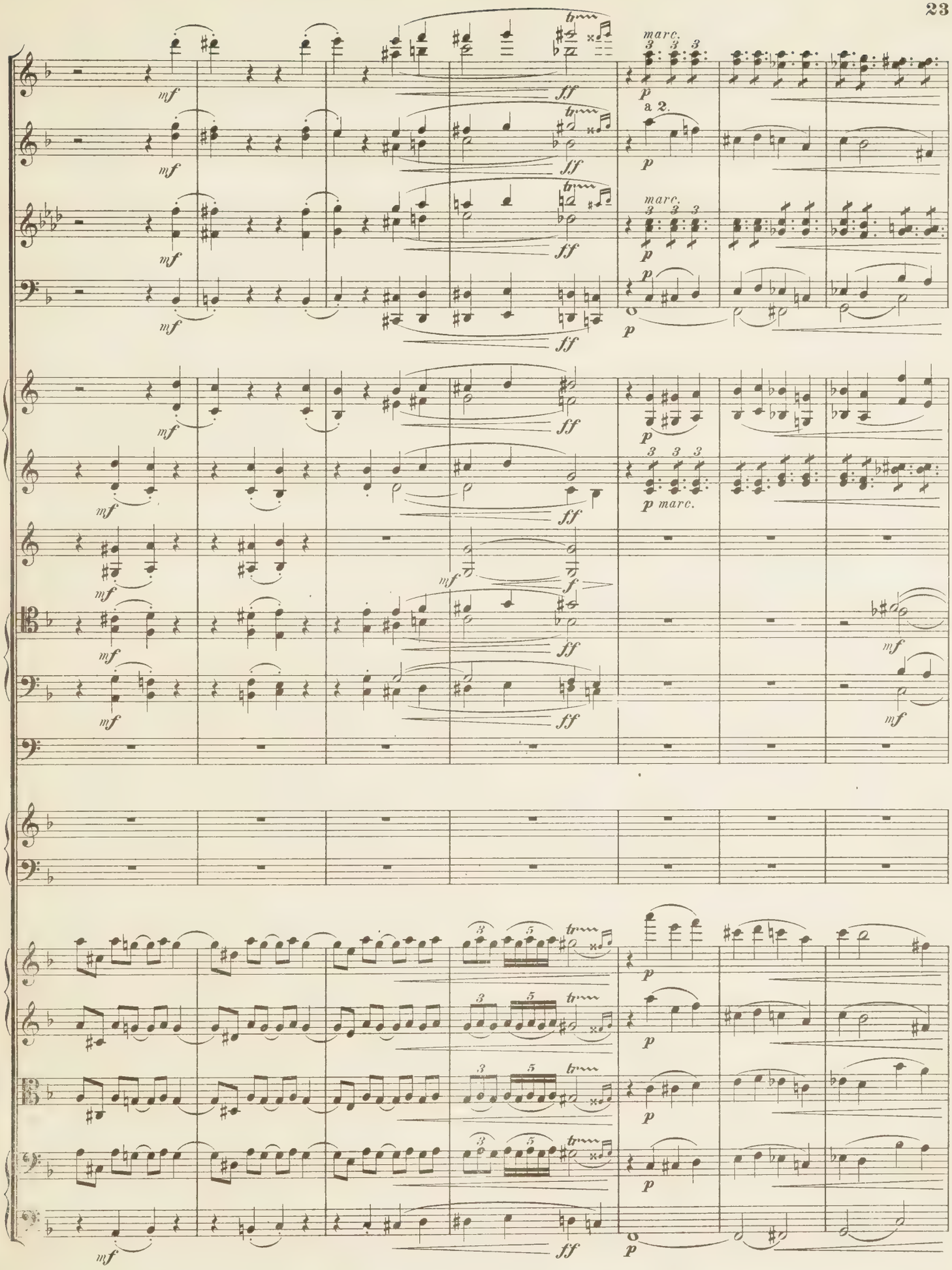

f
p ben sostenuto
f
p
div.


p ben sost.
f
p
non div.
div.


F
marc.
a 2.
marc.
marc.
F


f
p
mf
tr


a 2.
p
molto cresc.
ff
con tutta la forza ma non marcato e ben sostenuto


mf
ff
p
marc.
a 2.
tr
3
5

G

riten. - - a tempo riten. - -

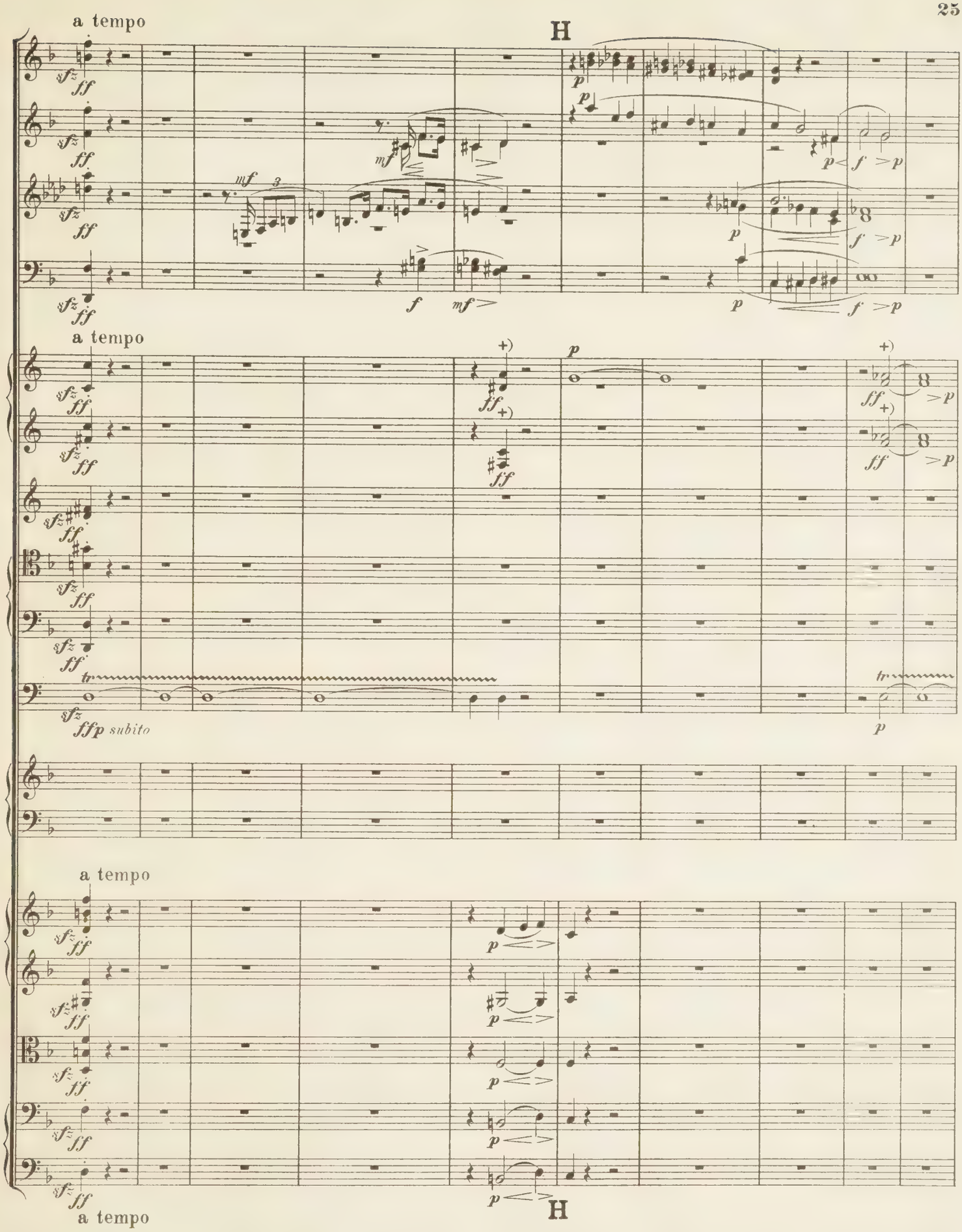
riten. - - a tempo riten. - -

C. F mutano in D. A.

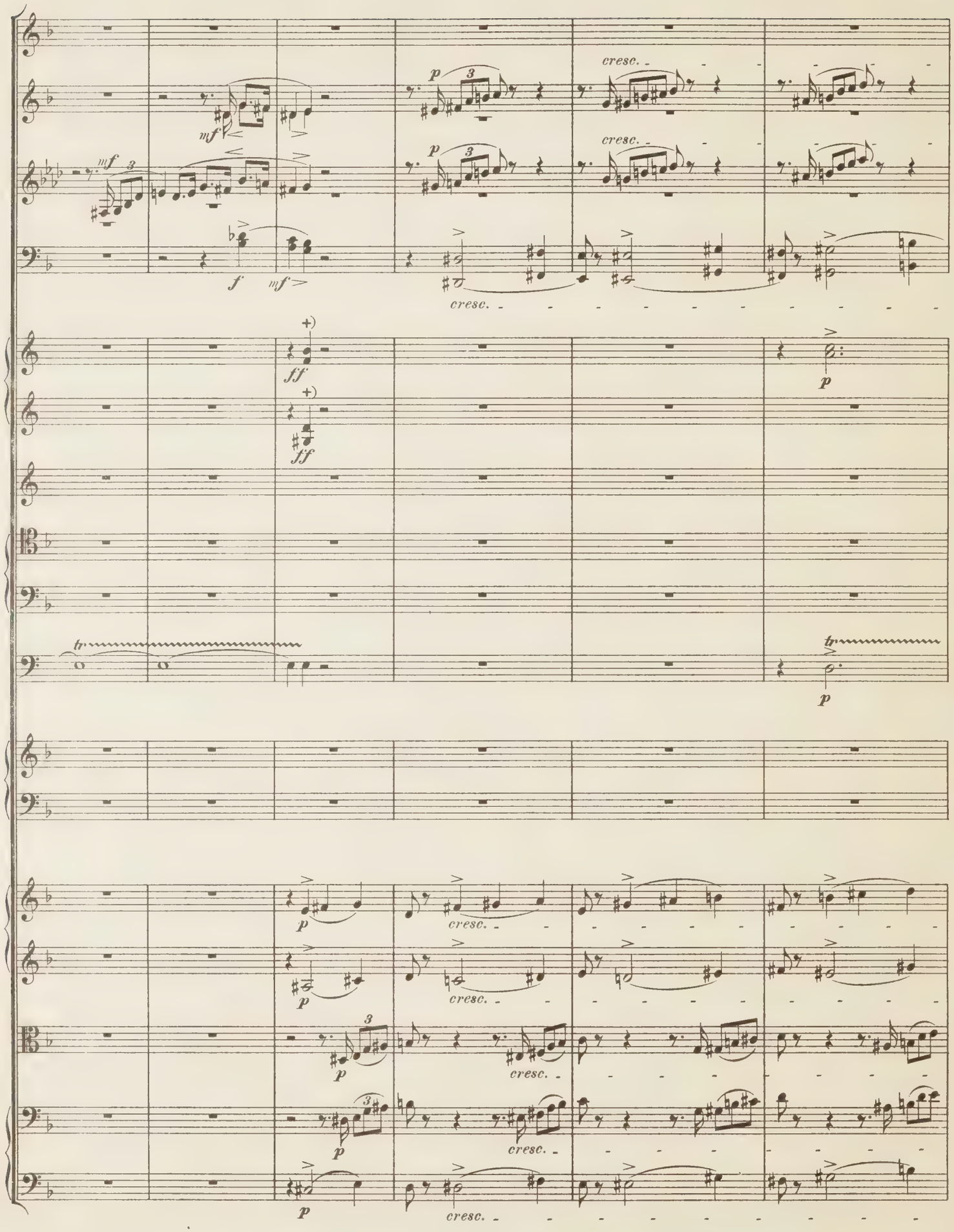
riten. - - a tempo riten. - -

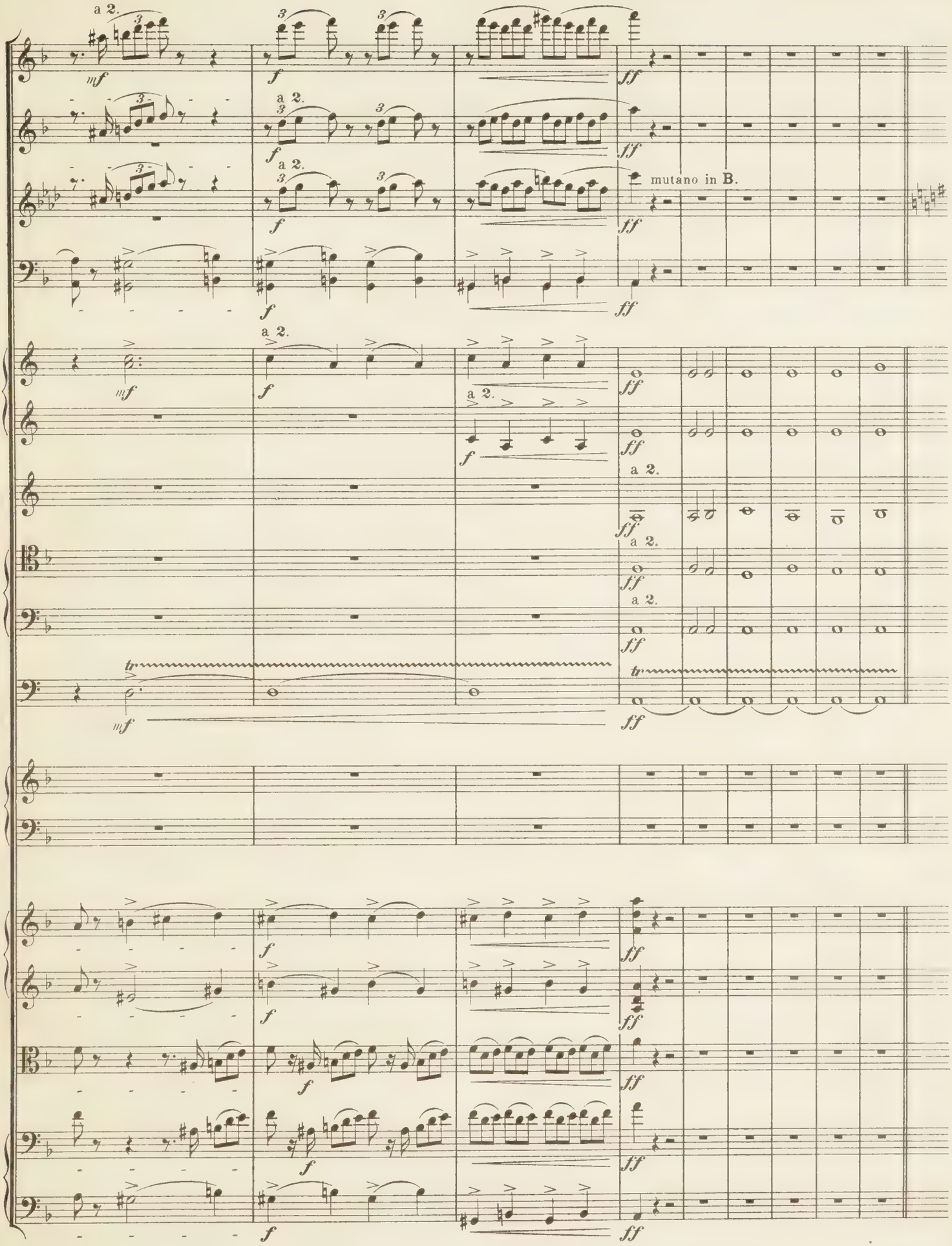
G

riten. - - a tempo riten. - -



+) Les accords de cors surmontés de ce signe sont à produire en sons bouchés et avec la plus forte sonorité possible.
Die mit diesem Zeichen versehenen Hörner-Akkorde sind gestopft und sehr kräftig hervorzubringen.


mf
p
cresc.
f
ff
tr


a 2.
mf
f
ff
mutano in B.
tr

I

a 2.

sf ff

in B.

a 2.

tr

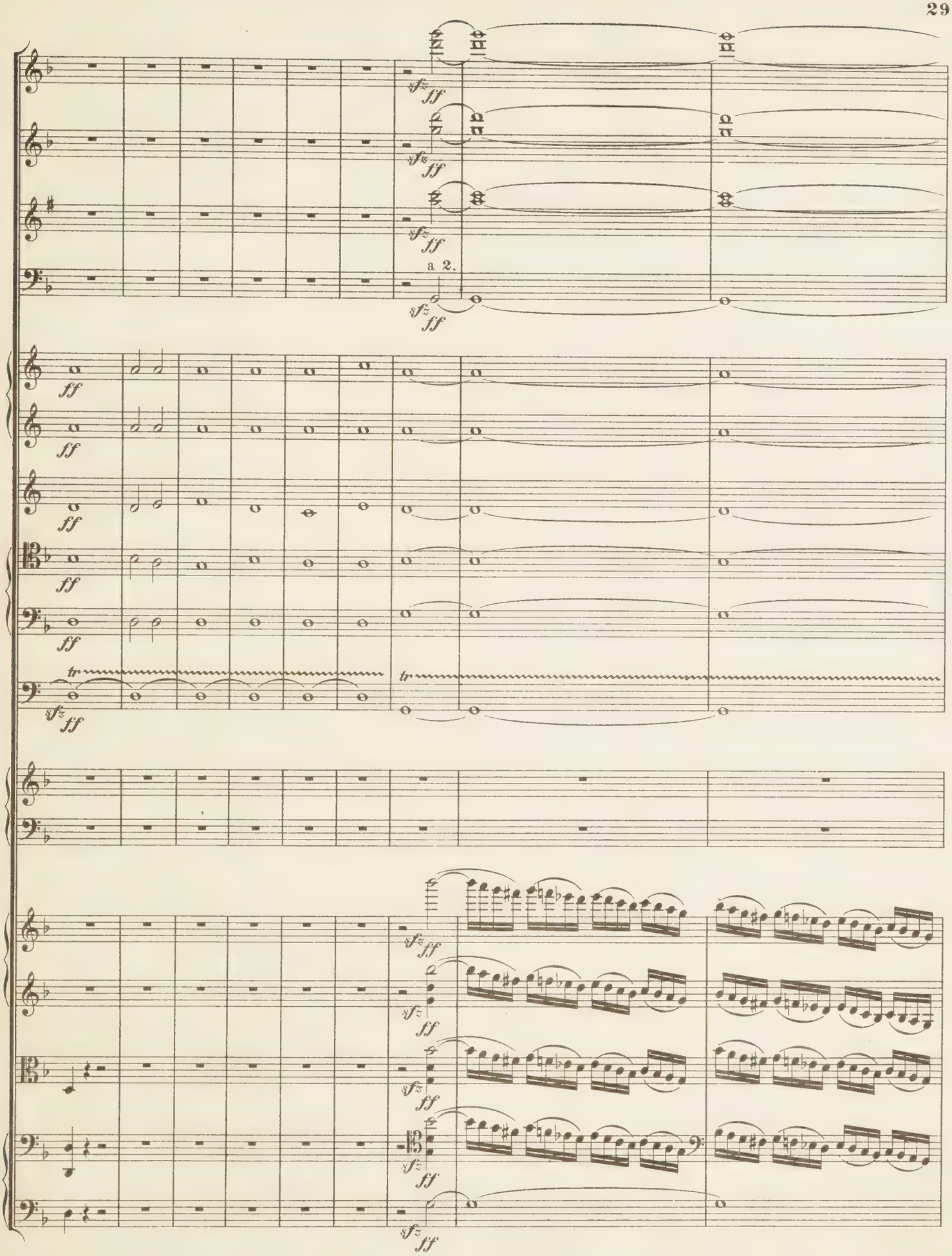
A muta in G.

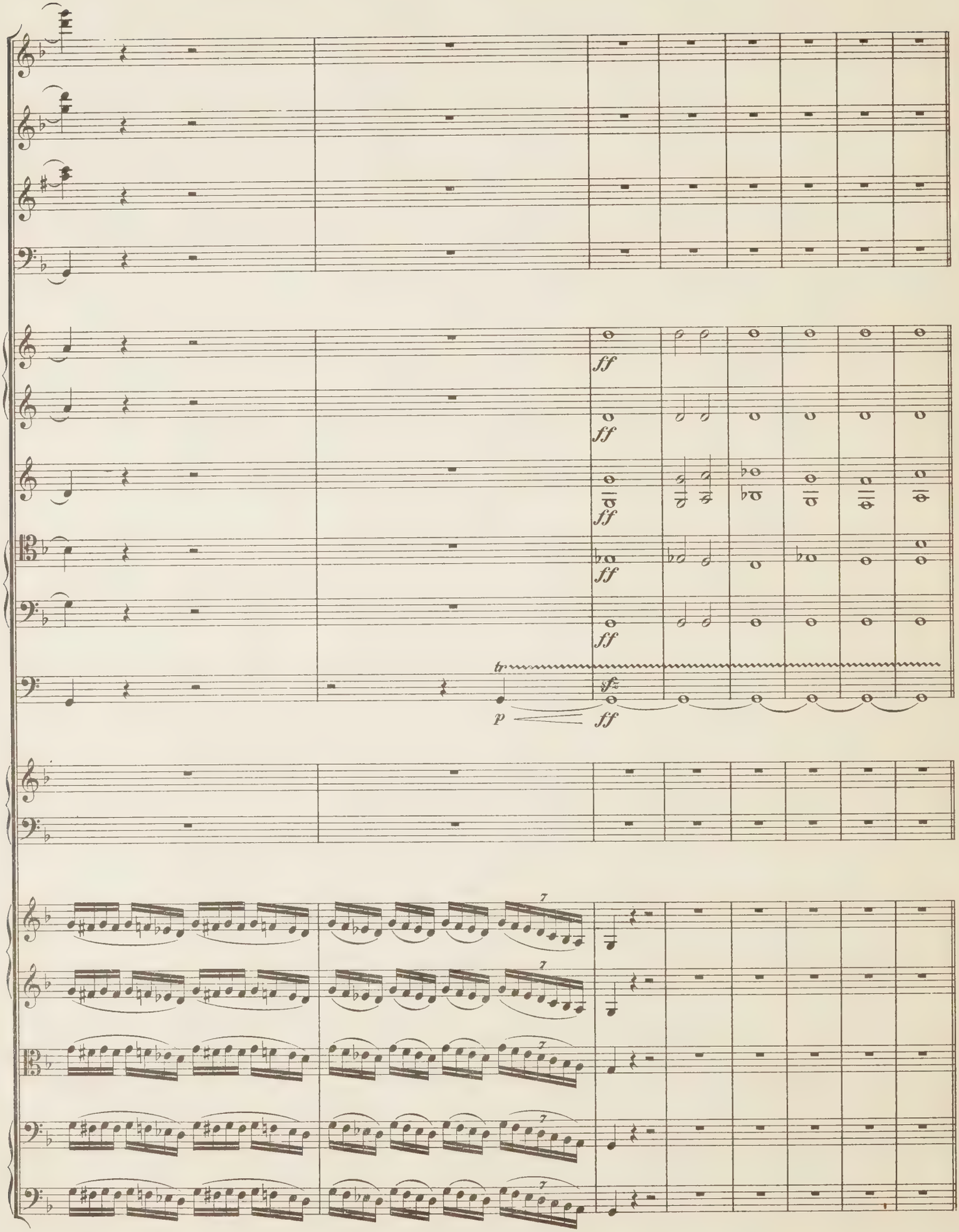
tr

p

div.

I


a 2.
ff
tr


ff
ff
ff
ff
ff
tr
sf
p
ff
7
7
7
7
7

Poco più animato.

marc.

mf

marc.

mf

marc.

mf

Poco più animato.

mf

mf

G muta in A.

Poco più animato.

p

p

p

p

p

pizz.

pizz.

pizz.

pizz.

pizz.

arco

arco

arco

arco

arco

pizz.

pizz.

Poco più animato.

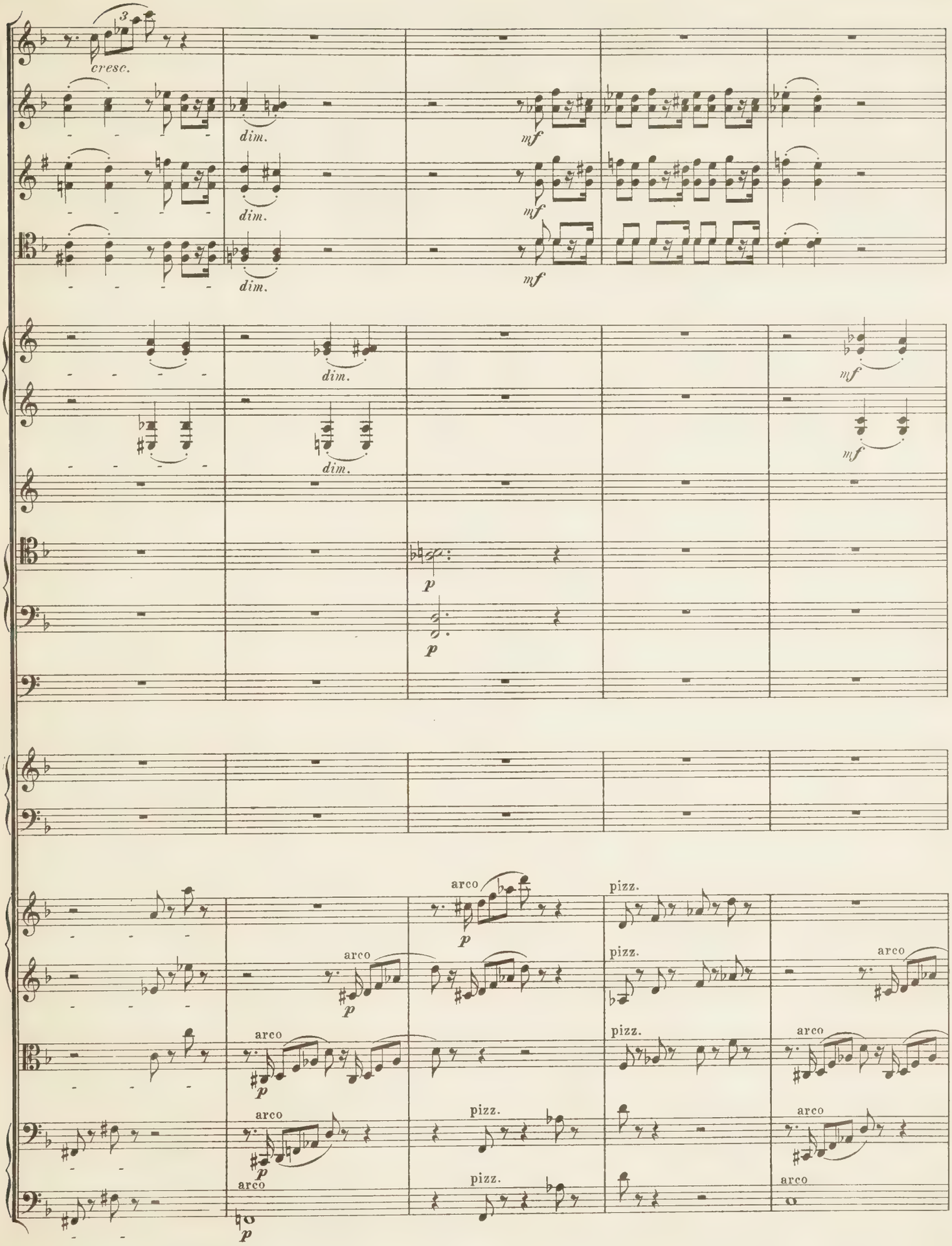
a 2.

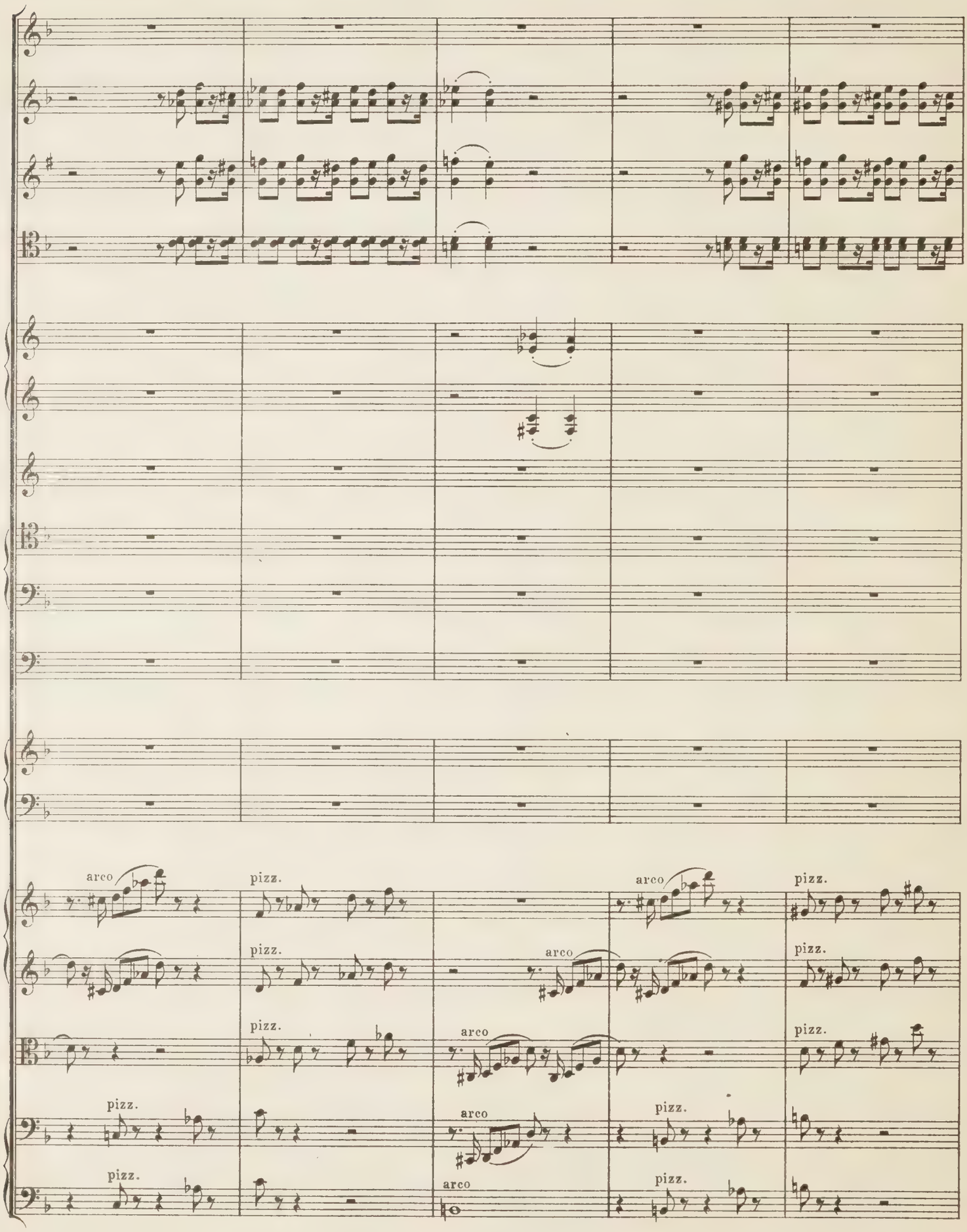
mf

cresc.

pizz.

arco


cresc.
dim.
mf
p
arco
pizz.


arco
pizz.
pizz.
arco
pizz.
pizz.
arco
pizz.
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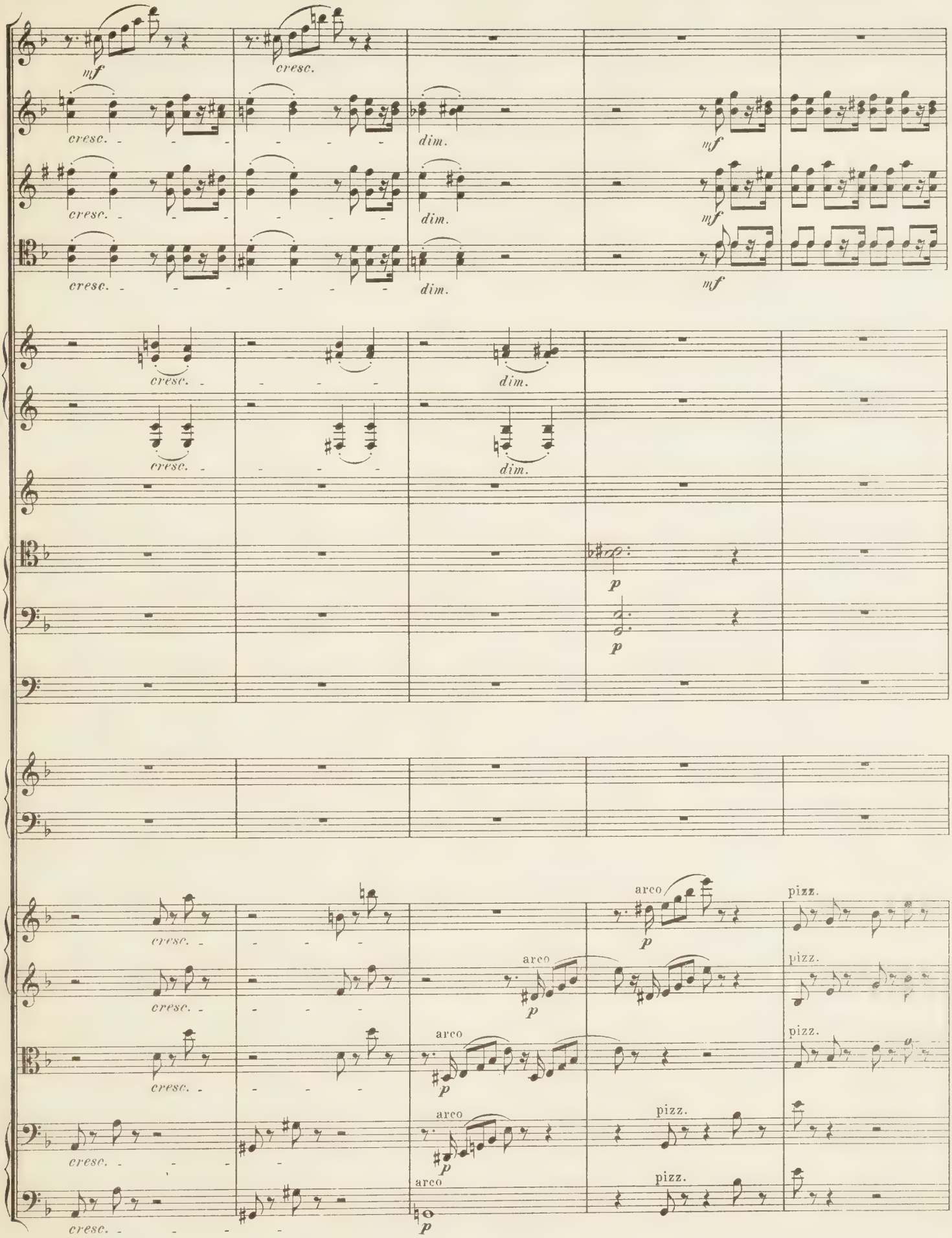
pizz.
pizz.
arco
pizz.
pizz.
arco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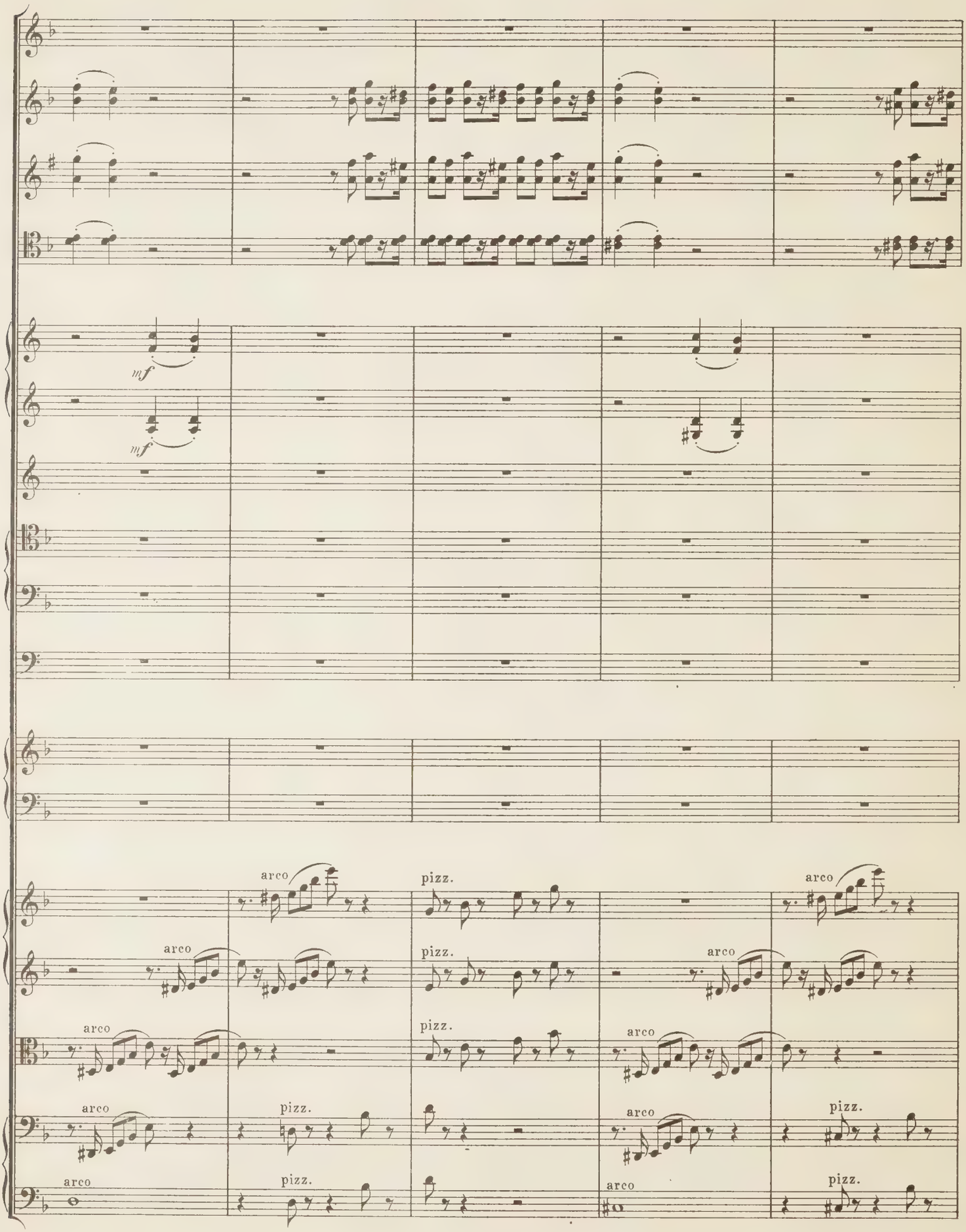
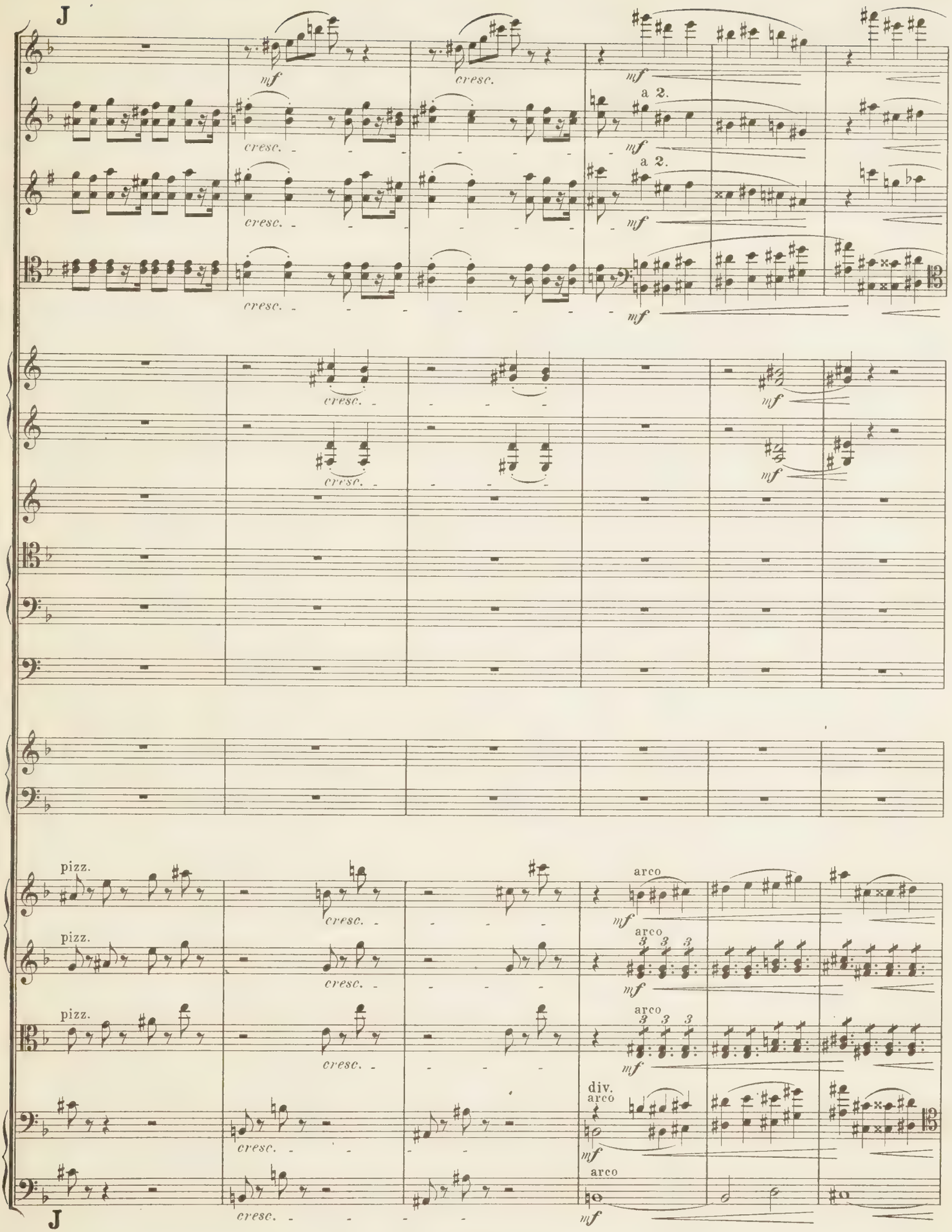
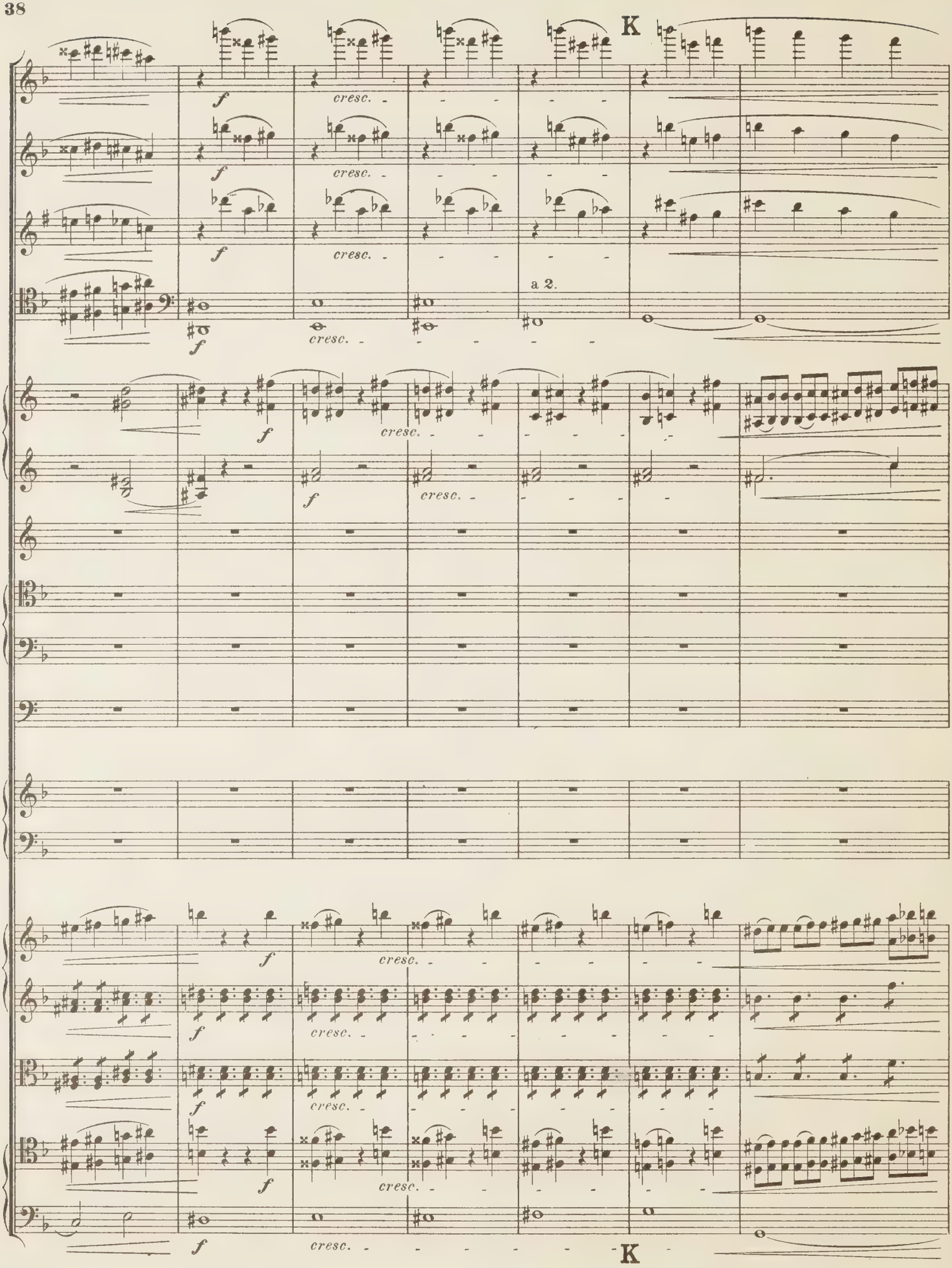
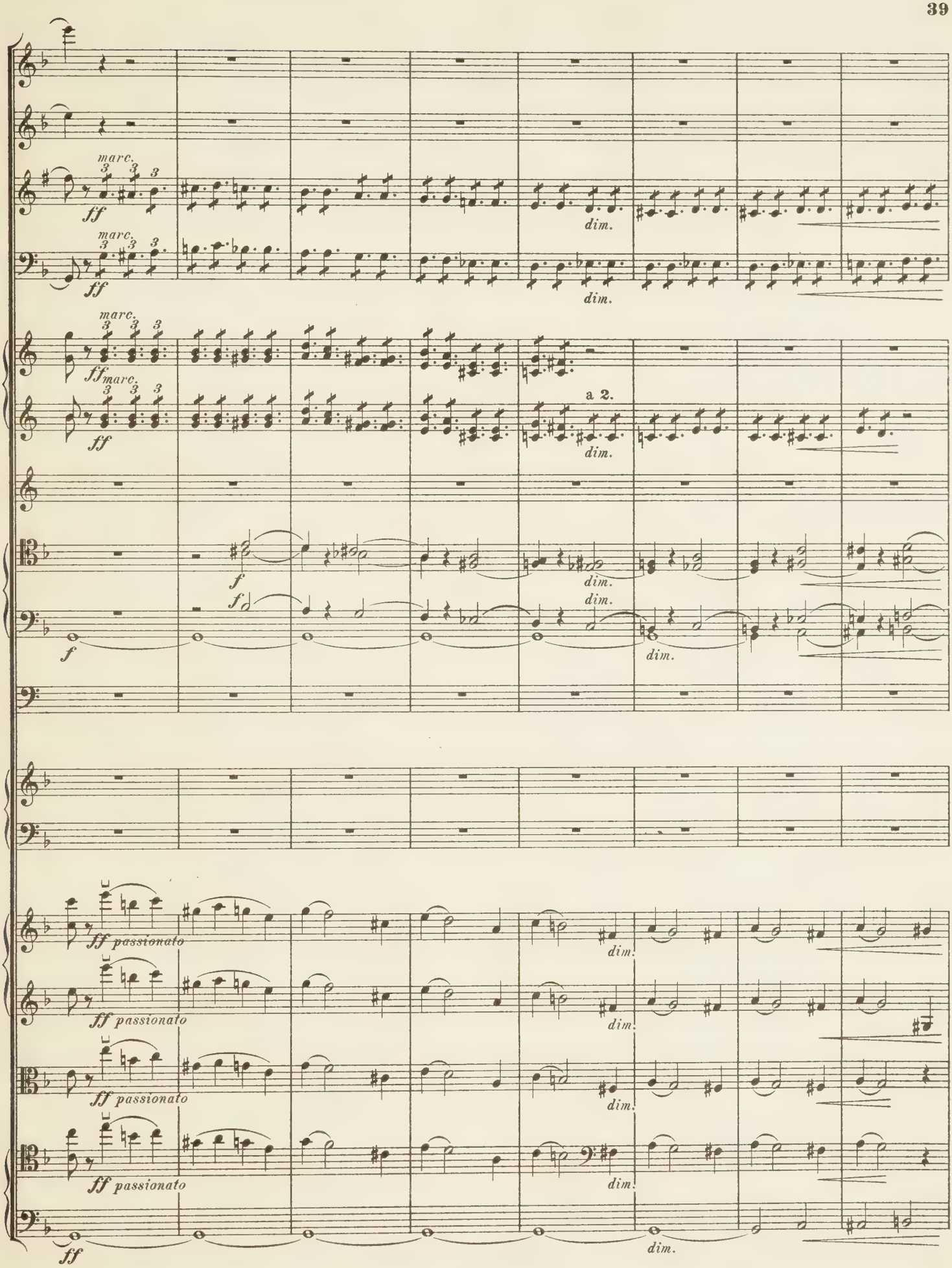
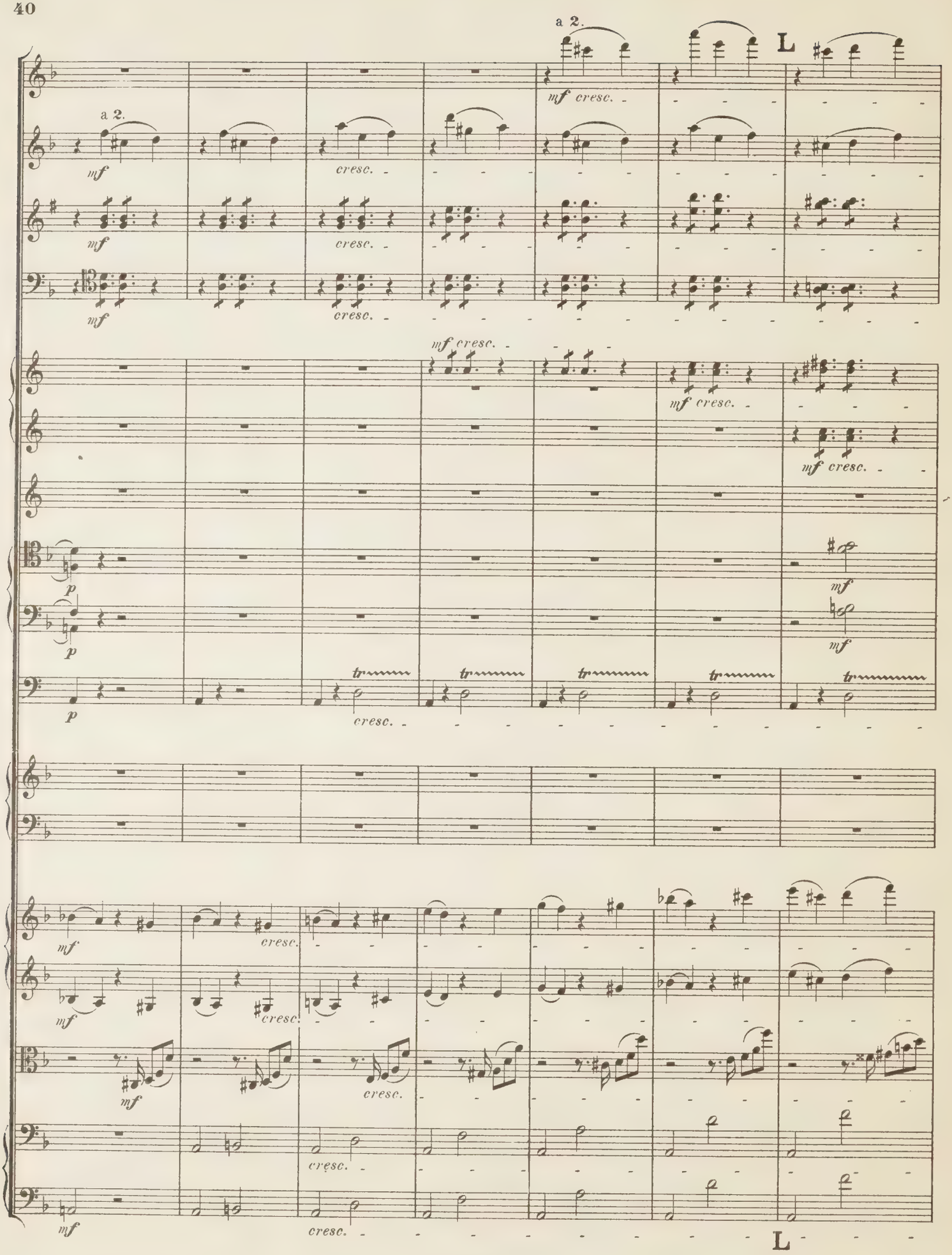
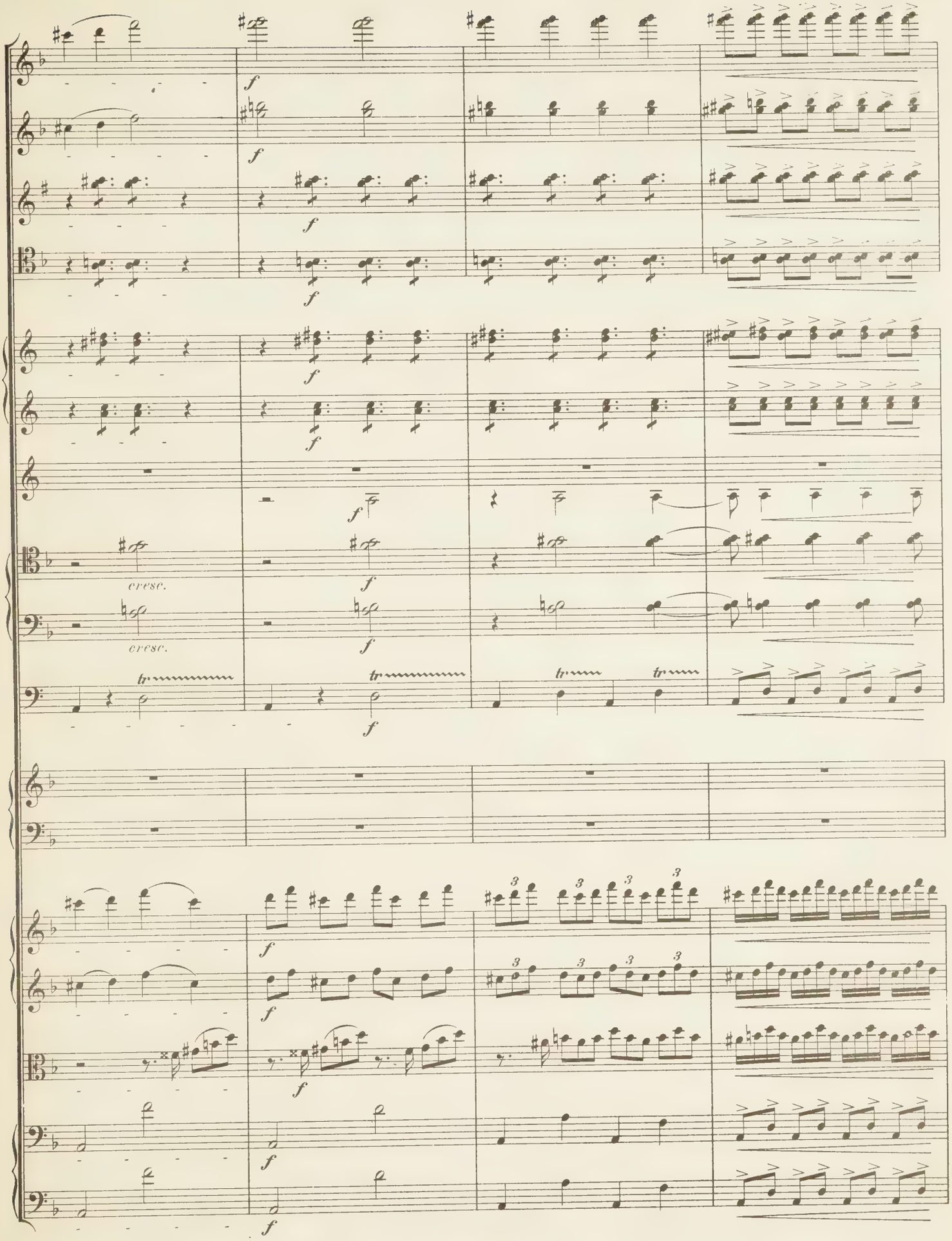

mf
mf
arco
pizz.
arco
arco
pizz.
arco
arco
pizz.
arco
arco
pizz.
arco
arco
pizz.
arco
arco
pizz.
arco
arco
pizz.

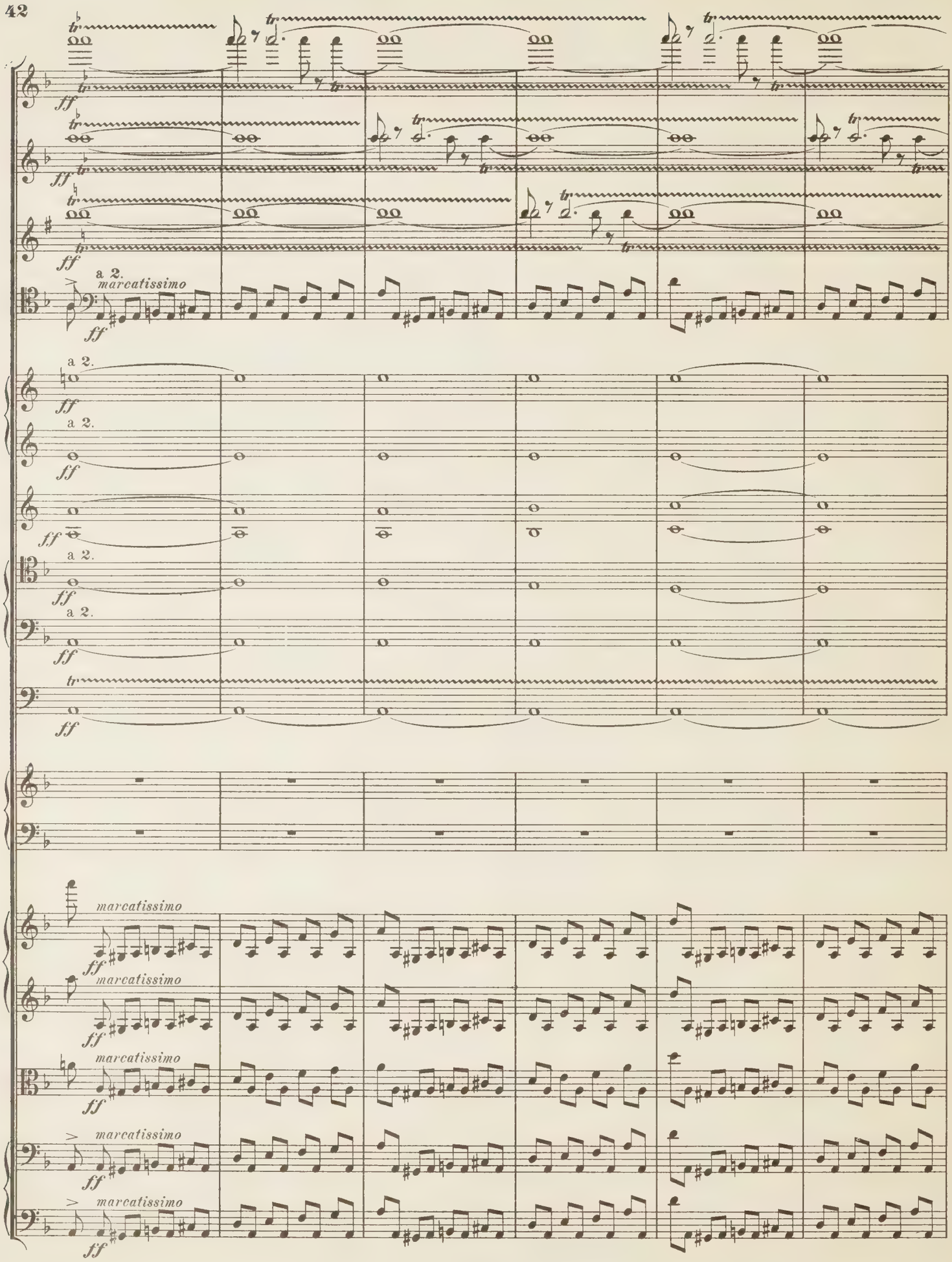

J
mf
cresc.
a 2.
pizz.
arco
div.
J

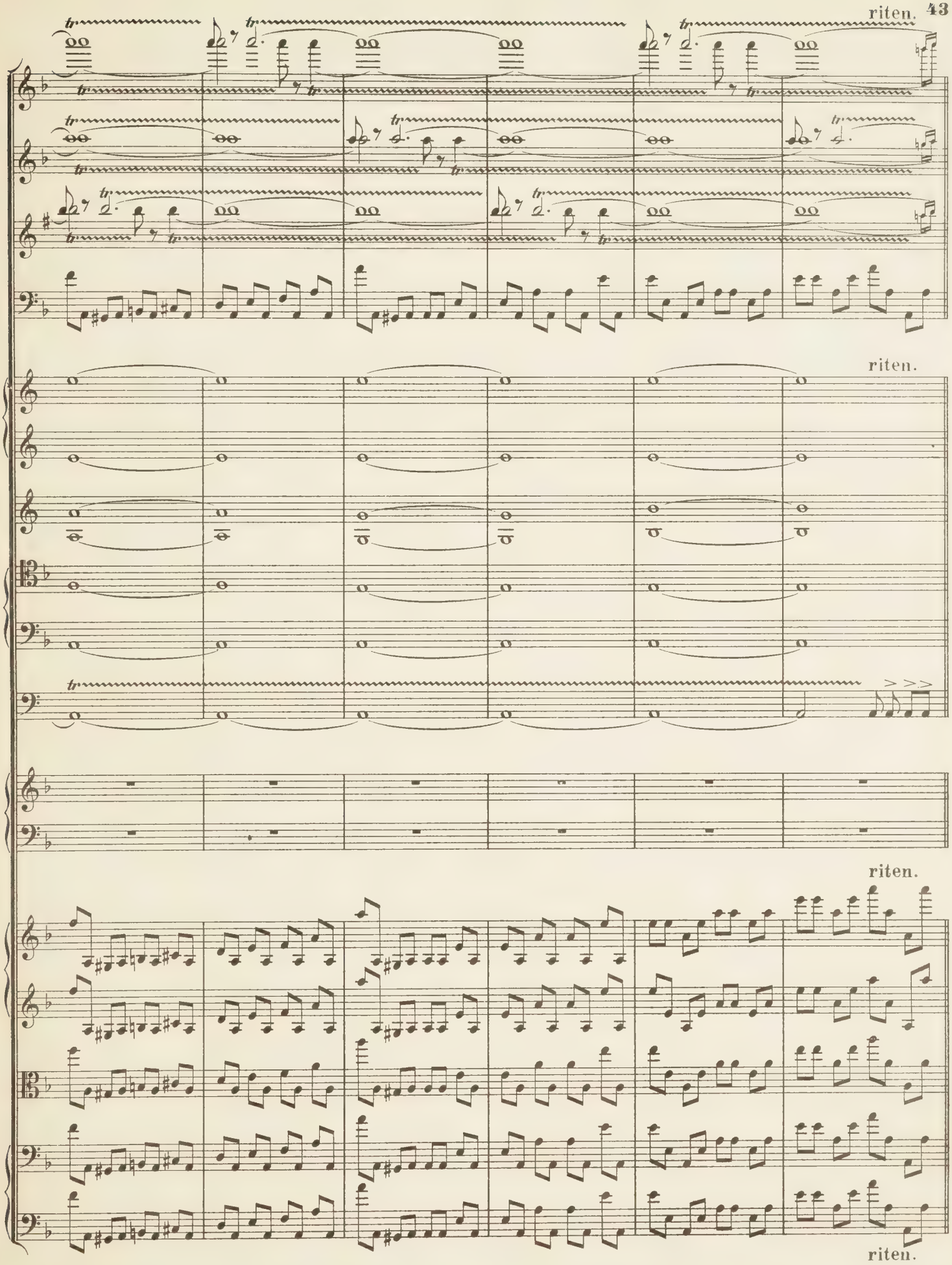

K
f
cresc.
a 2.
K


marc.
ff
dim.
a 2.
f
ff passionato


a 2.
L
mf cresc.
a 2.
mf
cresc.
mf
cresc.
mf
cresc.
mf cresc.
mf cresc.
mf cresc.
p
mf
p
mf
tr
tr
tr
tr
tr
p
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
cresc.
mf
cresc.
L


f
cresc.
tr


ff
a 2.
marcatissimo
a 2.
a 2.
a 2.
a 2.
marcatissimo
marcatissimo
marcatissimo
marcatissimo
marcatissimo


riten.
riten.
riten.
riten.

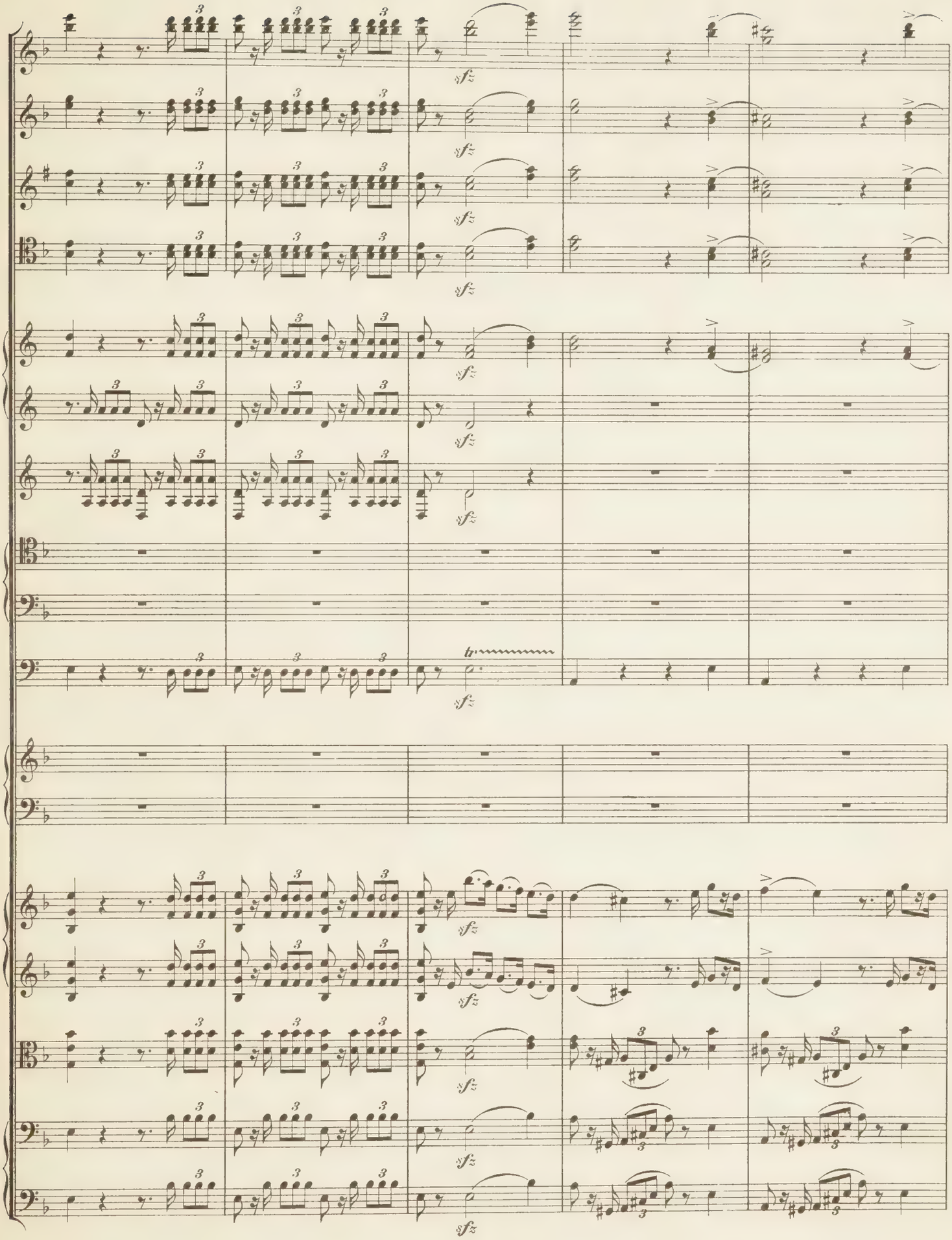
Tempo I.

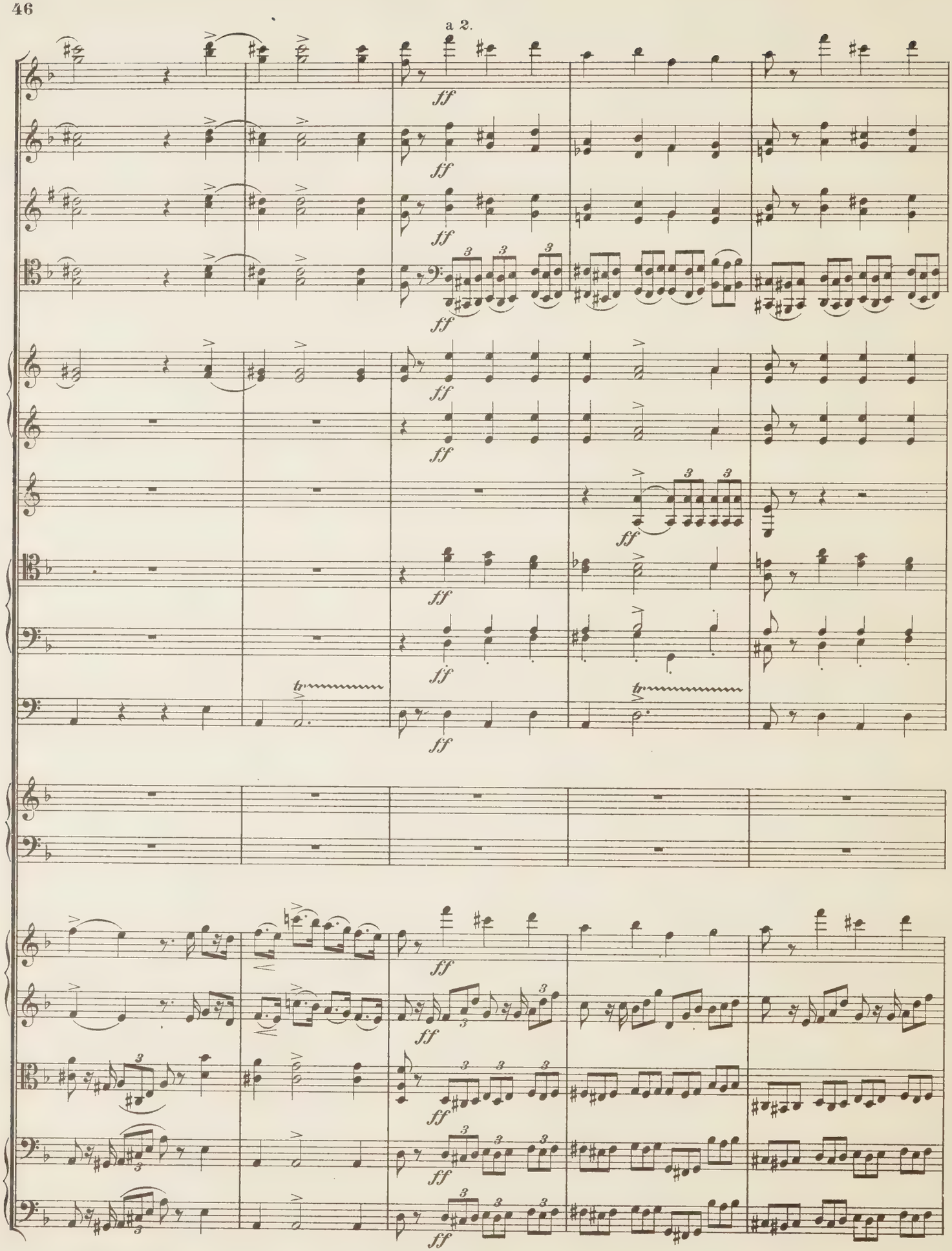
Tempo I.

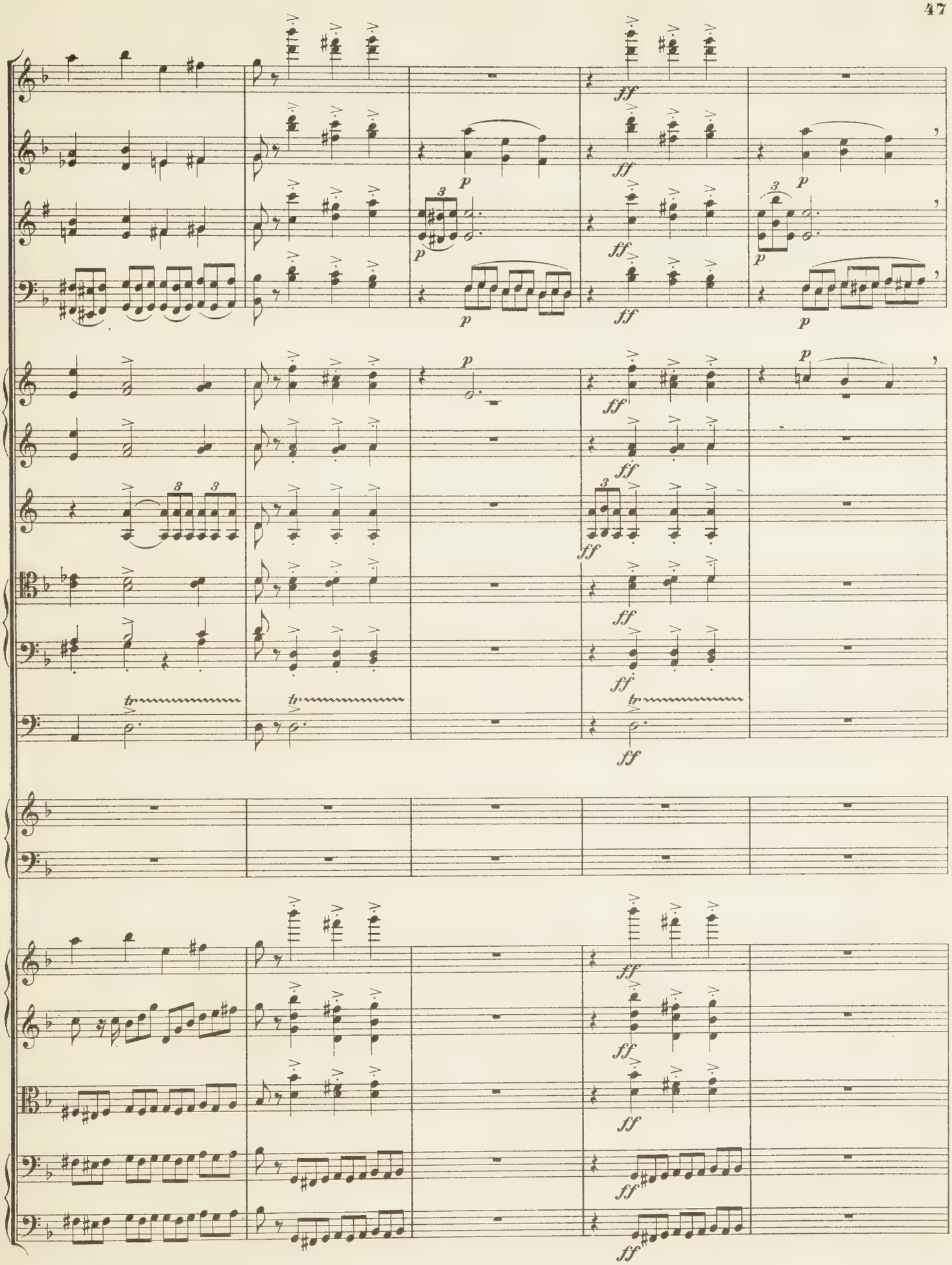
a 2.

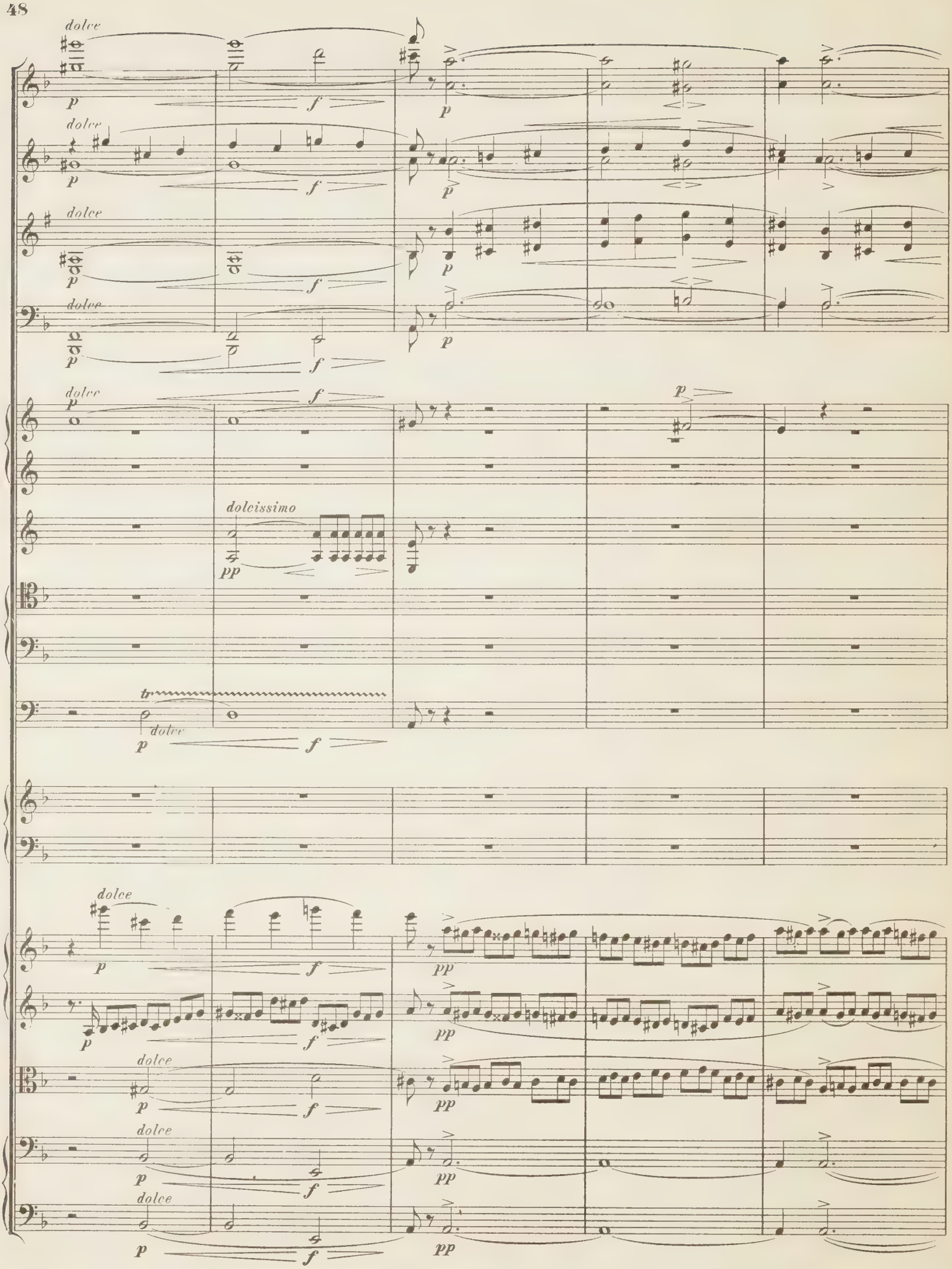
Tempo I.

Tempo I.


sfz
tr


a 2.
ff
tr


ff
p
3
tr


dolce
p
f
dolce
p
f
dolce
p
f
dolce
p
f
dolce
p
f
p
dolcissimo
pp
tr
dolce
p
f
dolce
p
f
pp
dolce
p
f
pp
dolce
p
f
pp
dolce
p
f
pp
dolce
p
f
pp

a 2.

p

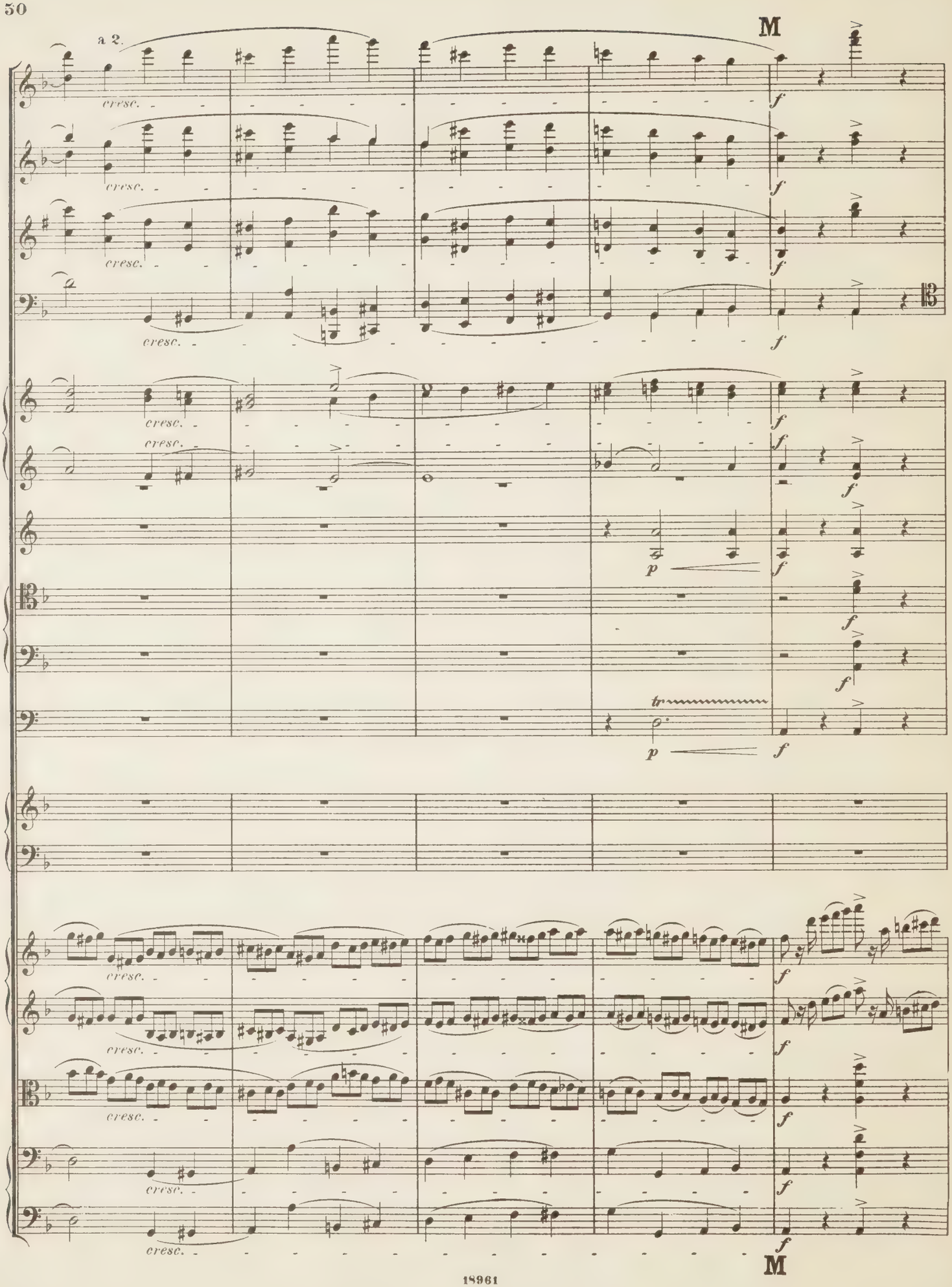
p

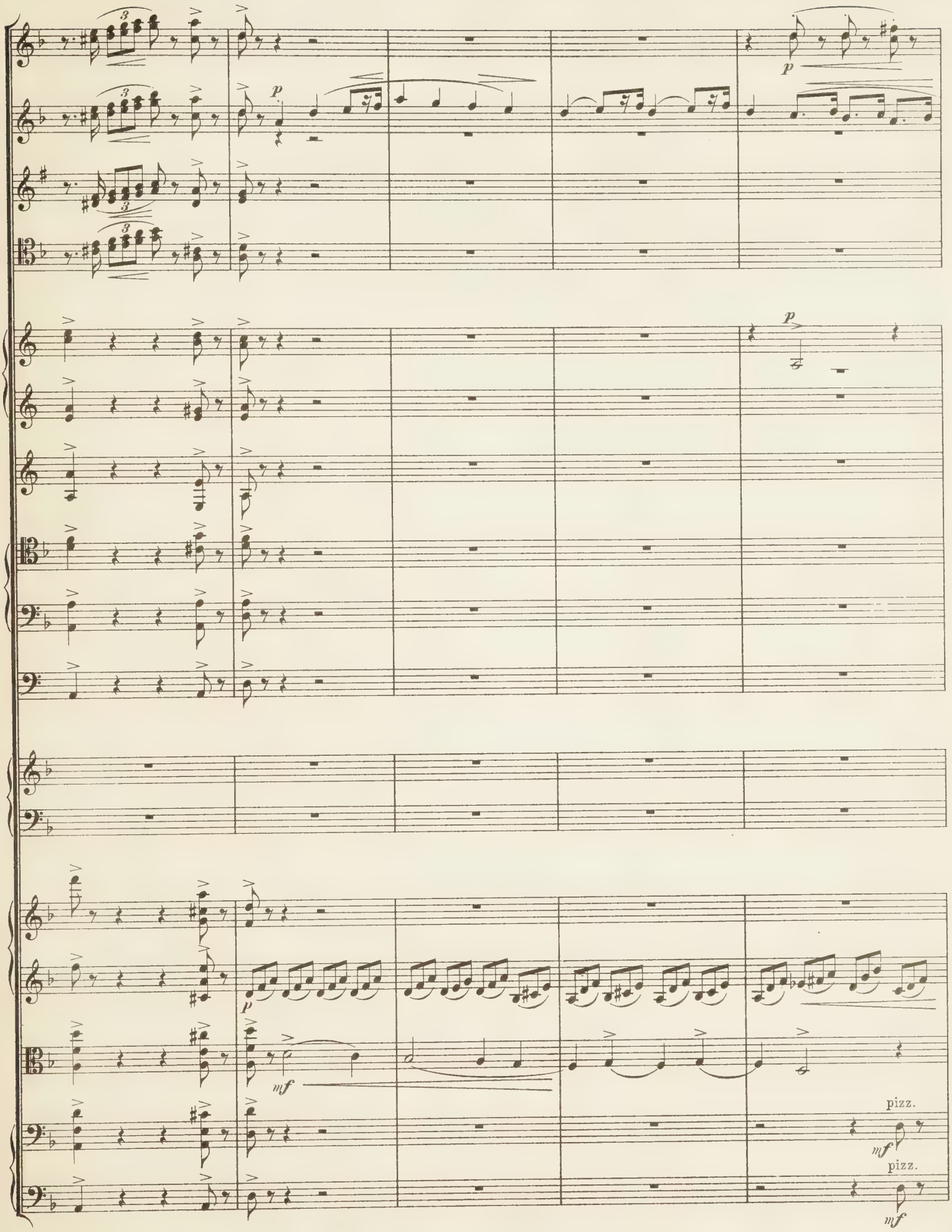
p

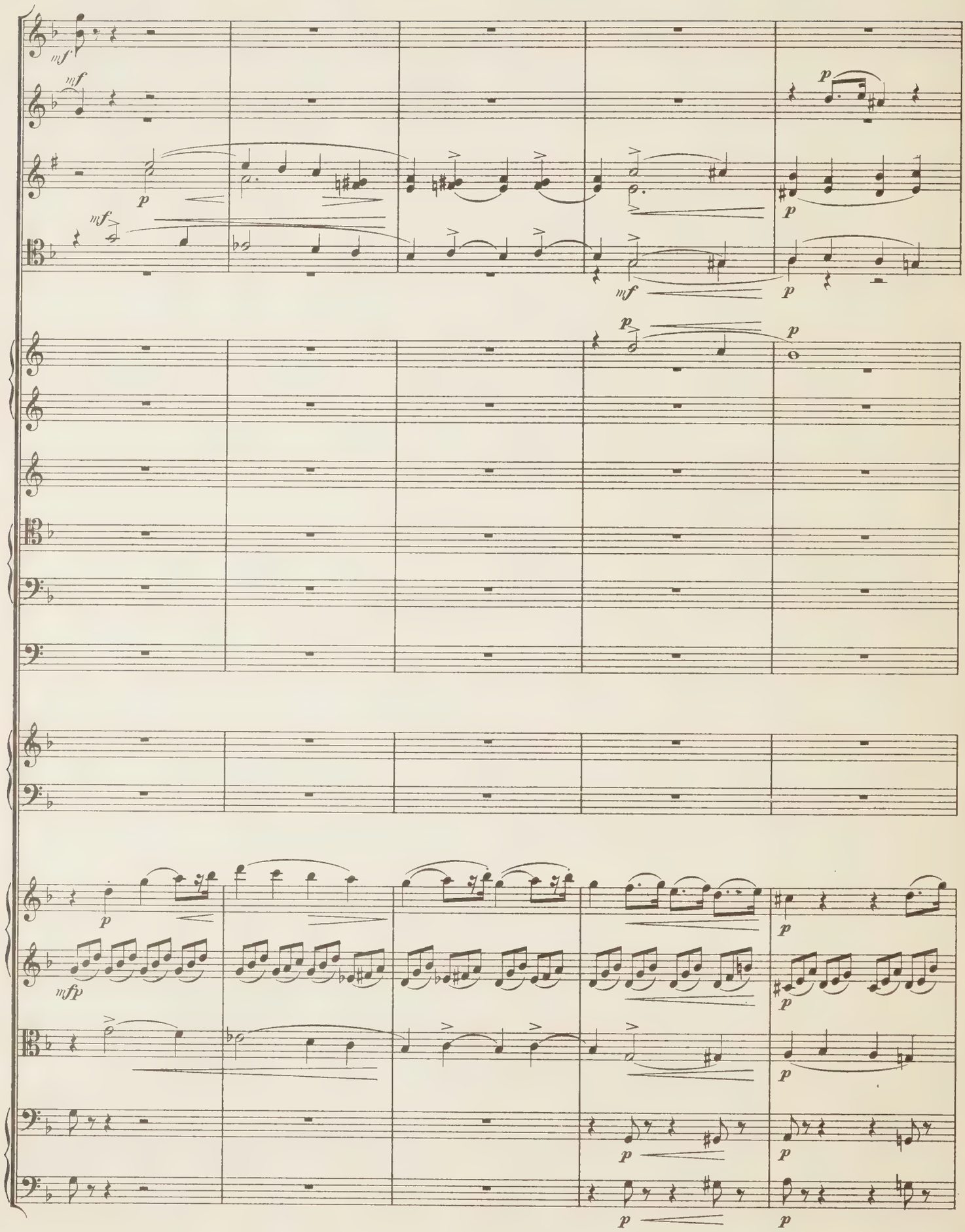
p

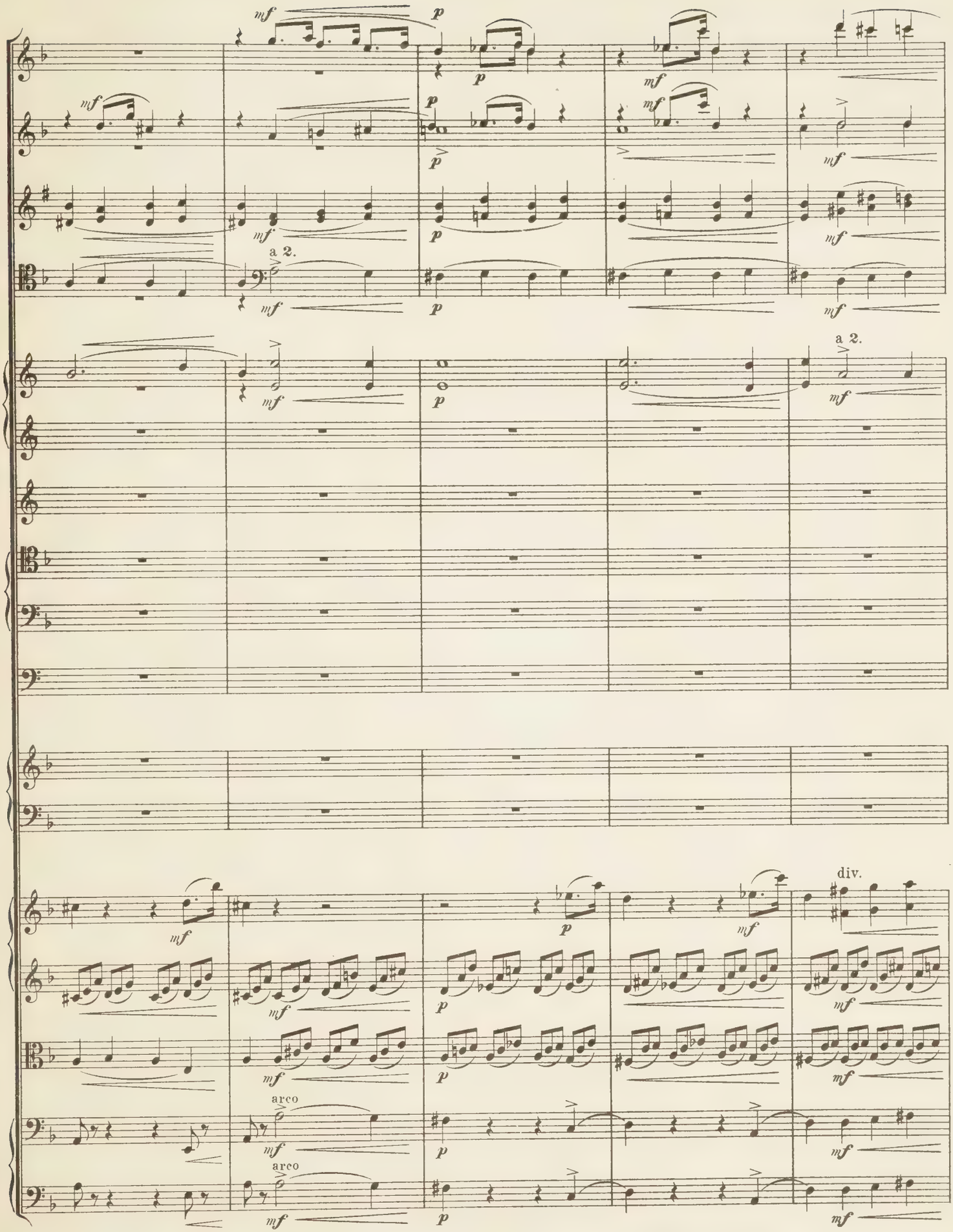
p

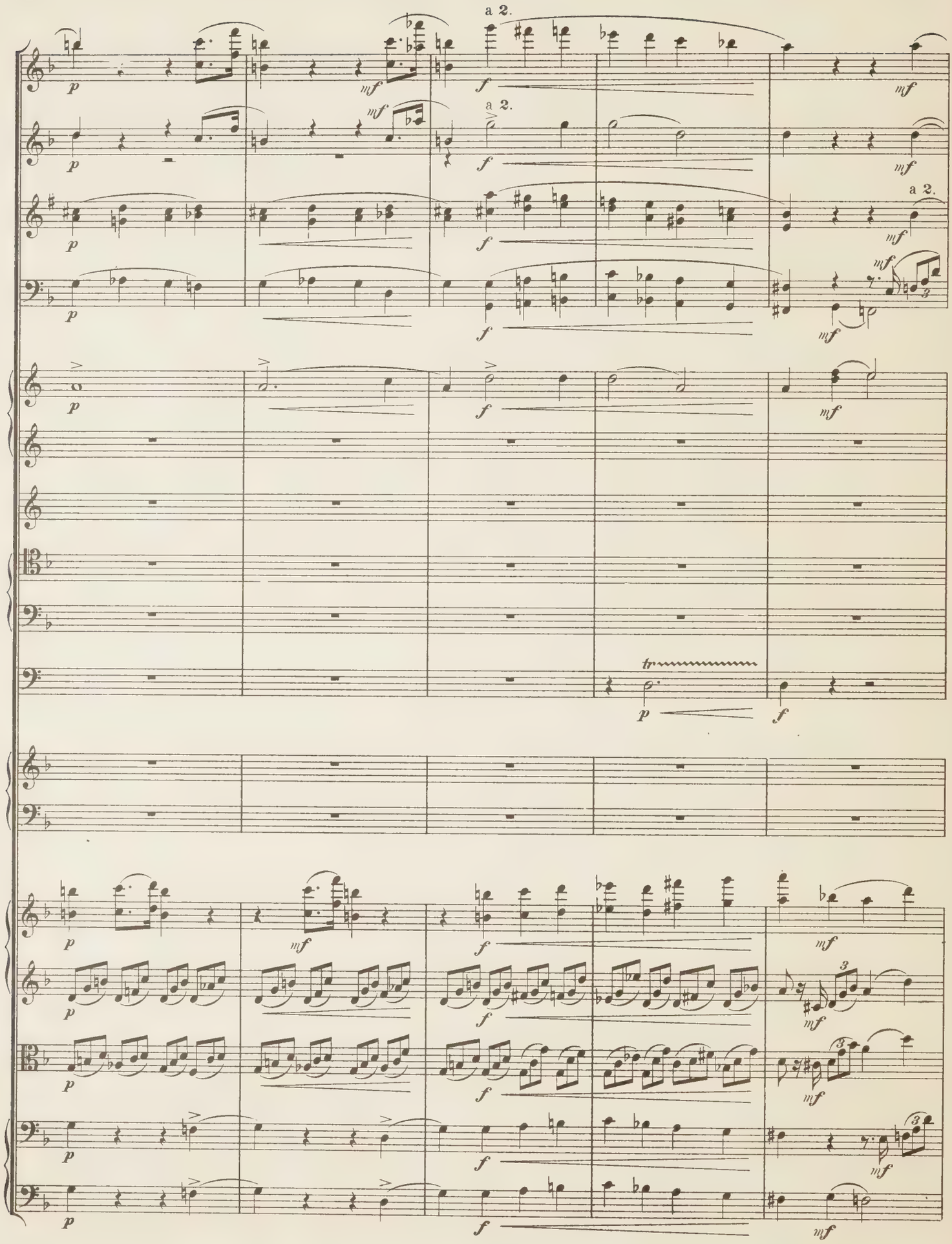
p

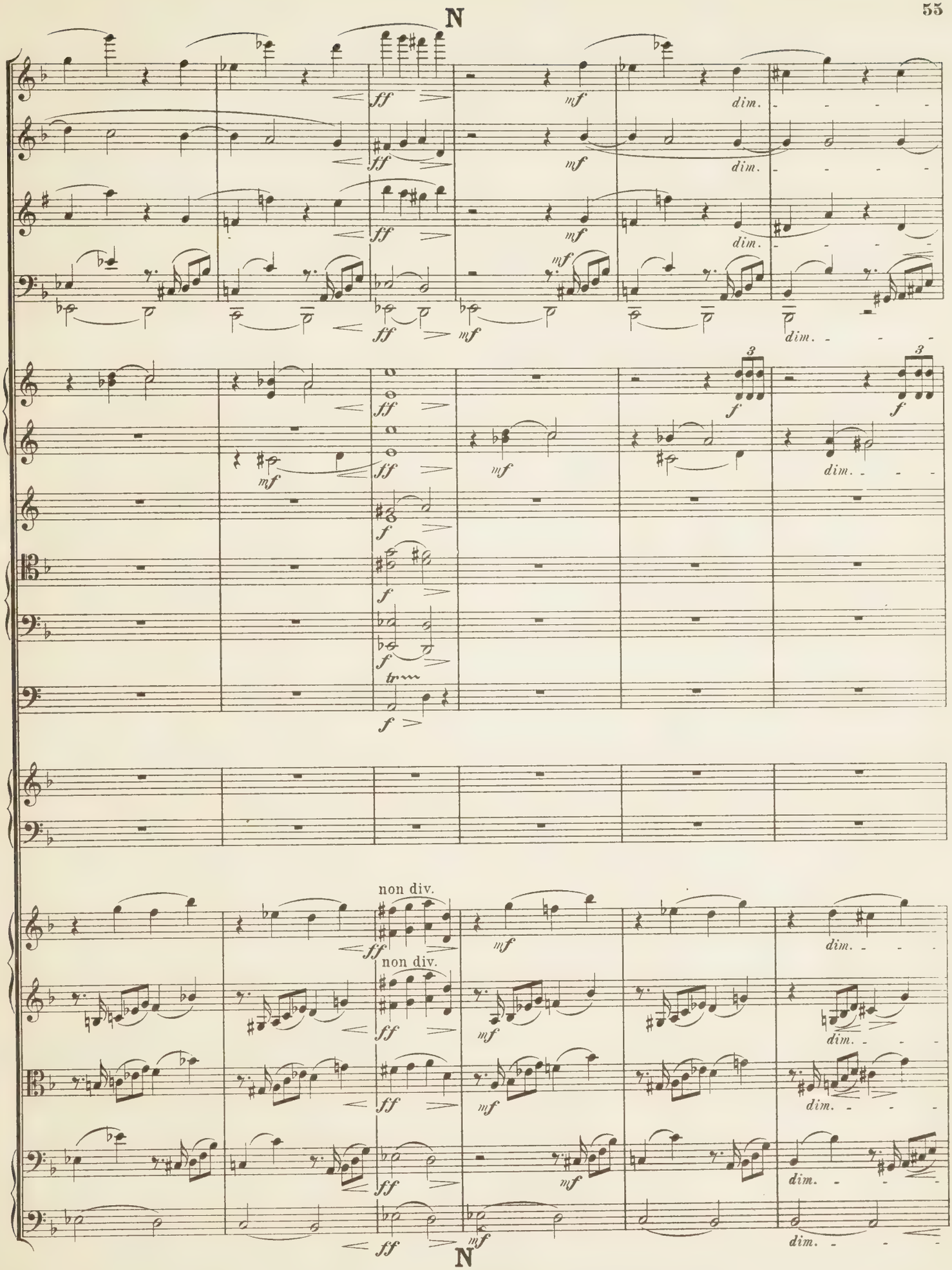

a 2.
M
cresc.
f
p
tr
M


p
p
p
p
mf
pizz.
mf
pizz.
mf


mf
mf
p
mf
mf
p
p
p
p
p
mfp
p
p
p
p
p


mf
p
a 2.
div.
arco


a 2.
a 2.
a 2.
tr


N
ff
mf
dim.
f
tr
non div.
non div.
N

mutano in A.

f

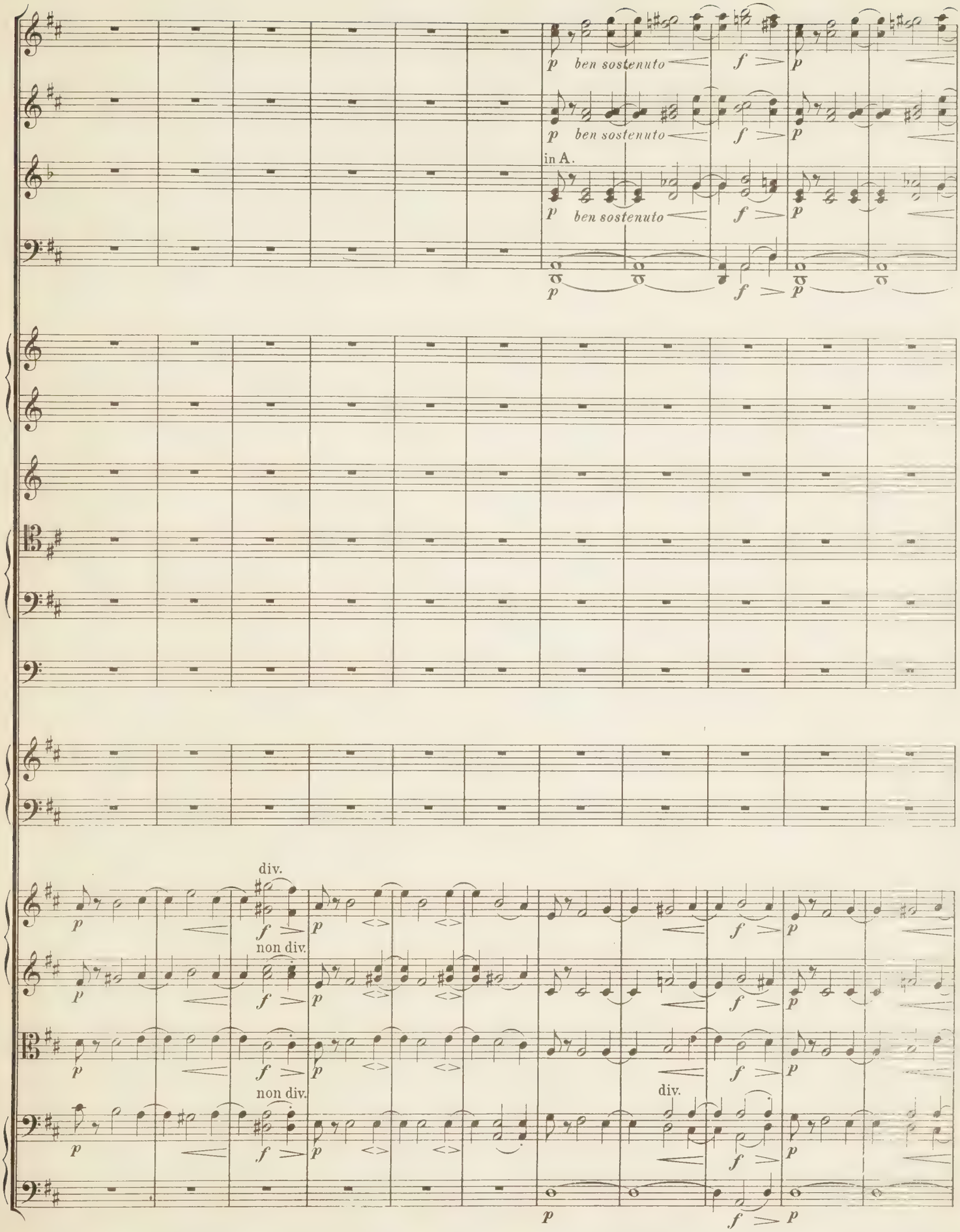
p *ben sostenuto* *f* *p* *f*

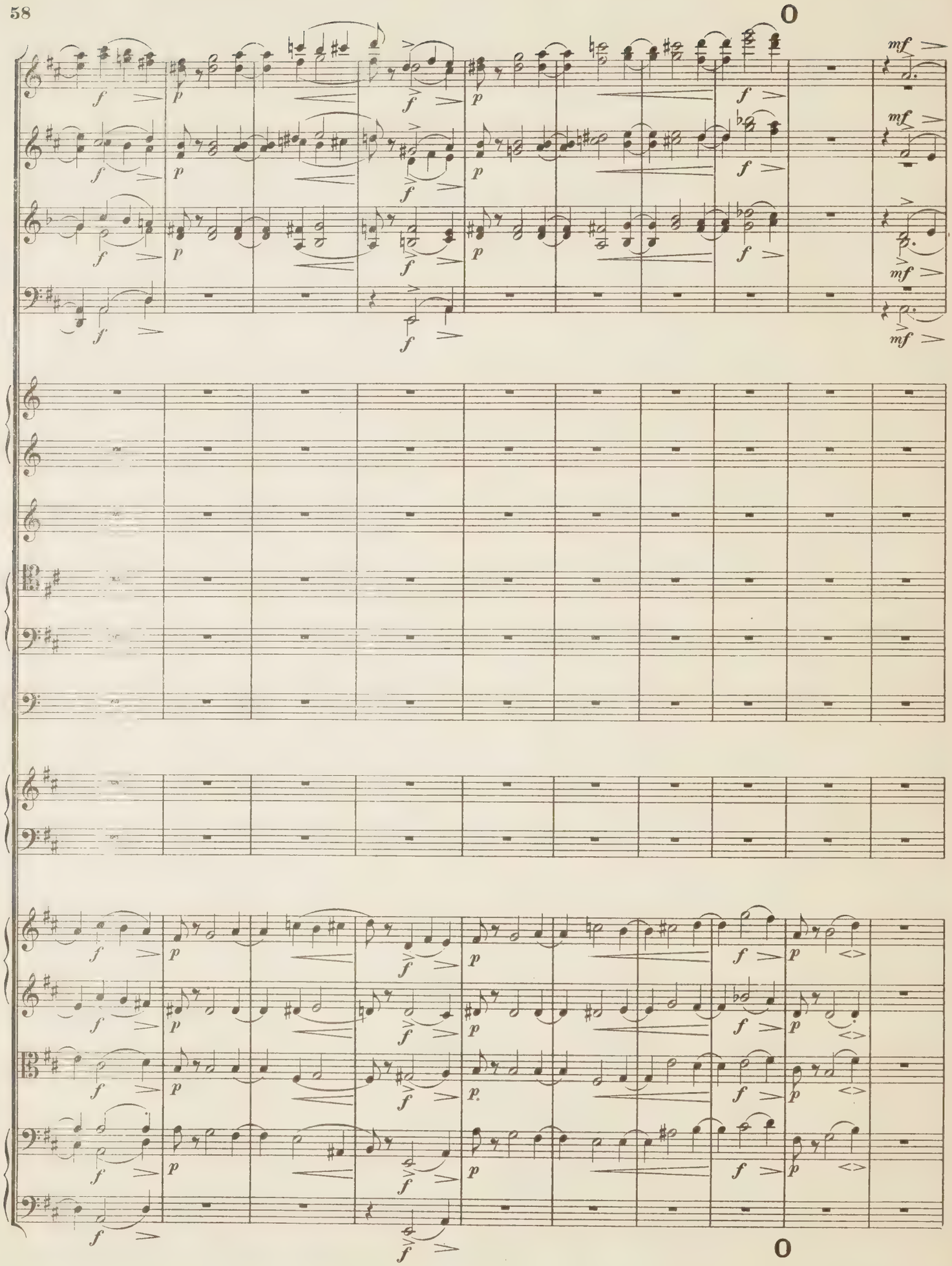
p *ben sostenuto* *f* *p* *f*

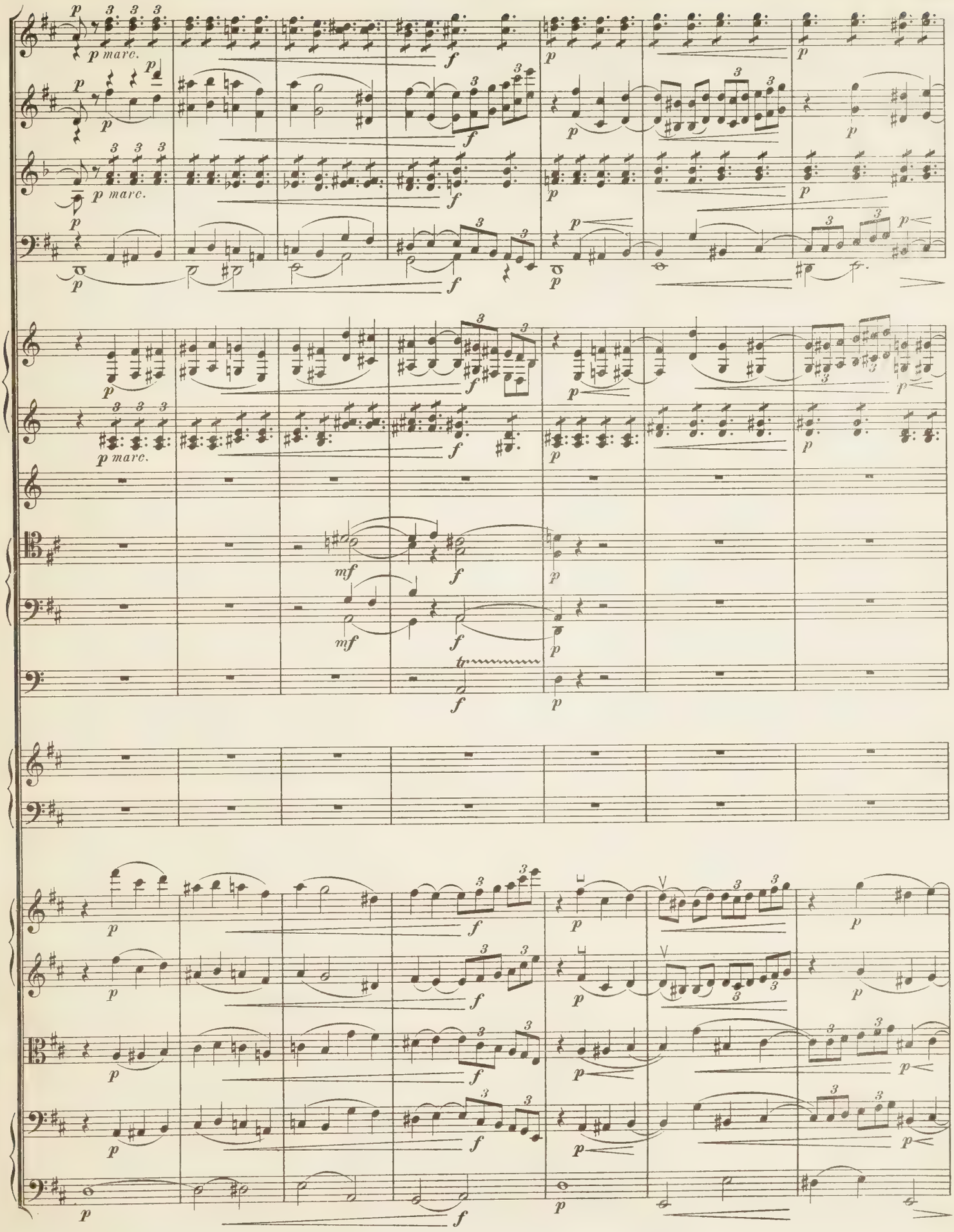
p *ben sostenuto* *f* *p* *f*

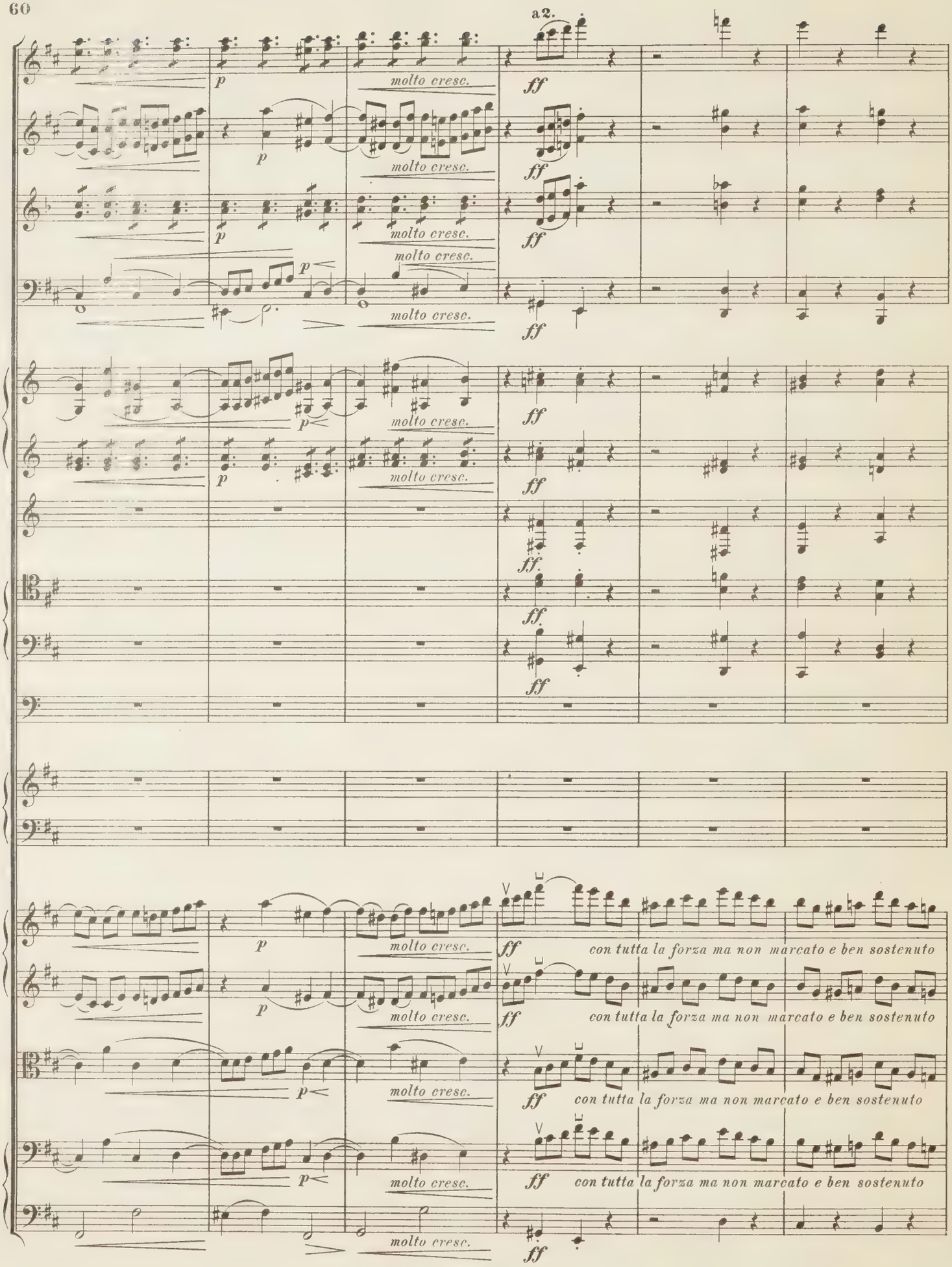
div.

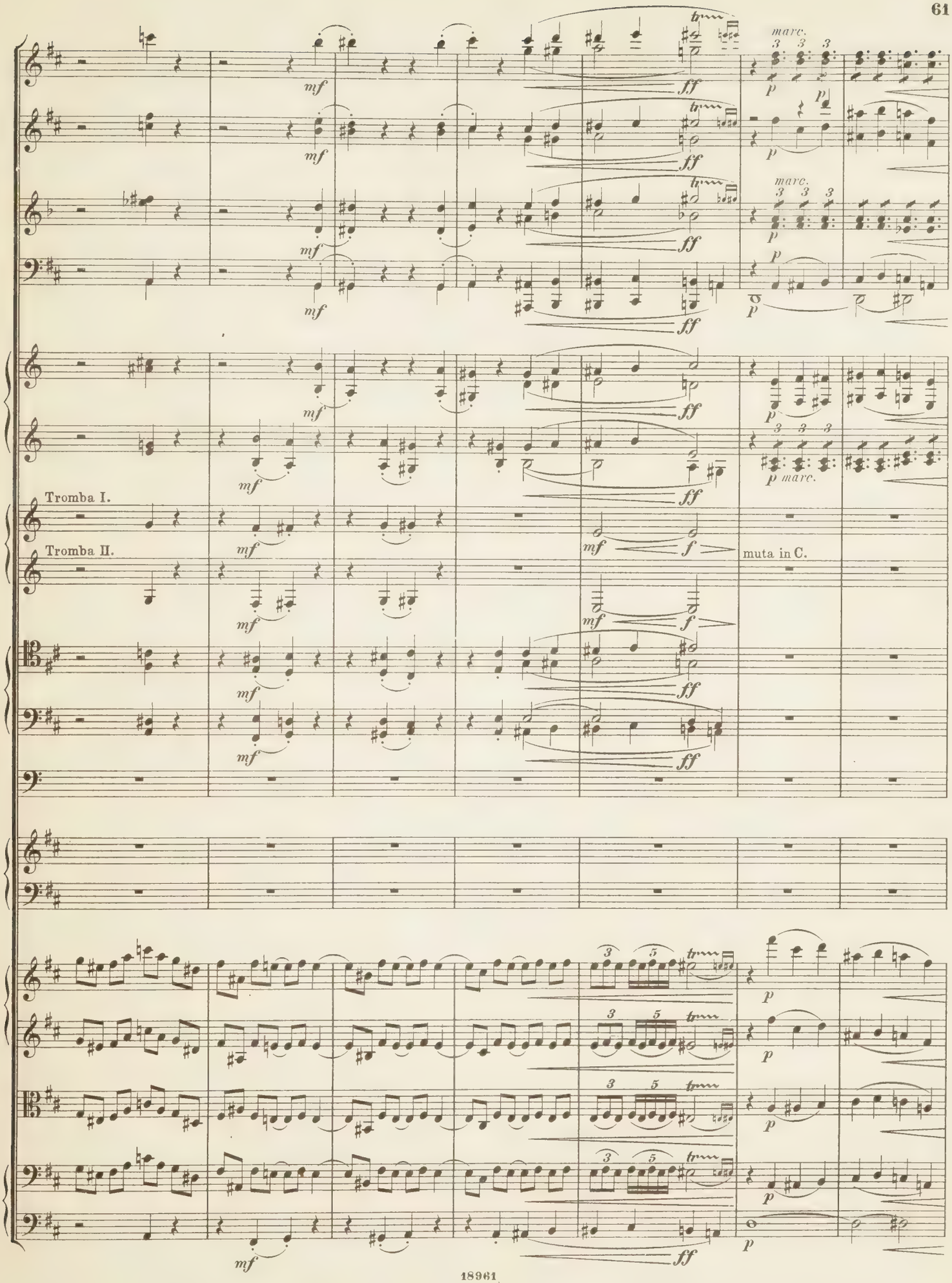
p *ben sostenuto* *f* *p* *f*

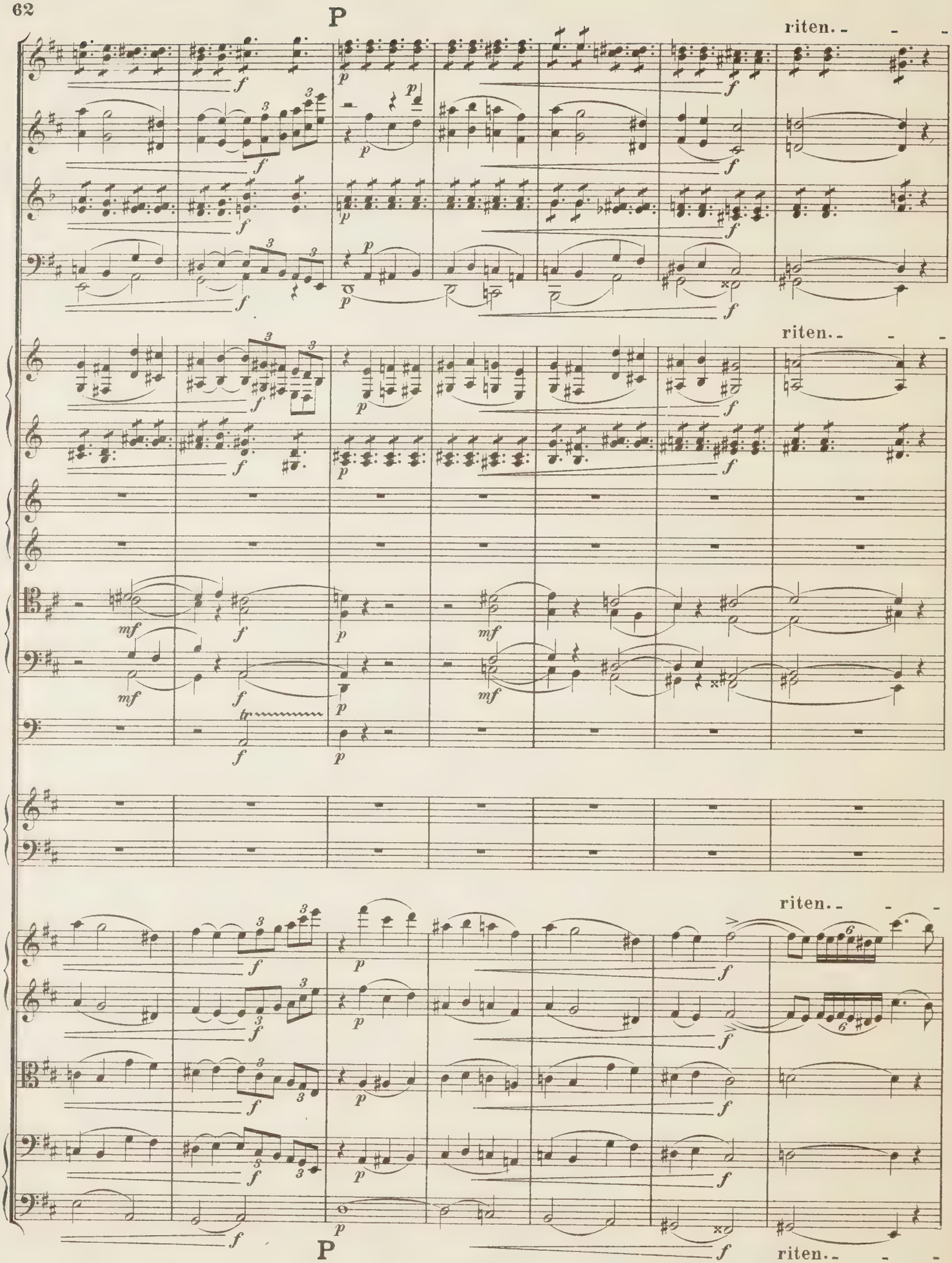

p ben sostenuto
f
p
p ben sostenuto
f
p
in A.
p ben sostenuto
f
p
p
f
p
div.
non div.
non div.
div.


O
mf
f
p
O

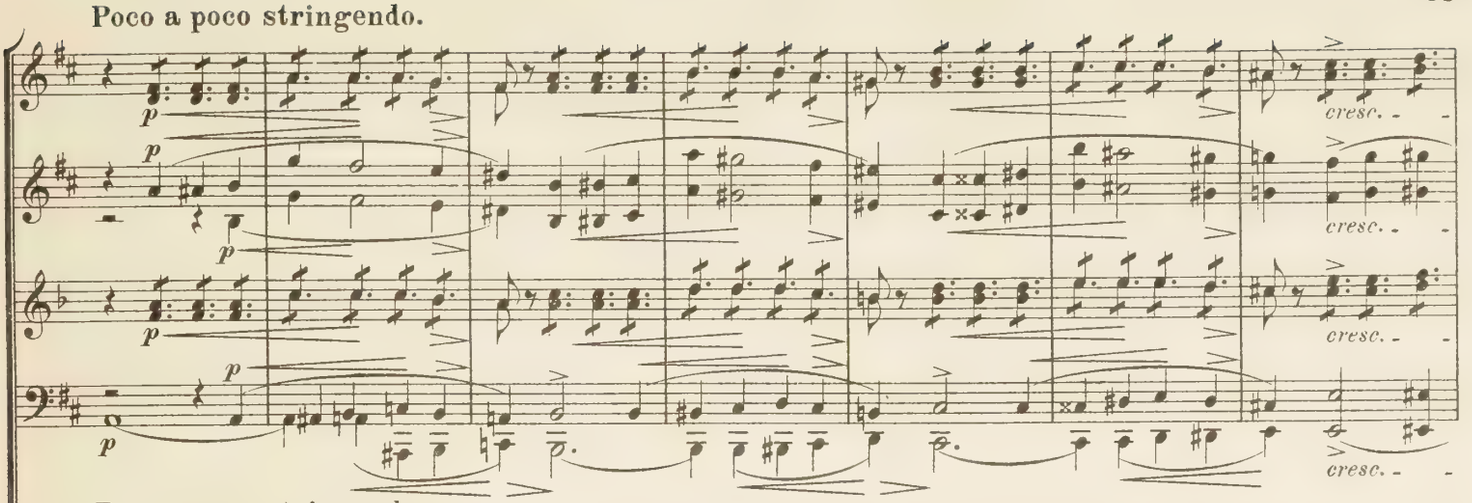

p marc.
p
f
mf
tr


a2.
p
molto cresc.
ff
con tutta la forza ma non marcato e ben sostenuto

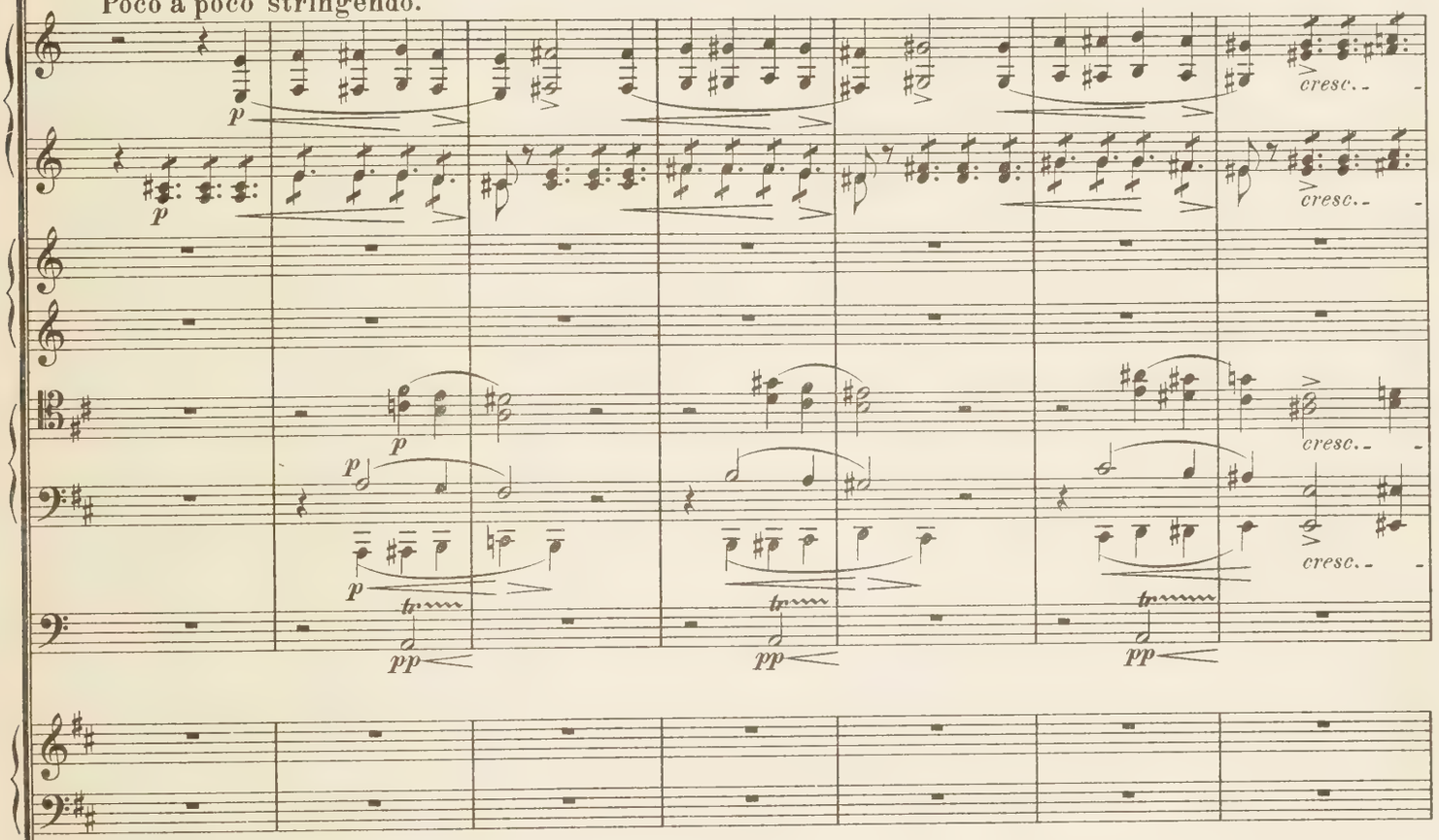

marc.
Tromba I.
Tromba II.
muta in C.


P
riten.
riten.
riten.
P
riten.

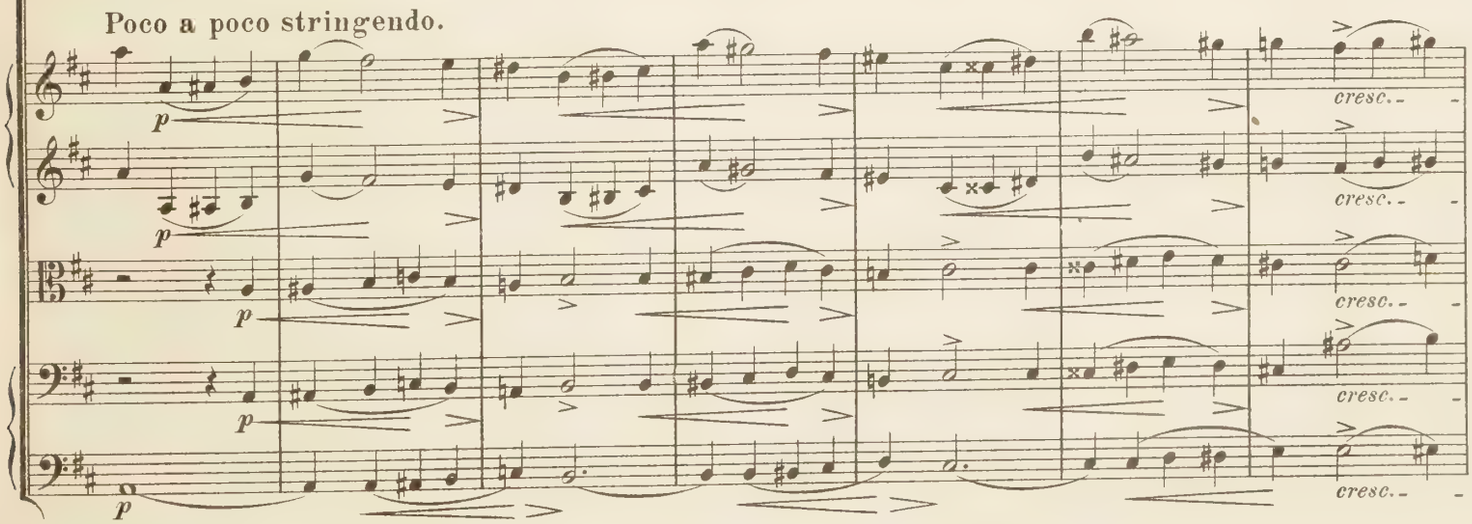
Poco a poco stringendo.



Poco a poco stringendo.



Poco a poco stringendo.



Poco a poco stringendo.

Q

riten. molto - - - - - In tempo.

ff

riten. molto - - - - - In tempo.

ff

in C.

tr

mf ff

riten. molto - - - - - In tempo.

ff

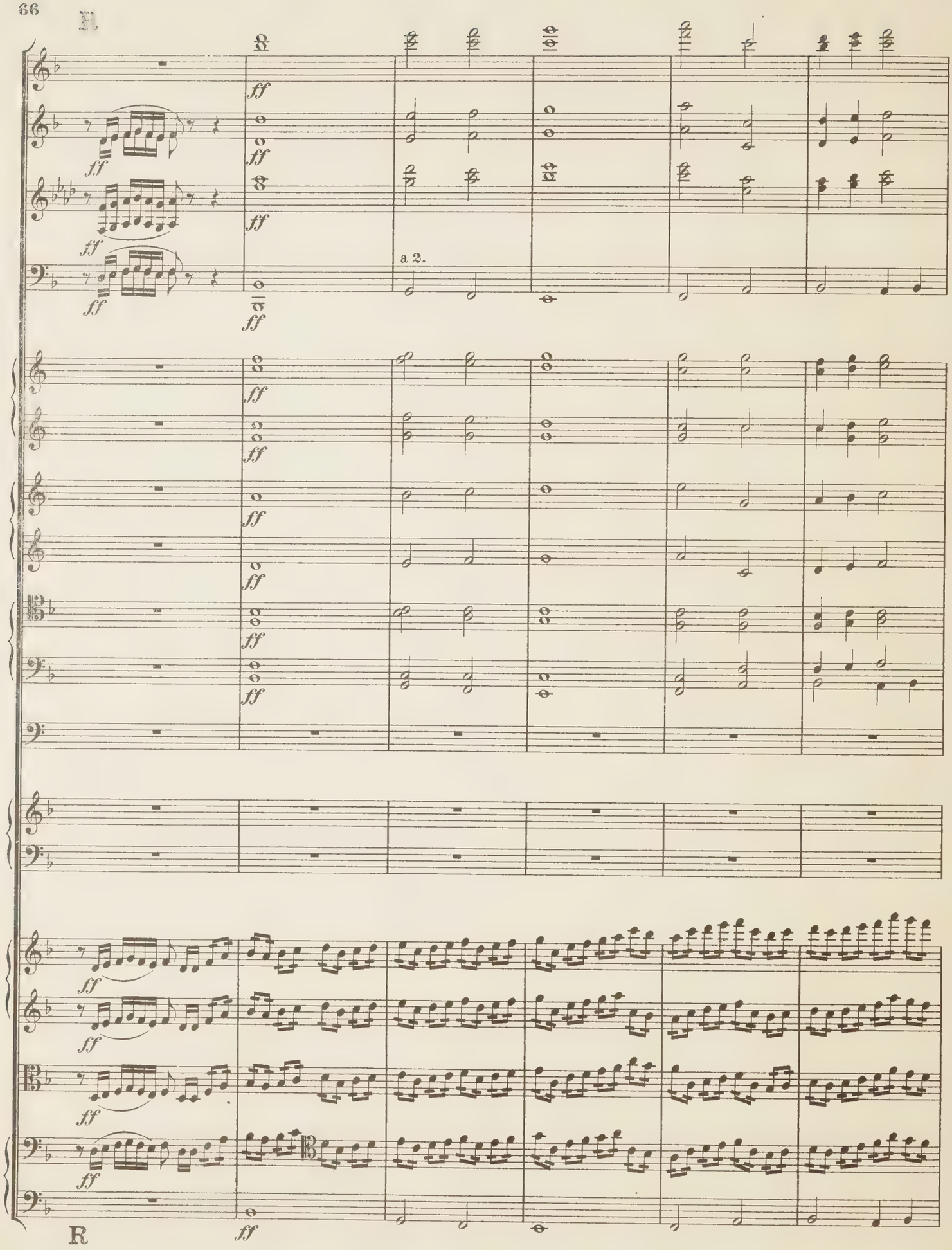
riten. molto - - - - - In tempo.

Q

a 2.

ff

tr


ff
a 2.
R

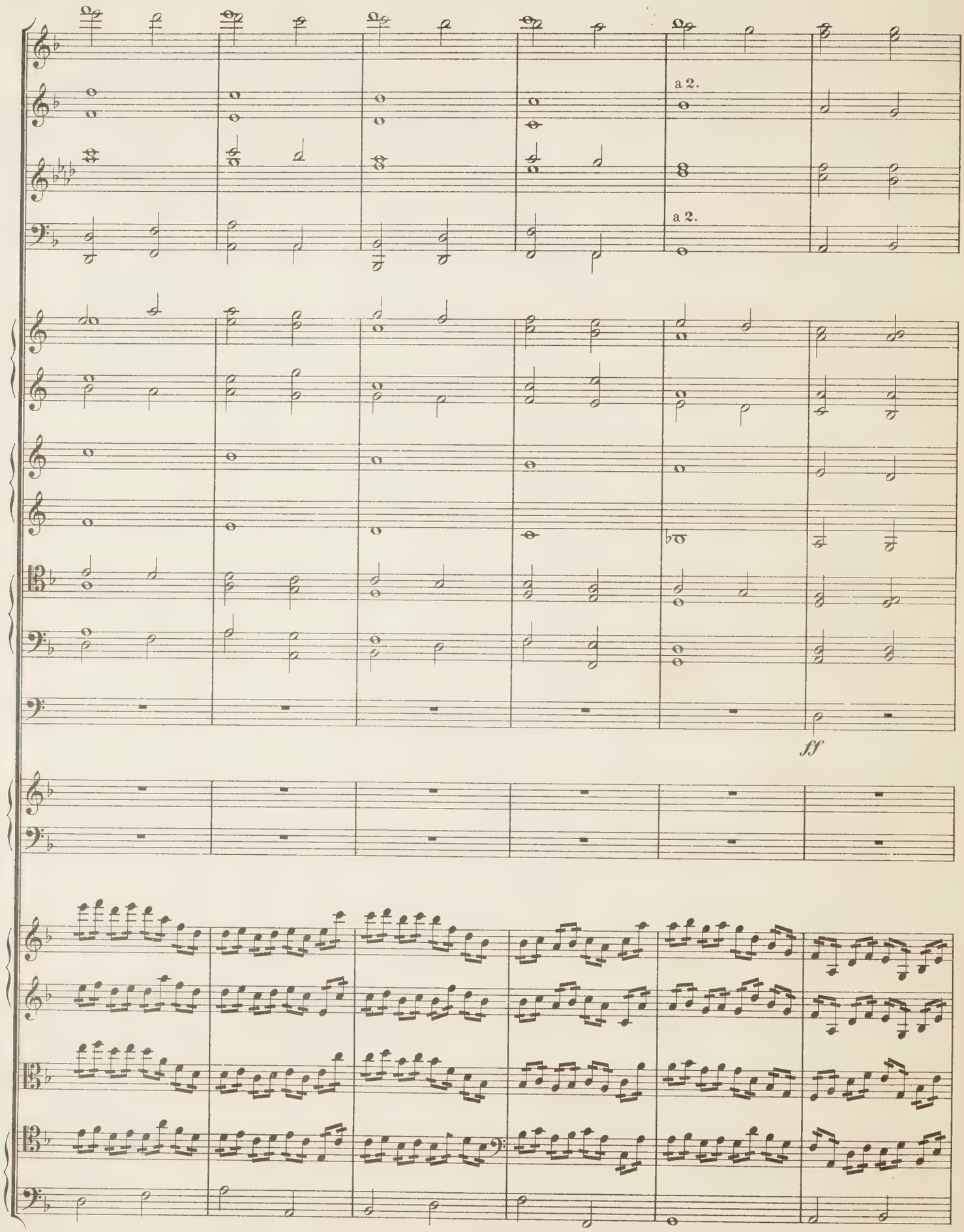
S

a 2.

ff

tr

S


a 2.
a 2.
ff

T

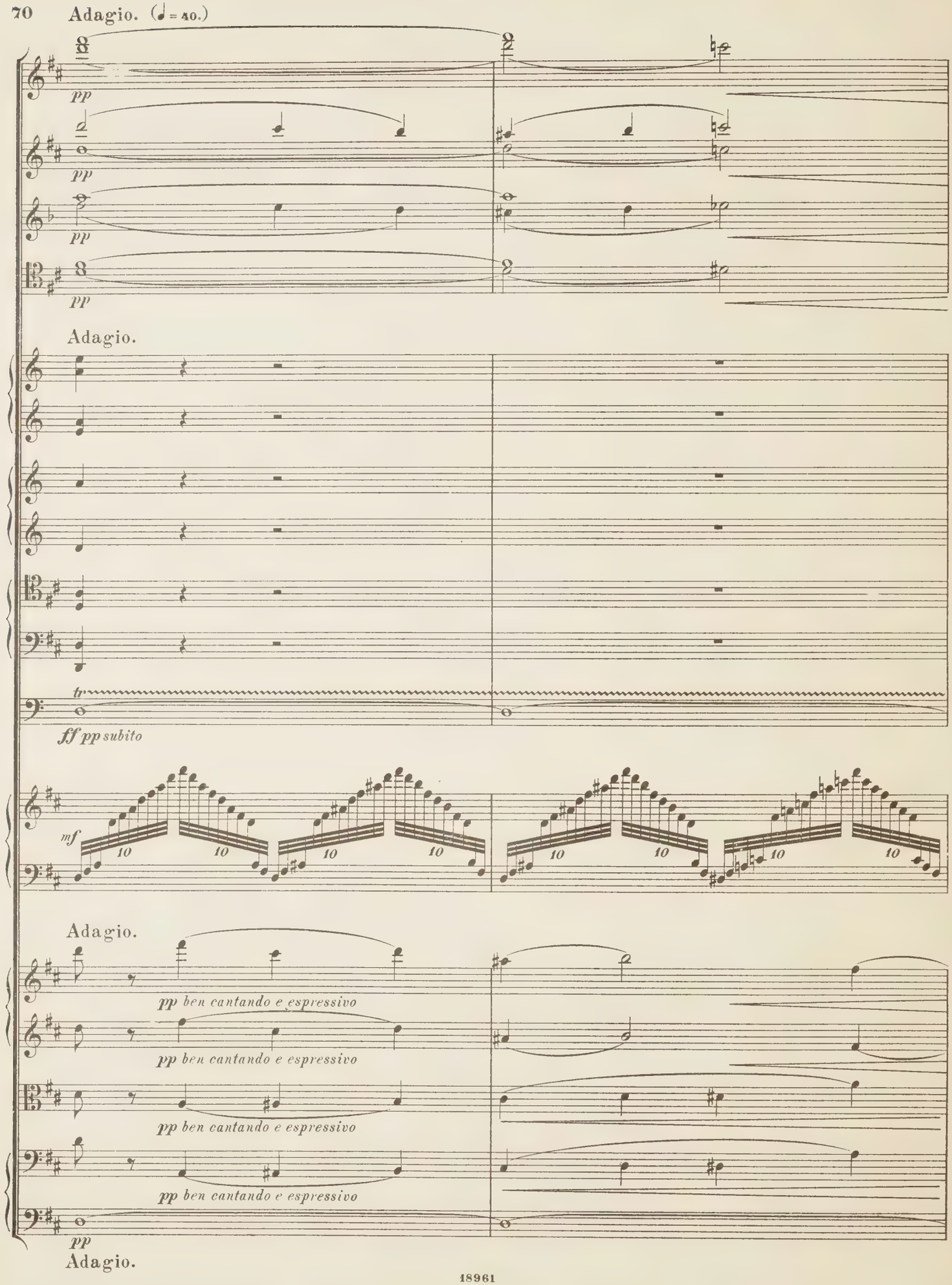
riten. -

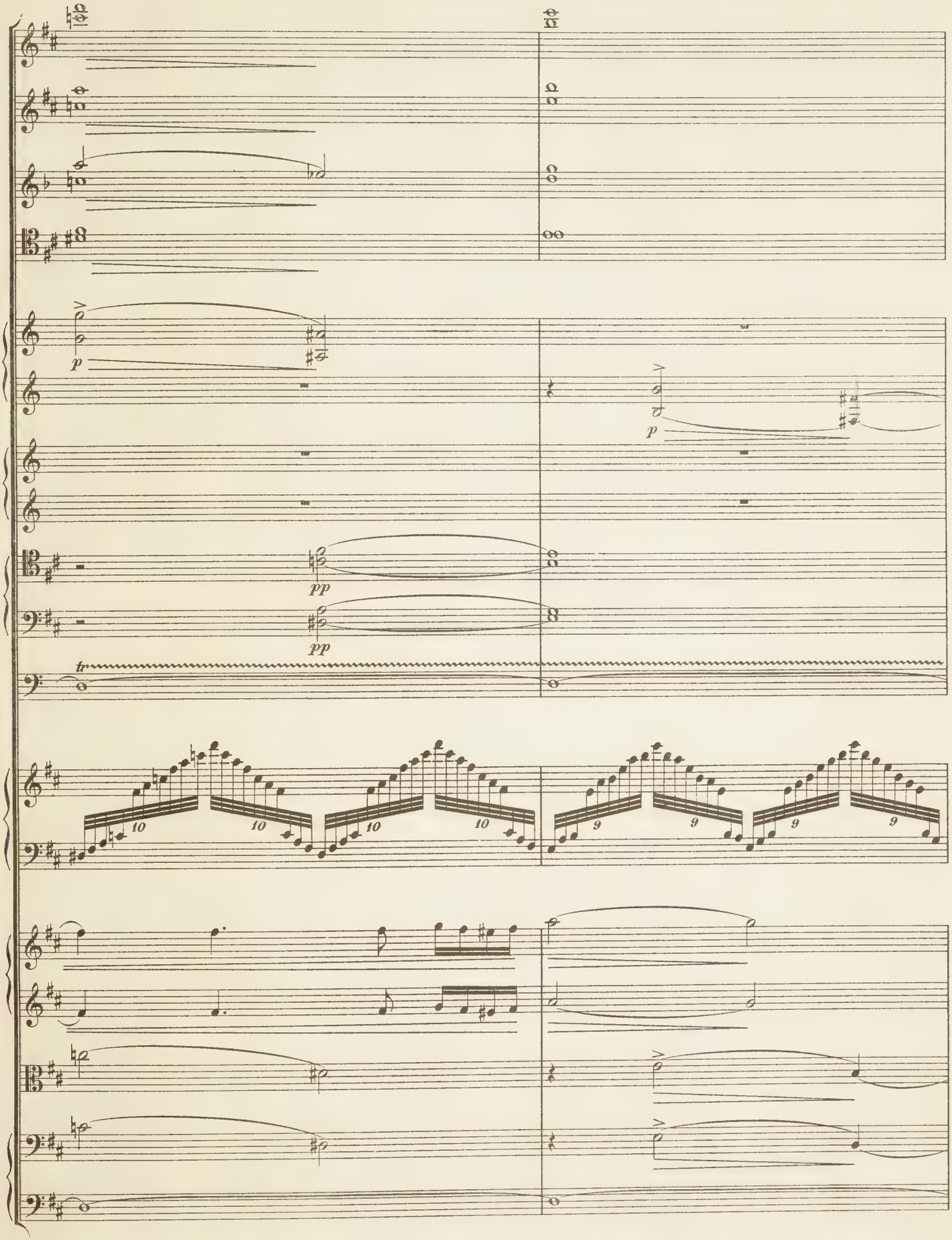
riten. -

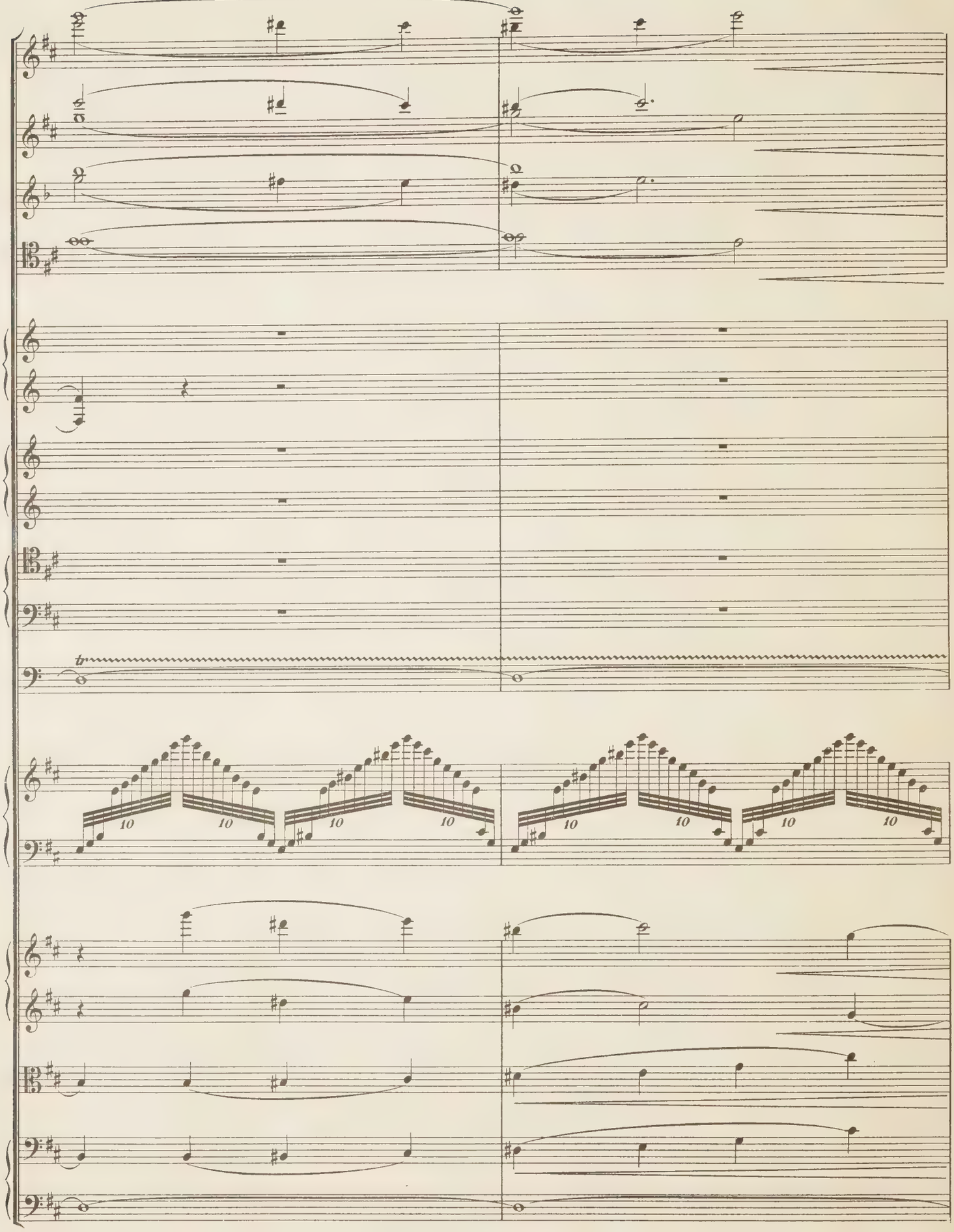
riten. -

riten. -

T


Adagio. (♩ = 40.)
pp
pp
pp
pp
Adagio.
tr
ff pp subito
mf
10
10
10
10
10
10
10
10
Adagio.
pp ben cantando e espressivo
pp ben cantando e espressivo
pp ben cantando e espressivo
pp ben cantando e espressivo
pp
Adagio.


p
p
pp
pp
tr
10
10
10
10
9
9
9
9


tr
10
10
10
10
10
10
10
10

p

p

pp

pp

tr

10 10 10 10 10 10 10 10

Violoncelli divisi.

U

pp

pp

pp

pp

tr

11 11 11 11

10 10 10 10

con gran espressione

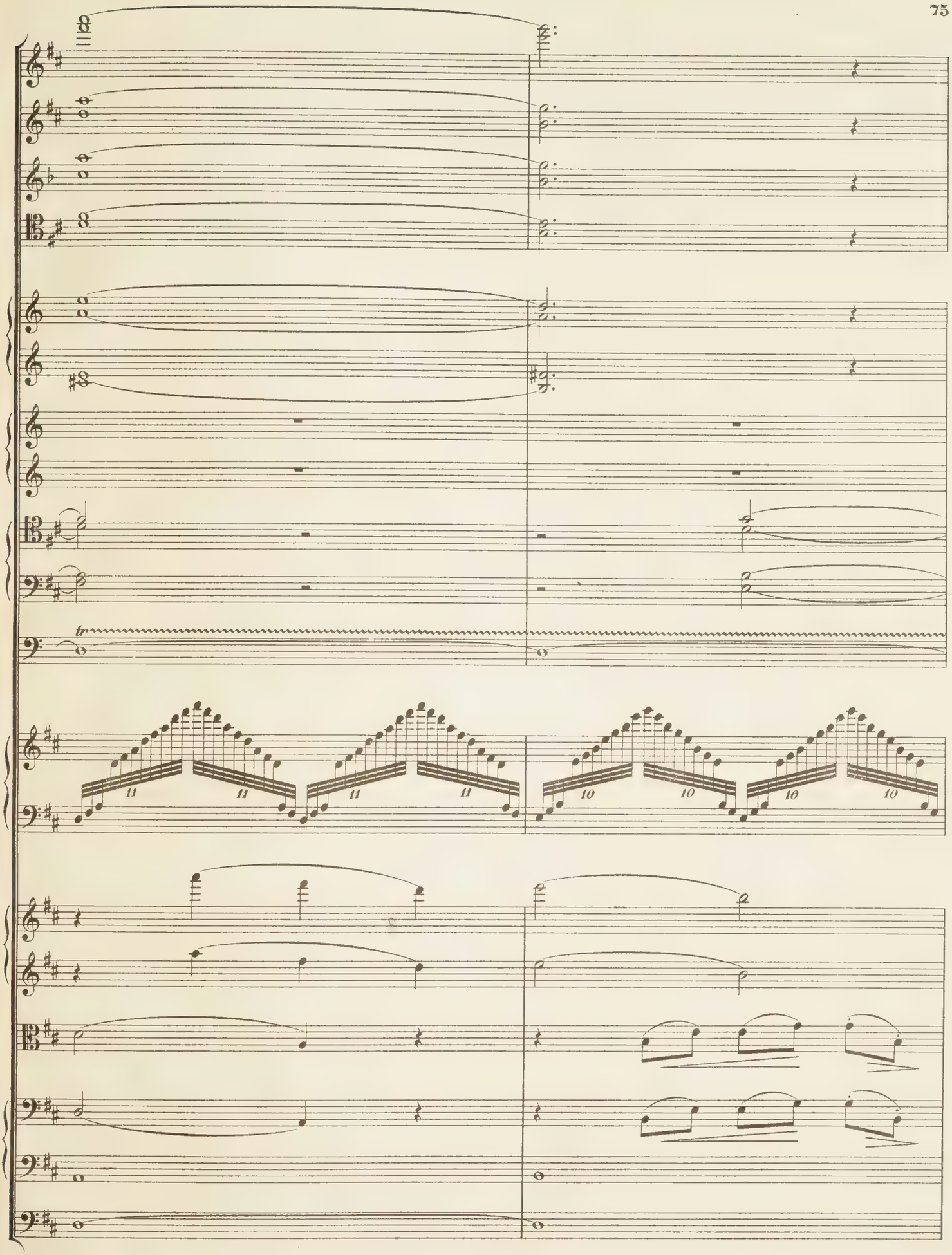
mf

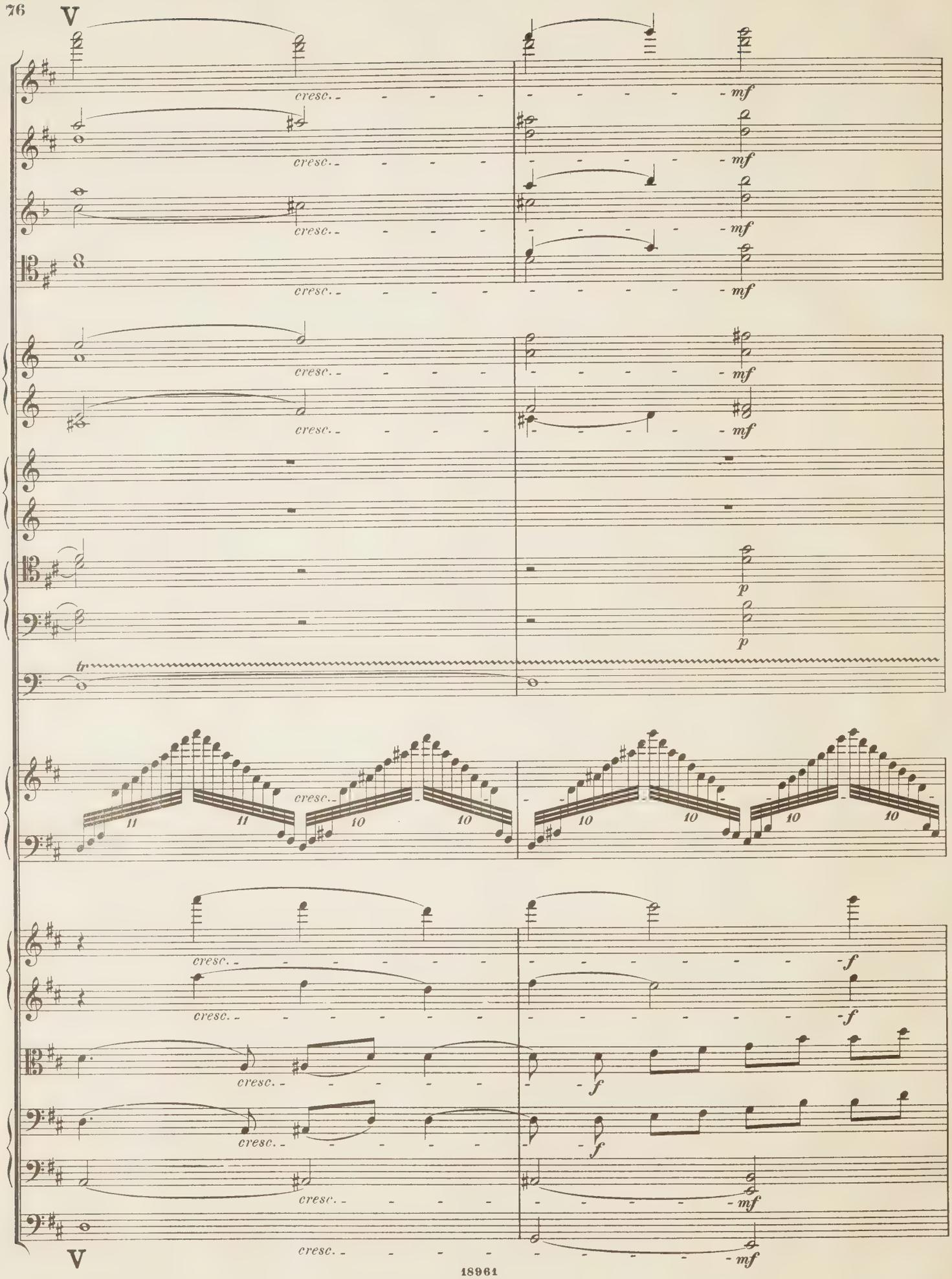
con gran espressione

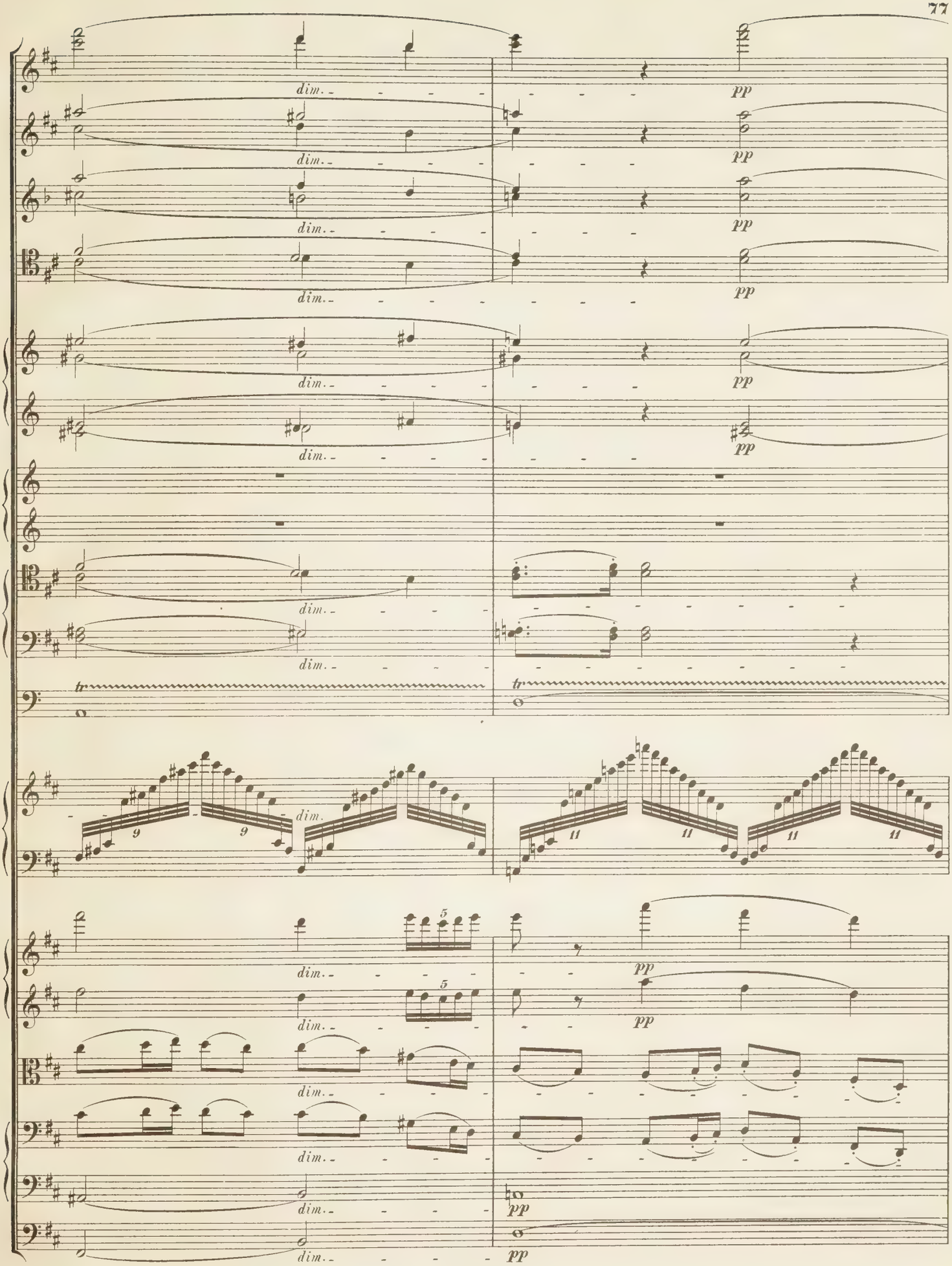
mf

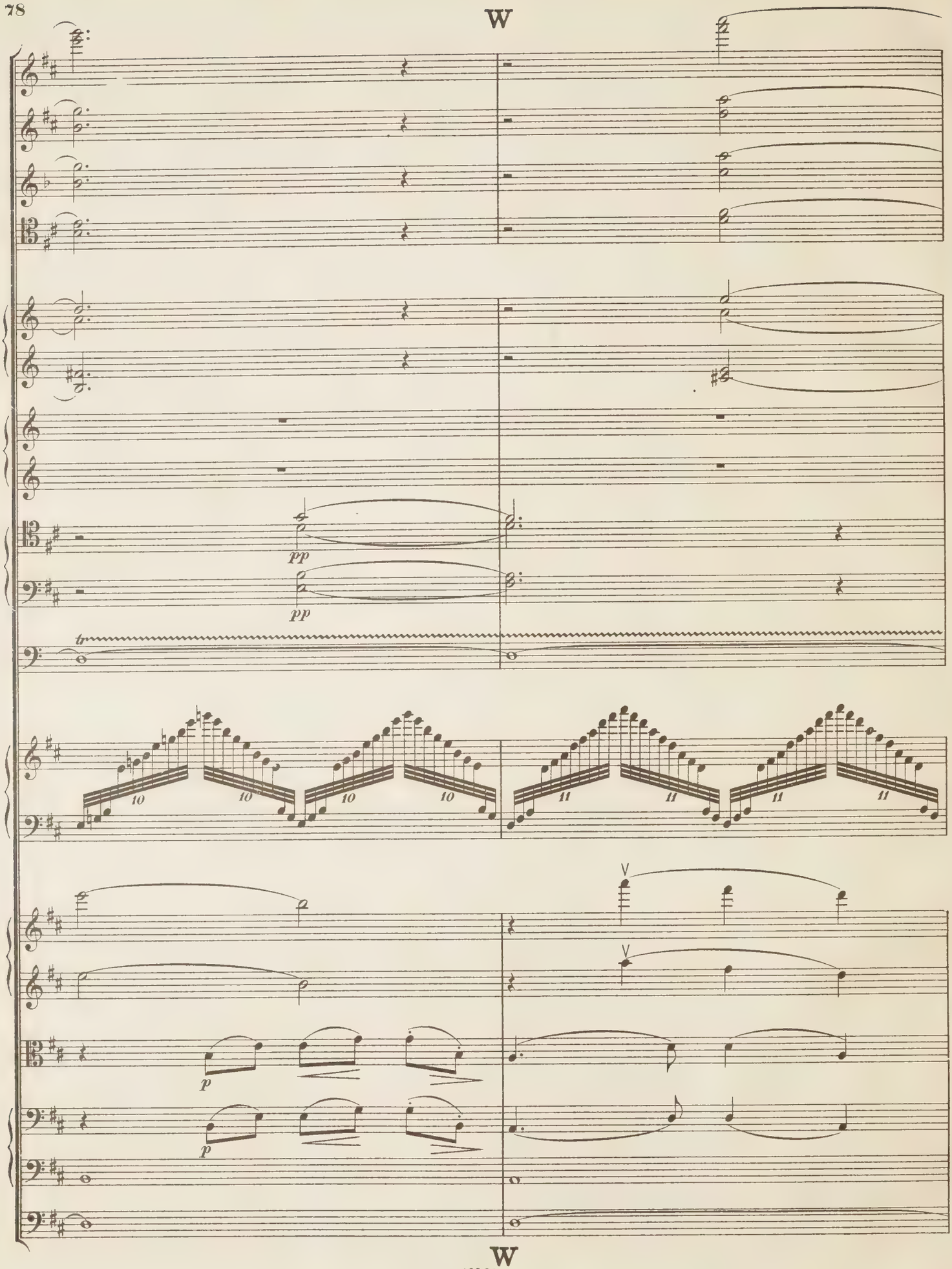
pp

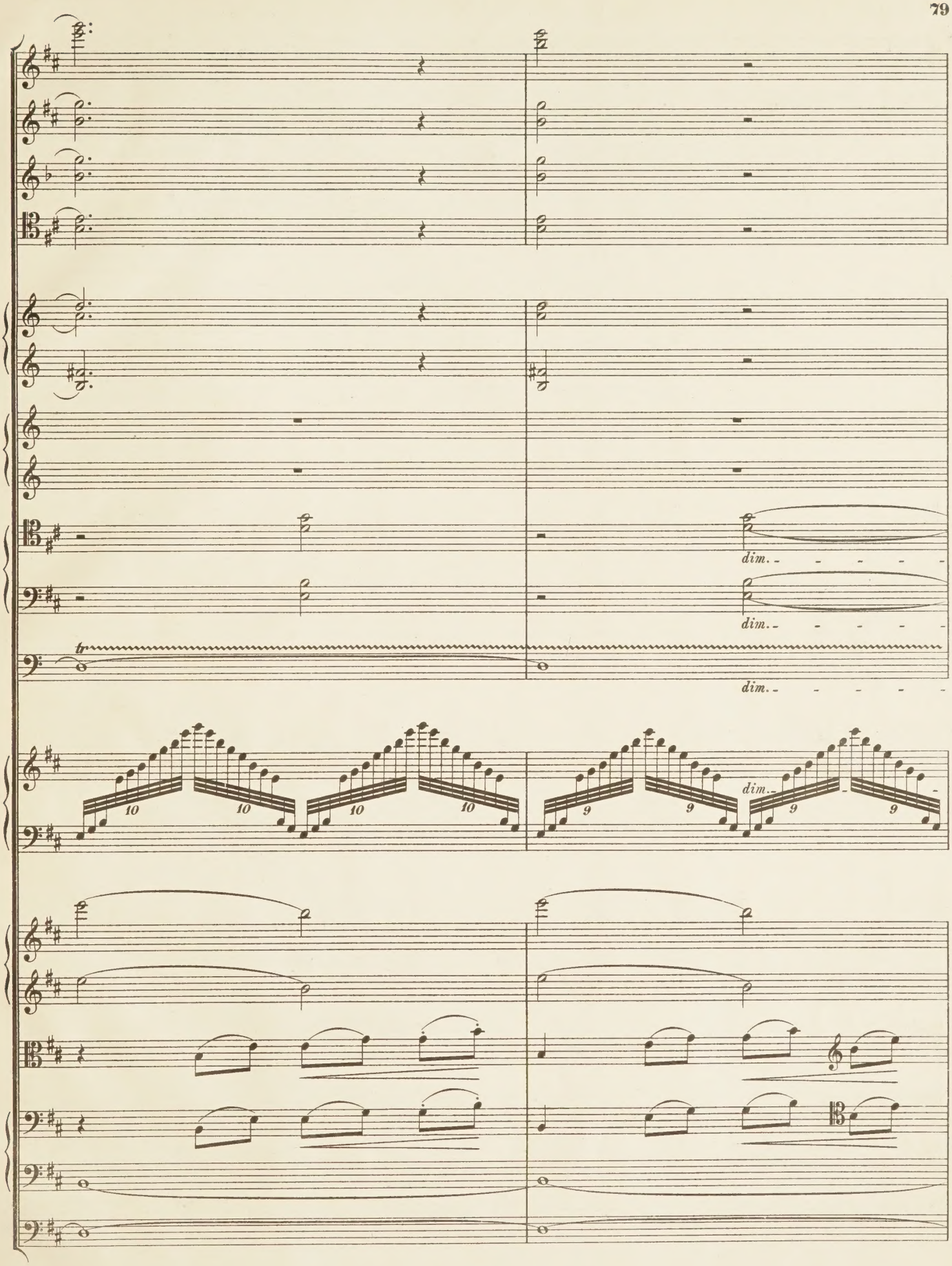
U

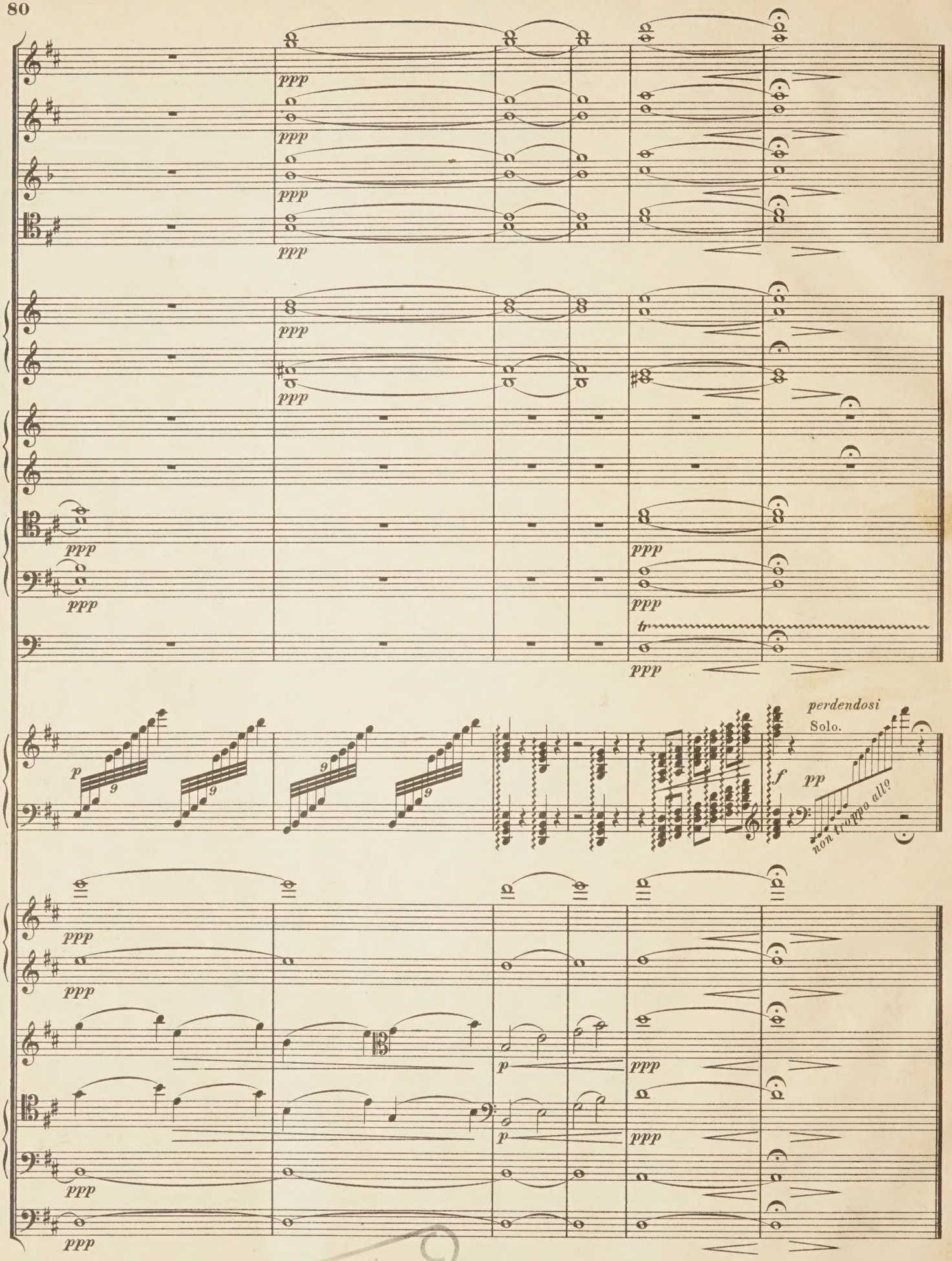

tr
11
11
11
11
10
10
10
10


V
cresc.
mf
p
tr
11
10
f
V


dim.
pp
tr
9
11
5


W
pp
pp
tr
10
10
10
10
11
11
11
11
p
p


dim.
dim.
tr
dim.
10
10
10
10
9
9
dim.
9
9



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